FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

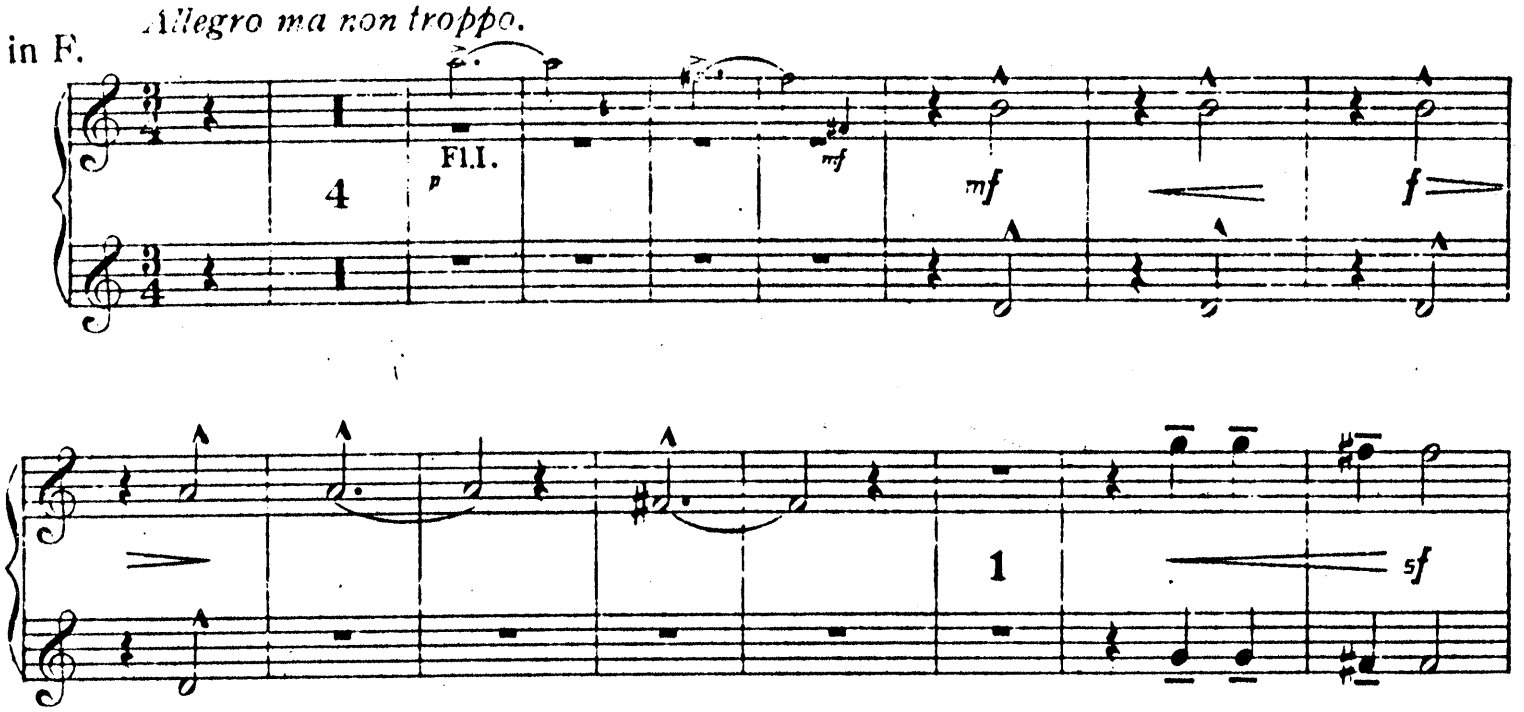
Op. 22.

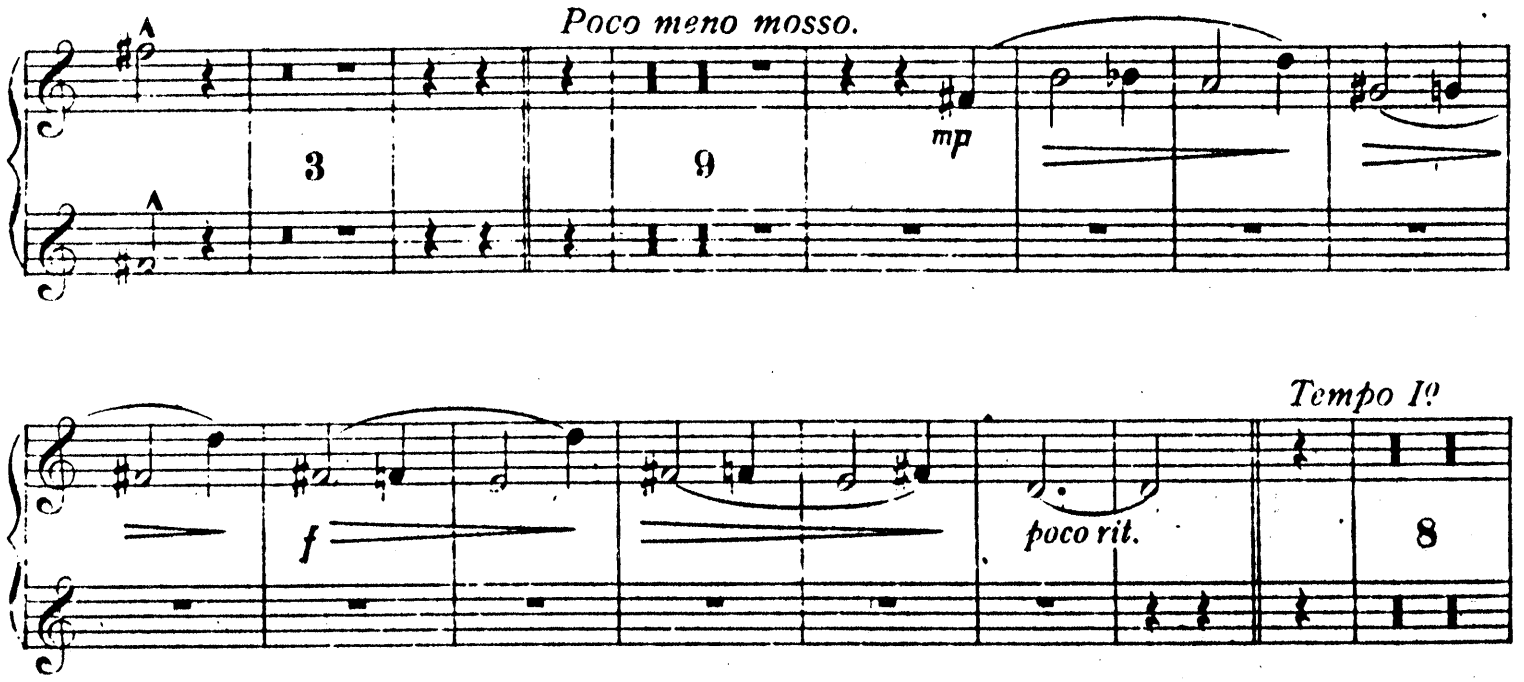
CORNI I & II.
(Full Orchestra.)

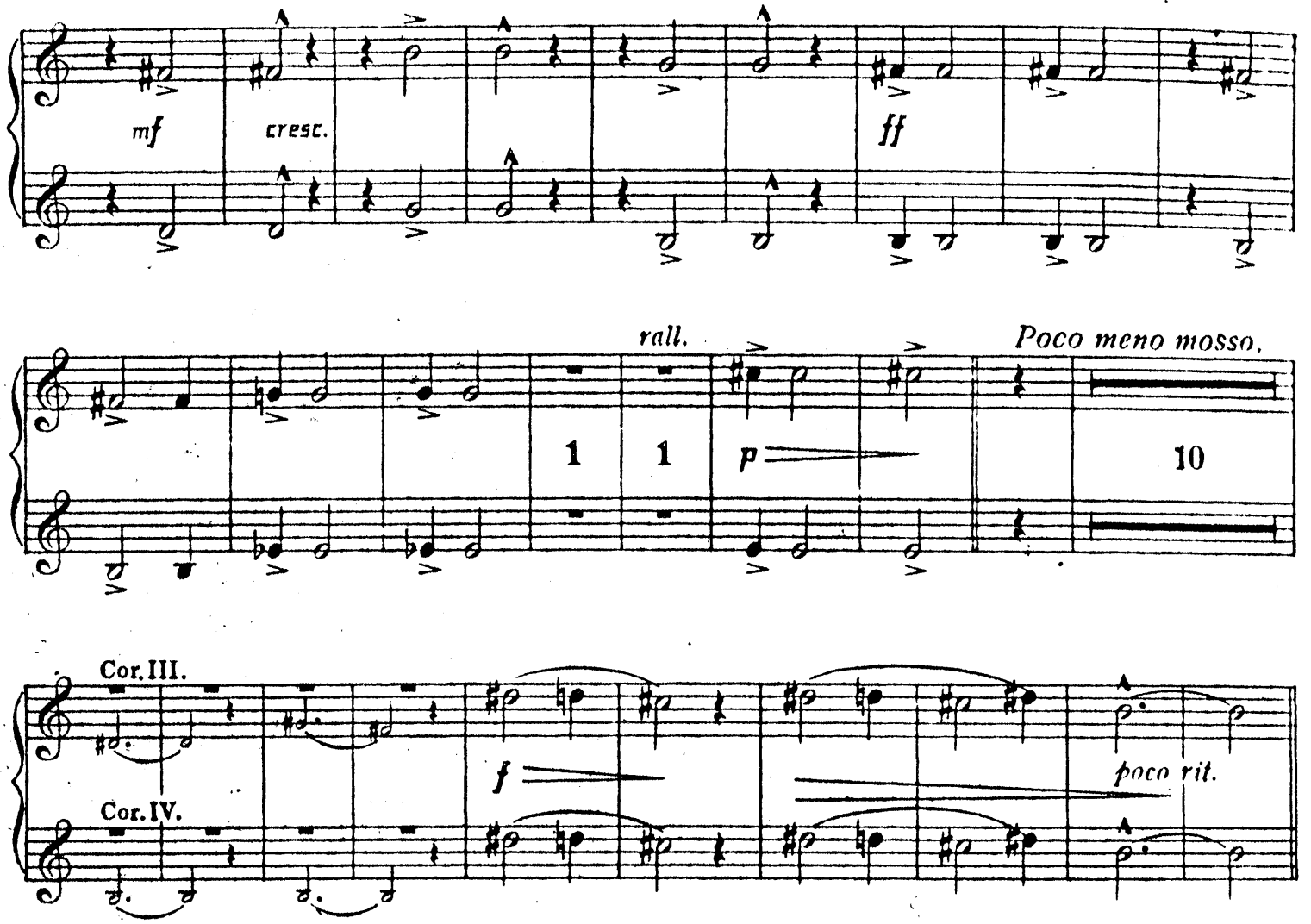
I.

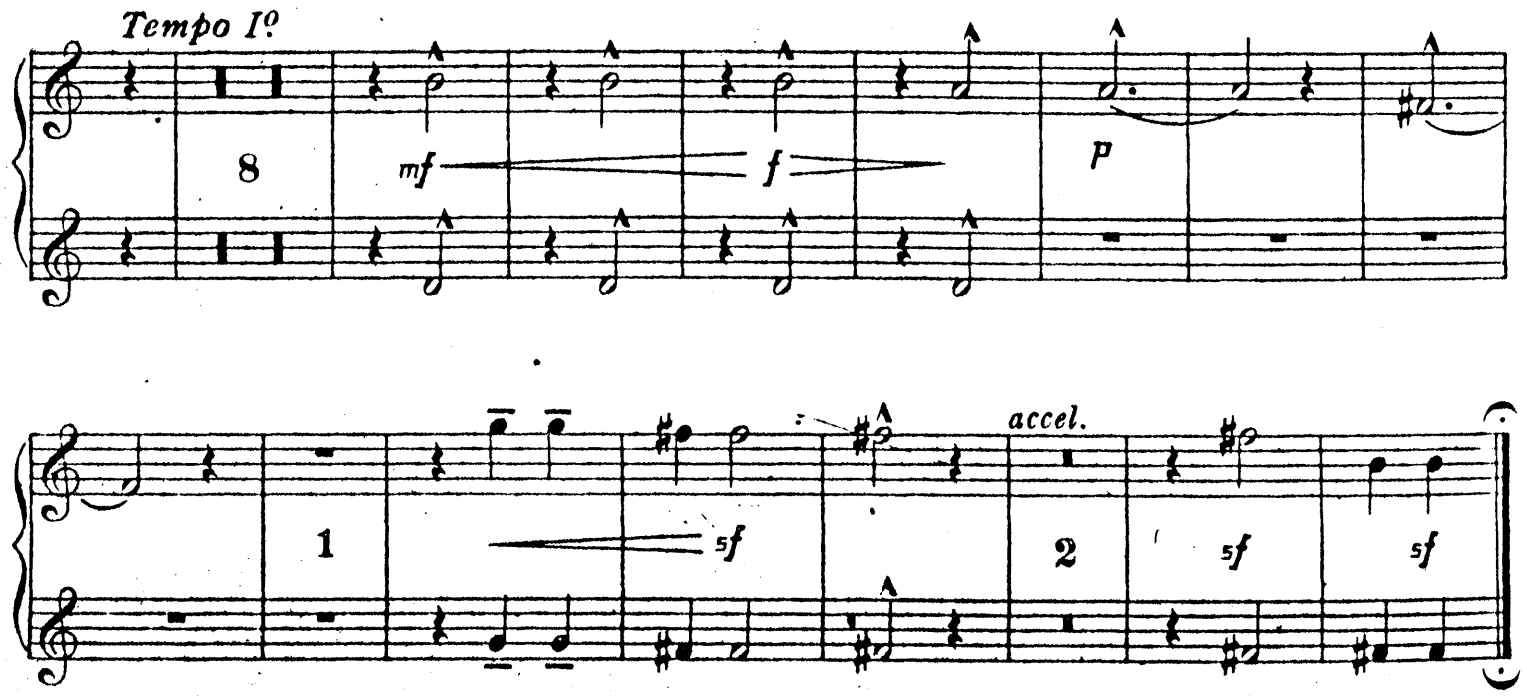
Allegro ma non troppo.

in F.



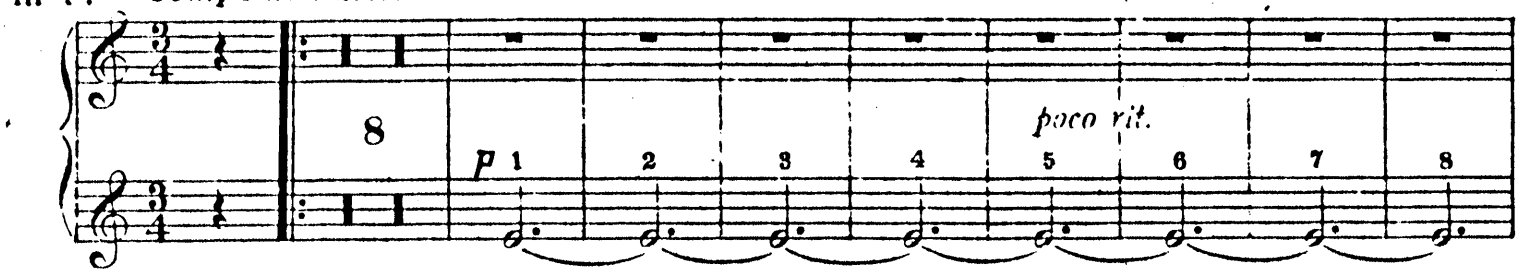


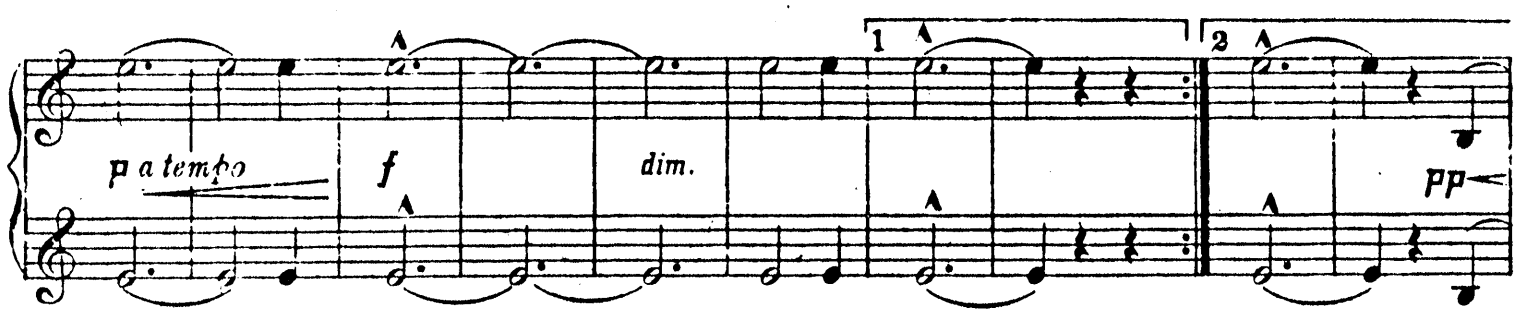

mf
cresc.
ff
rall.
Poco meno mosso.
1
1
p
10
Cor. III.
Cor. IV.
f
poco rit.

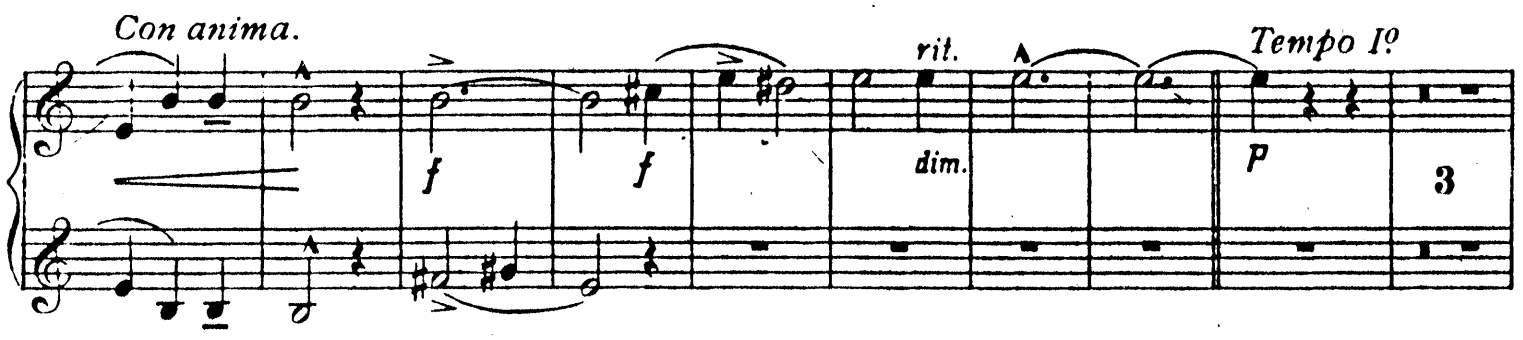

Tempo Iº
8
mf
f
p
1
sf
accel.
2
sf
sf

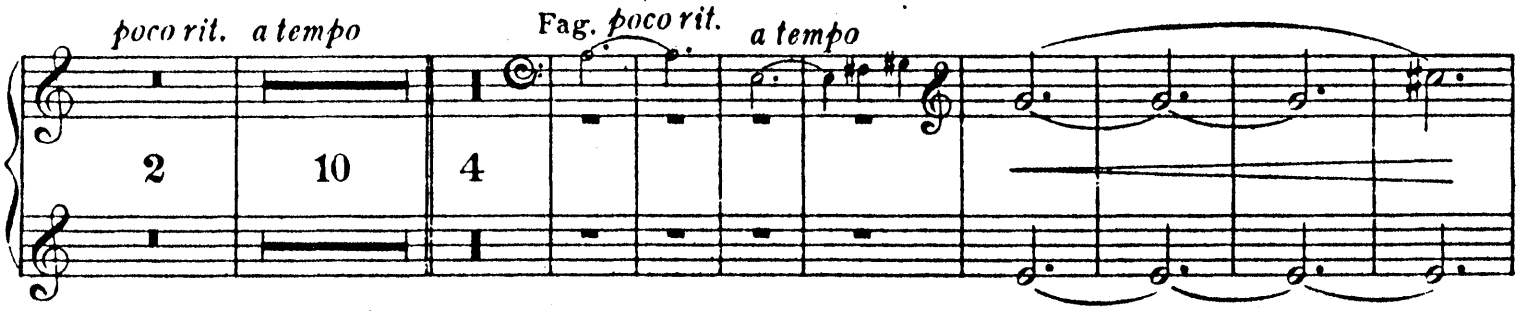
II.

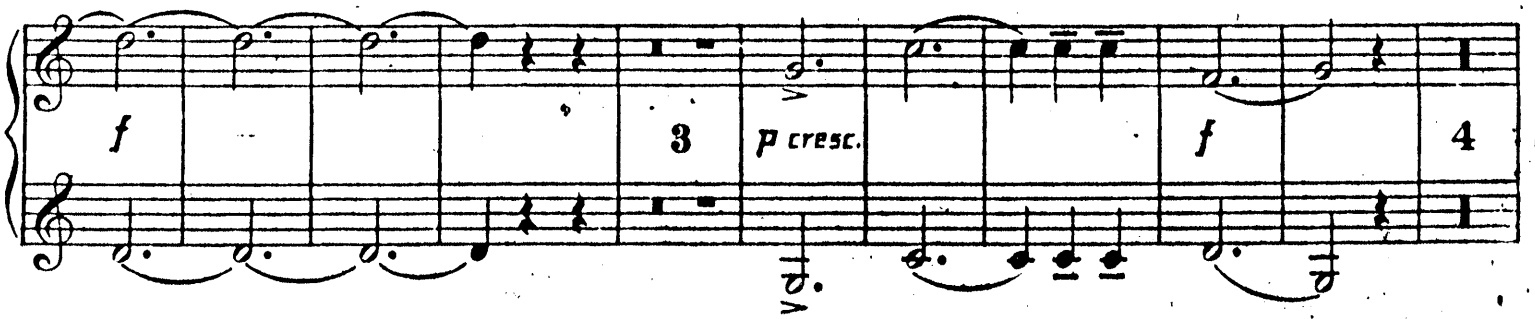
in F. *Tempo di Valse.*

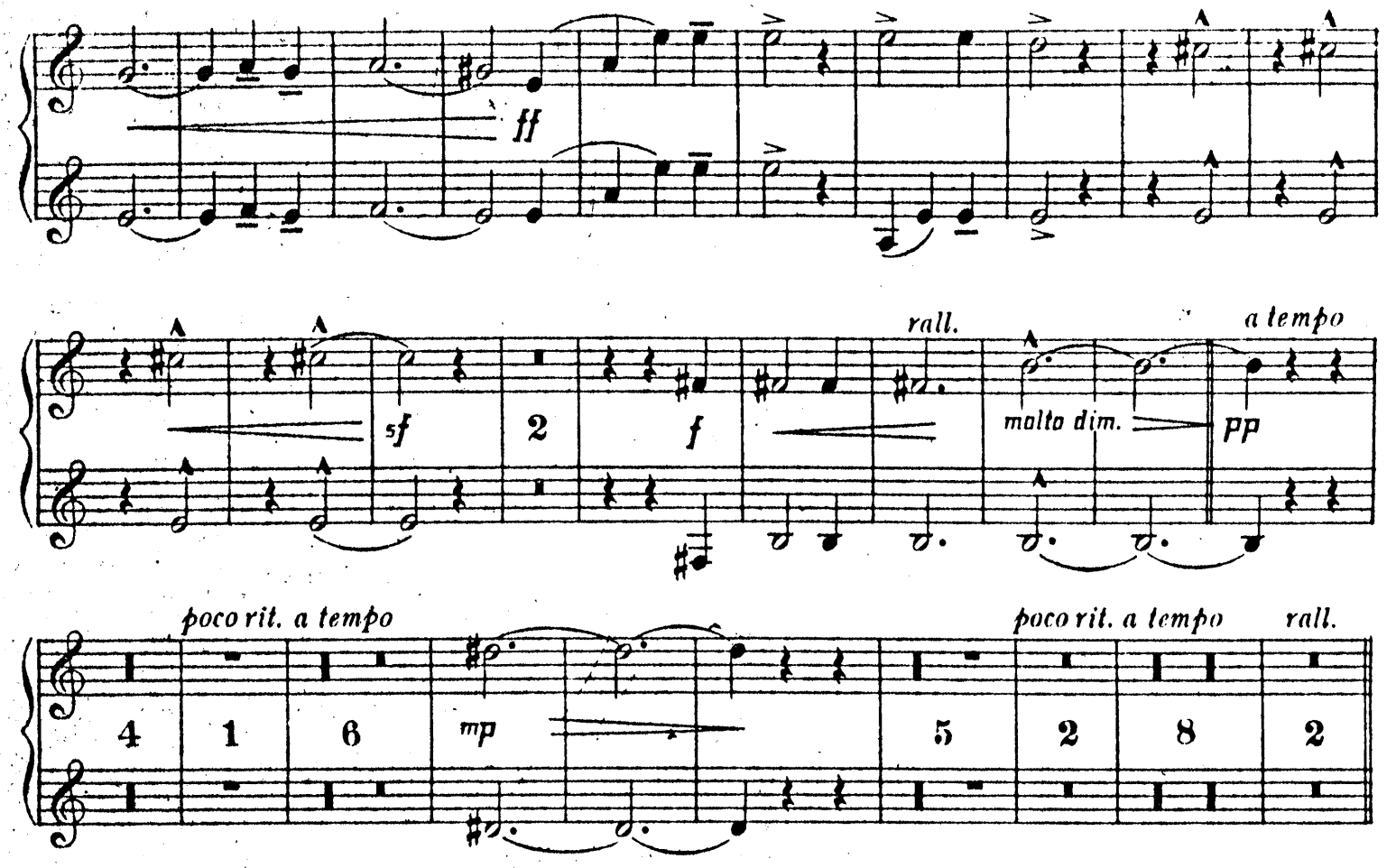











ff
sf
2
f
rall.
molto dim.
pp
a tempo
poco rit. a tempo
4
1
6
mp
poco rit. a tempo
5
2
8
rall.
a tempo
2
Ob.
p
1
2
3
4
poco rit.
5
6
7
8
a tempo
p
f
dim.
Con anima.
pp
f
f
rit.
dim.
5f

Andante. Con sentimento.

in F.

12 Vl.I. *pp* *pp* *cresc*

dim. *pp* *cresc.* *f* *ff* *dim. e rall.*

a tempo

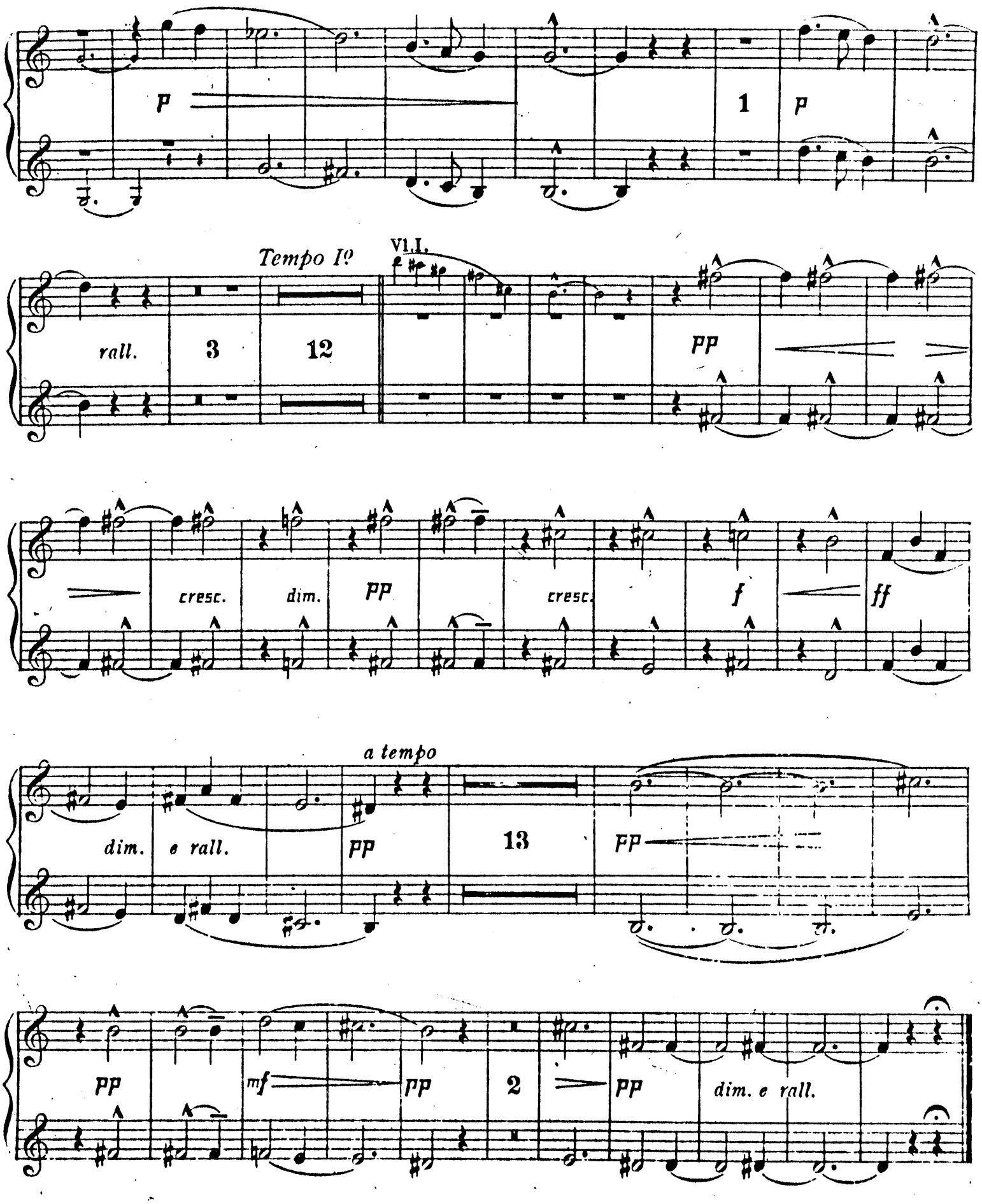
pp 11 Vl.I. *rall.* *poco a poco* *pp*

Poco più moto.

16 *pp* *cresc.* *p accel*

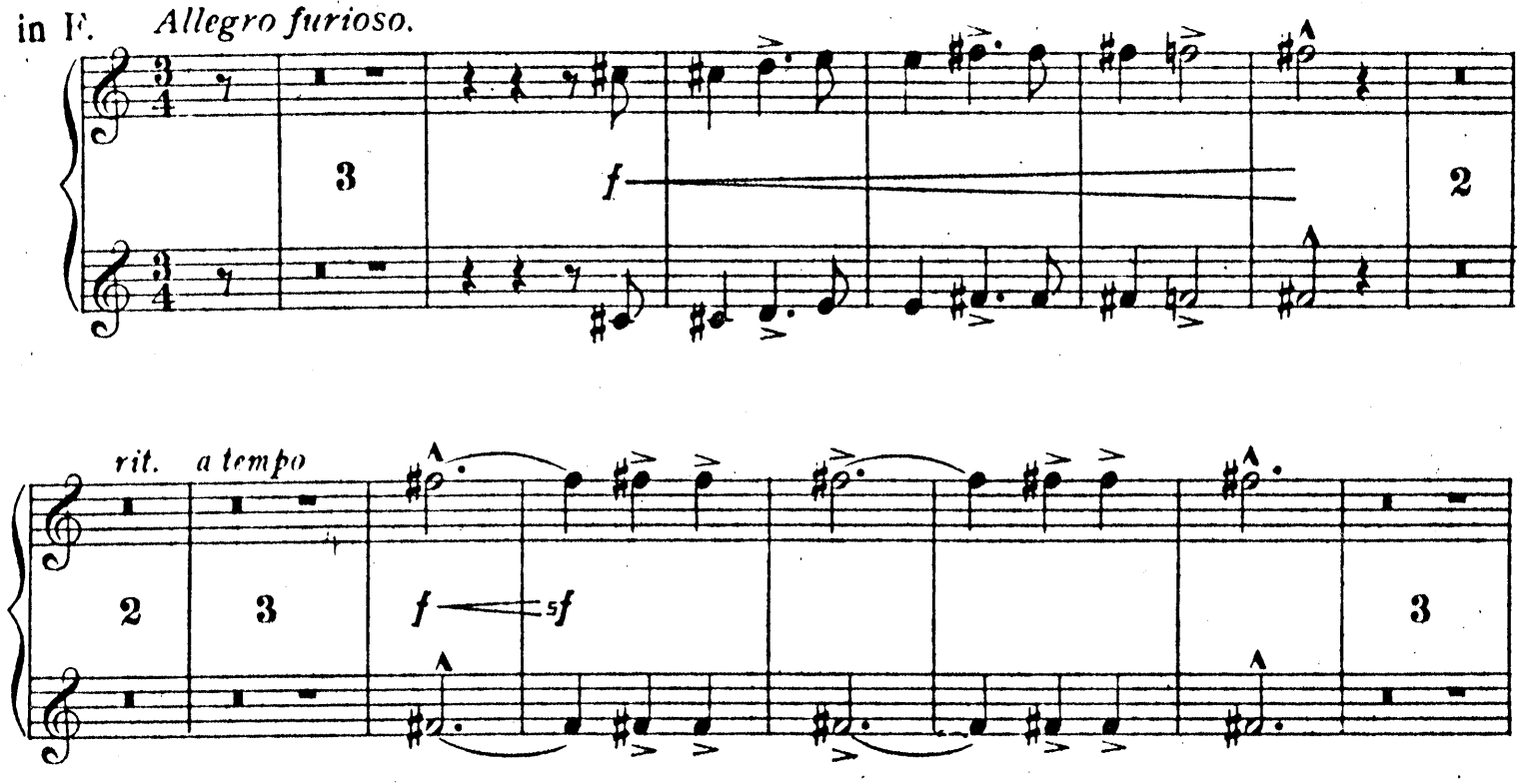
e cresc. *poco a poco cresc.*

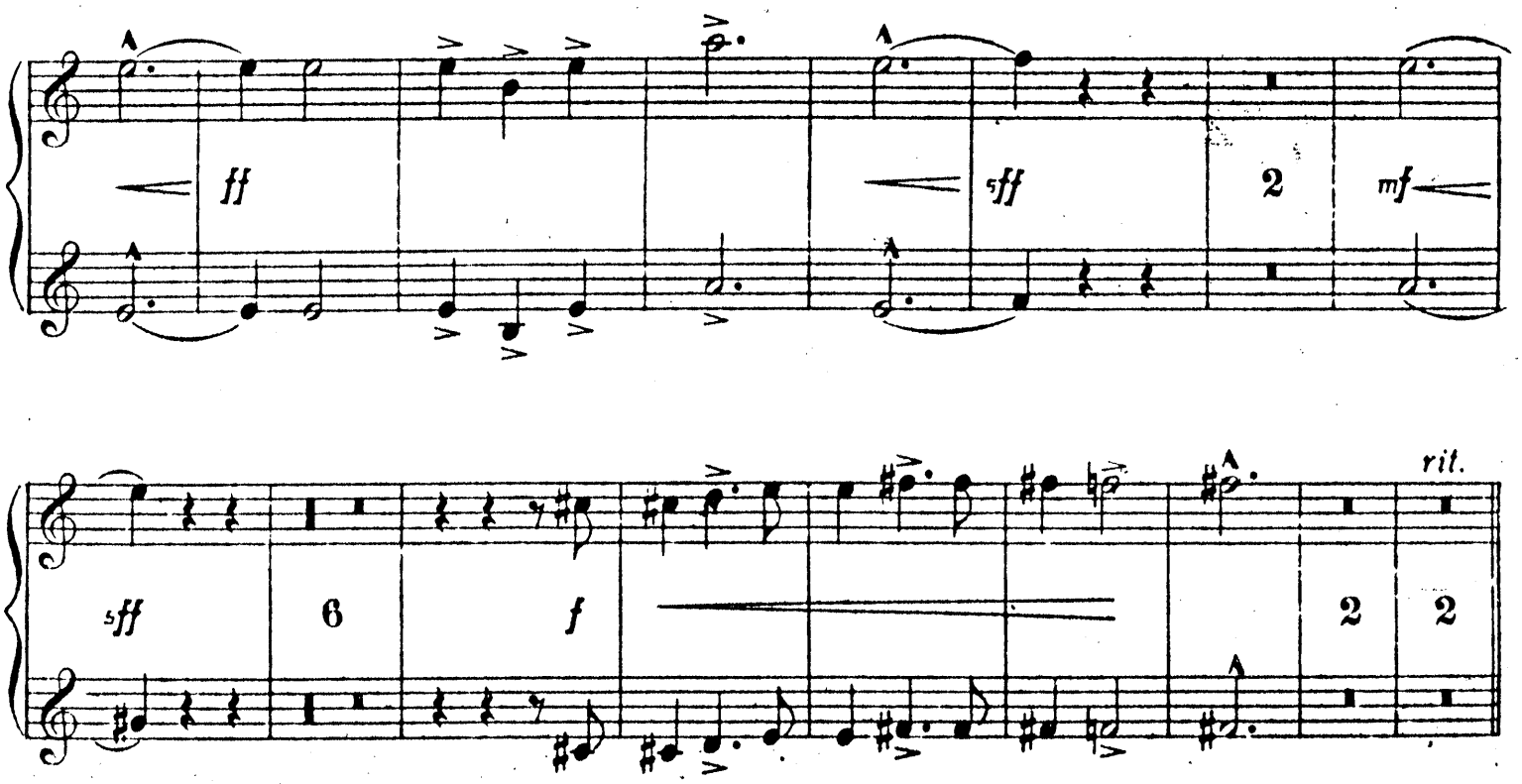
ff rall. *dim.* *a tempo* *pp* 10 Cor. III. *p* *f* Cor. IV.

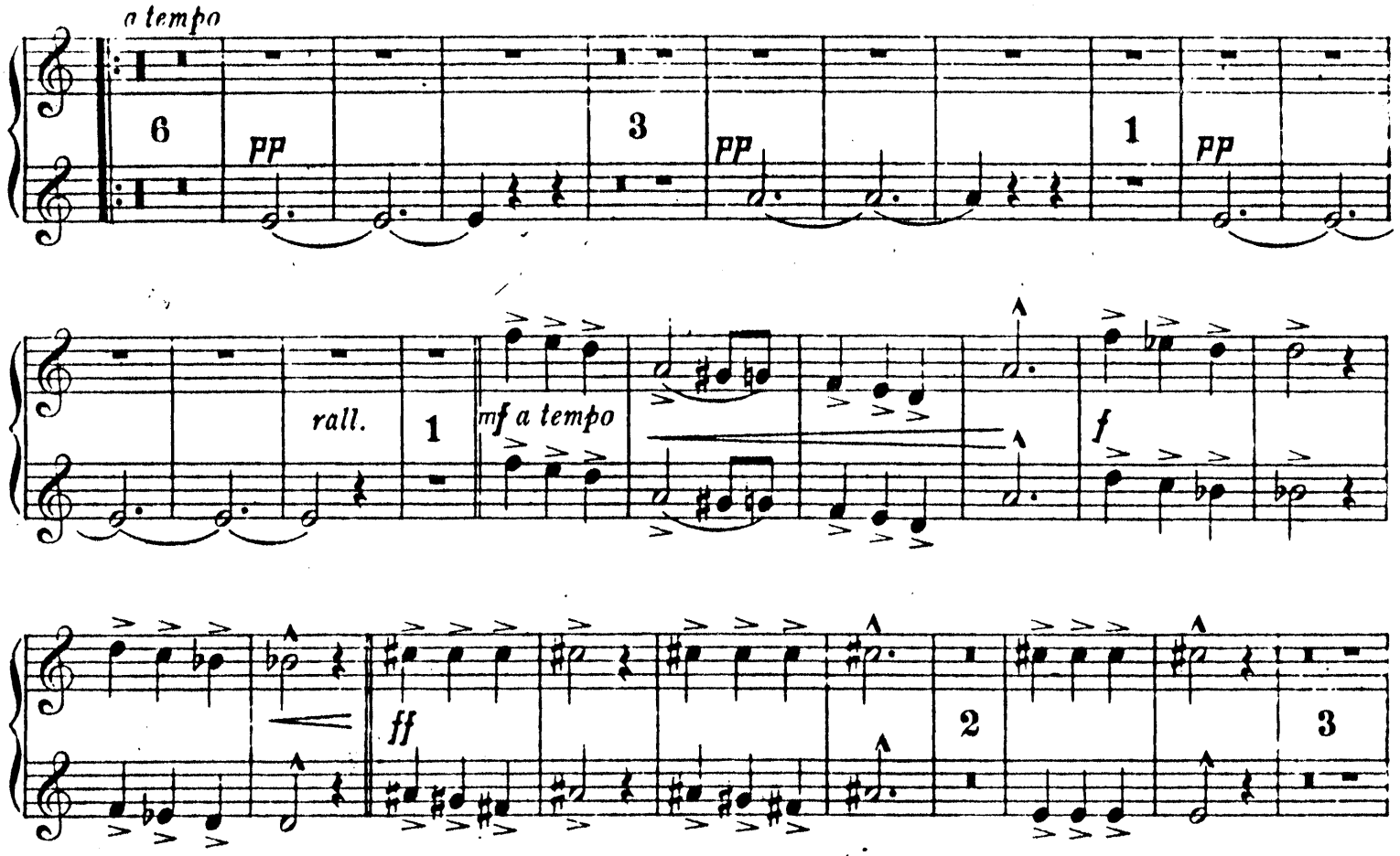

p
1
p
Tempo I°
Vl.I.
rall.
3
12
pp
cresc.
dim.
pp
cresc.
f
ff
a tempo
dim.
e rall.
pp
13
pp
pp
mf
pp
2
pp
dim. e rall.

IV.

in F. *Allegro furioso.*






a tempo
6
pp
3
pp
1
pp
rall.
1
mf a tempo
f
ff
2
3
f
rit.
a tempo
f
ff
2
2
3
3
ff
sff
2
mf
sff
6
sempre ff accel. al fine
sff

FOUR CHARACTERISTIC WALTZES

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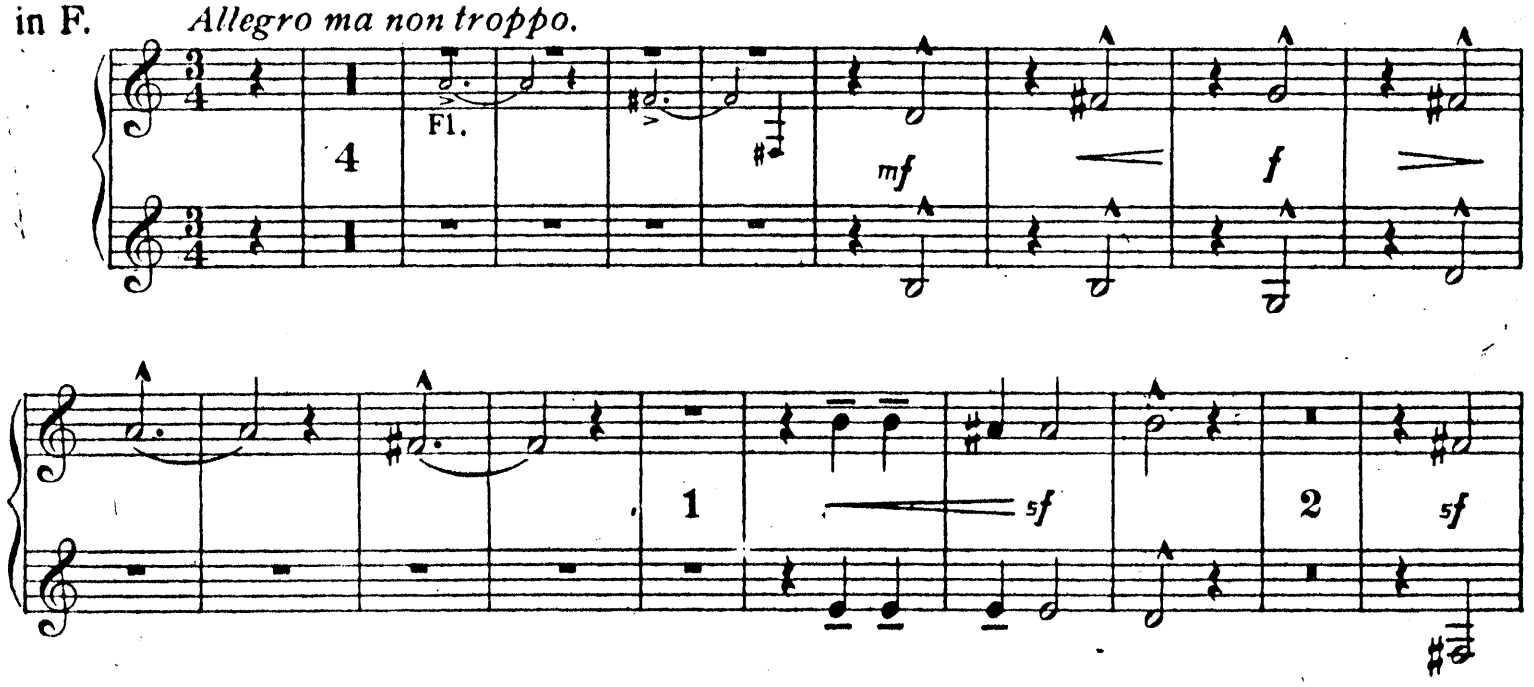
S. COLERIDGE-TAYLOR.

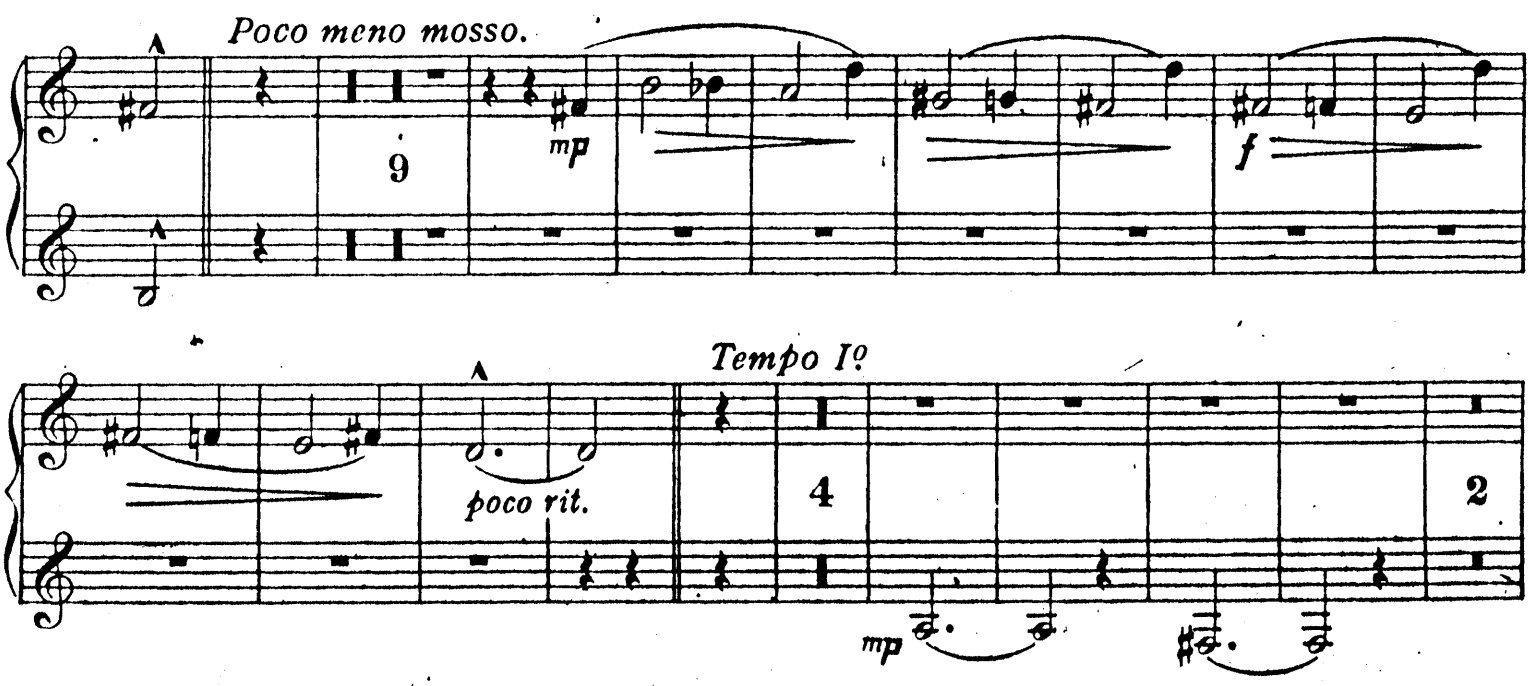
Op. 22.

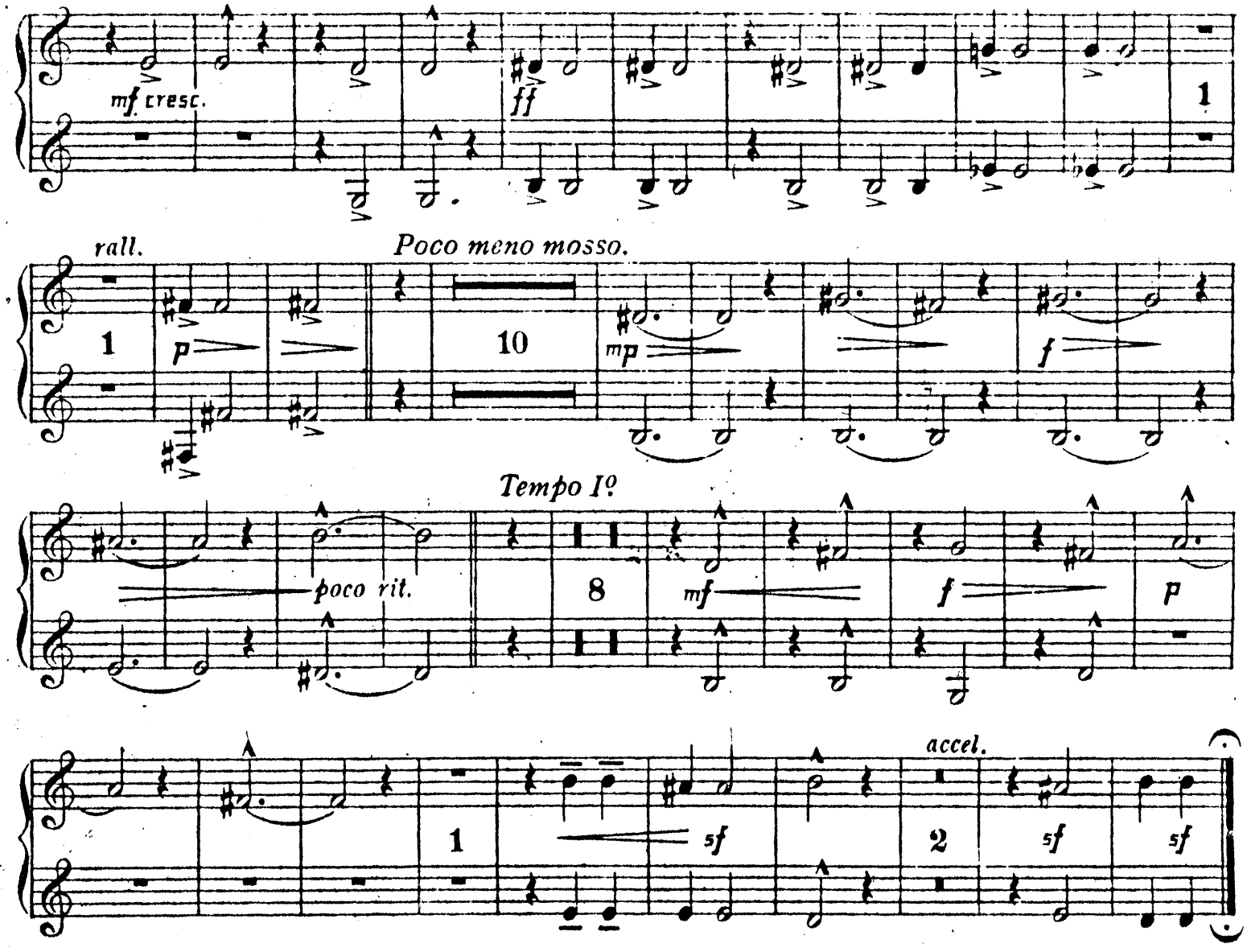
CORNI III. & IV.
(Full Orchestra.)

I.

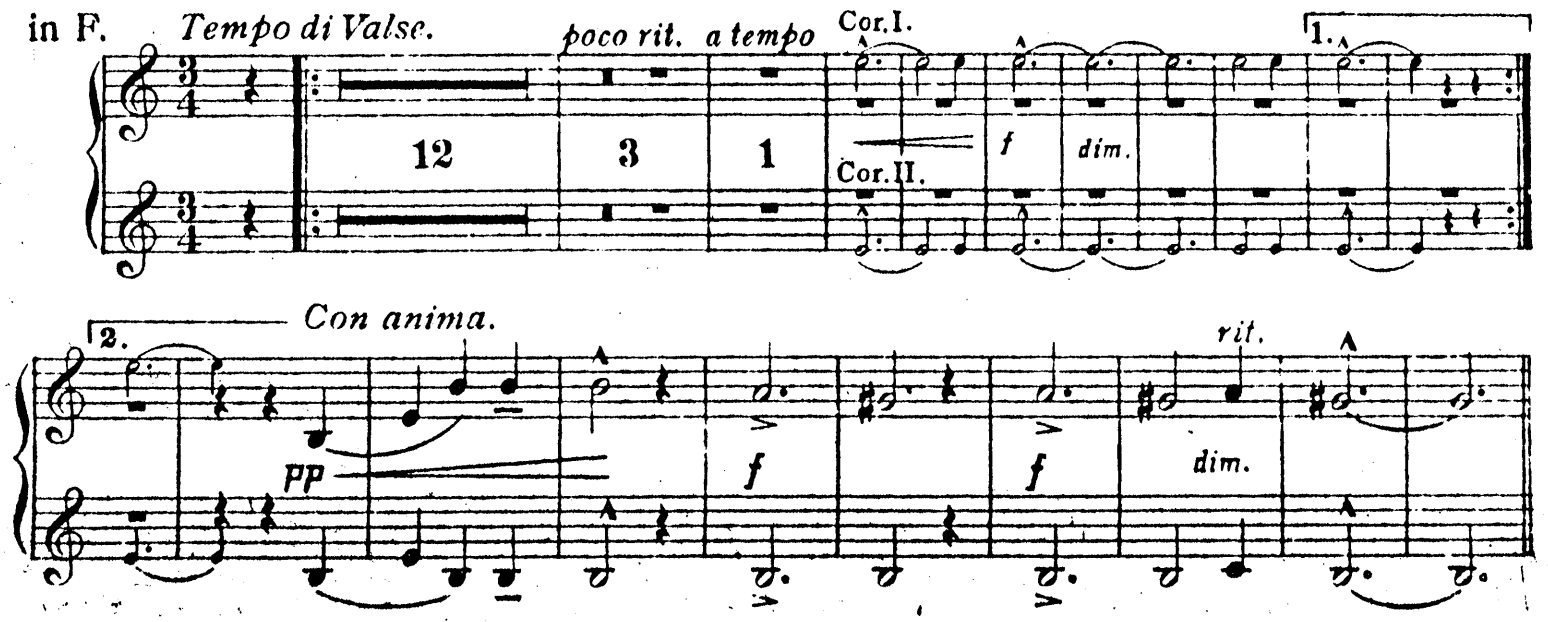
in F. *Allegro ma non troppo.*






mf cresc.
ff
1
rall.
Poco meno mosso.
1
p
10
mp
f
Tempo Iº
poco rit.
8
mf
f
p
accel.
1
sf
2
sf
sf

II.


in F.
Tempo di Valse.
poco rit. a tempo
Cor.I.
1.
12
3
1
Cor.II.
f
dim.
2.
Con anima.
rit.
pp
f
f
dim.

Tempo I?

poco rit.

a tempo

p dolce

sf

p

f

poco rit. a tempo

Cor.I.

dim.

pp

5

1

13

p cresc.

Cor.II.

f

2

Tromb.I.

rit.

p

Tromb.II.

ff

a tempo

rall.

a tempo

poco rit.

a tempo

Cor.I.

5f

4

3

5

1

6

Cor.II.

p

a tempo

rall.

a tempo

poco rit.

a tempo

pp

poco rit.

1

8

2

12

3

3

Cor.I.

Con anima.

rit.

Cor.II.

Pp

f

f

dim.

5f

III.

Andante. Con sentimento.

in F.

Cor. I.

Cor. II.

16 *p* *cresc.* *dim.* *pp*

pp cresc. *f* *ff* *dim. e rall.* *pp a tempo*

12 *rall.* 2 16 *Poco più moto.* *pp* *cresc.*

p accel. e cresc.

poco a poco cresc. *ff rall.*

dim.

pp a tempo

7

Tromb. I.

pp

Tromb. II.

p

f

4

pp

rall.

Tempo I°

pp

15

Cor. I.

pp

Cor. II.

cresc.

f

ff

dim.

a tempo

13

Cor. I.

Cor. II.

mf

pp

pp dim. e rall.

IV.

in F. *Allegro furioso.*

Cor. I.

Cor. II.

3

ff

a tempo

rit.

3

f *ff*

3

ff

Cor. I.

ff *sff*

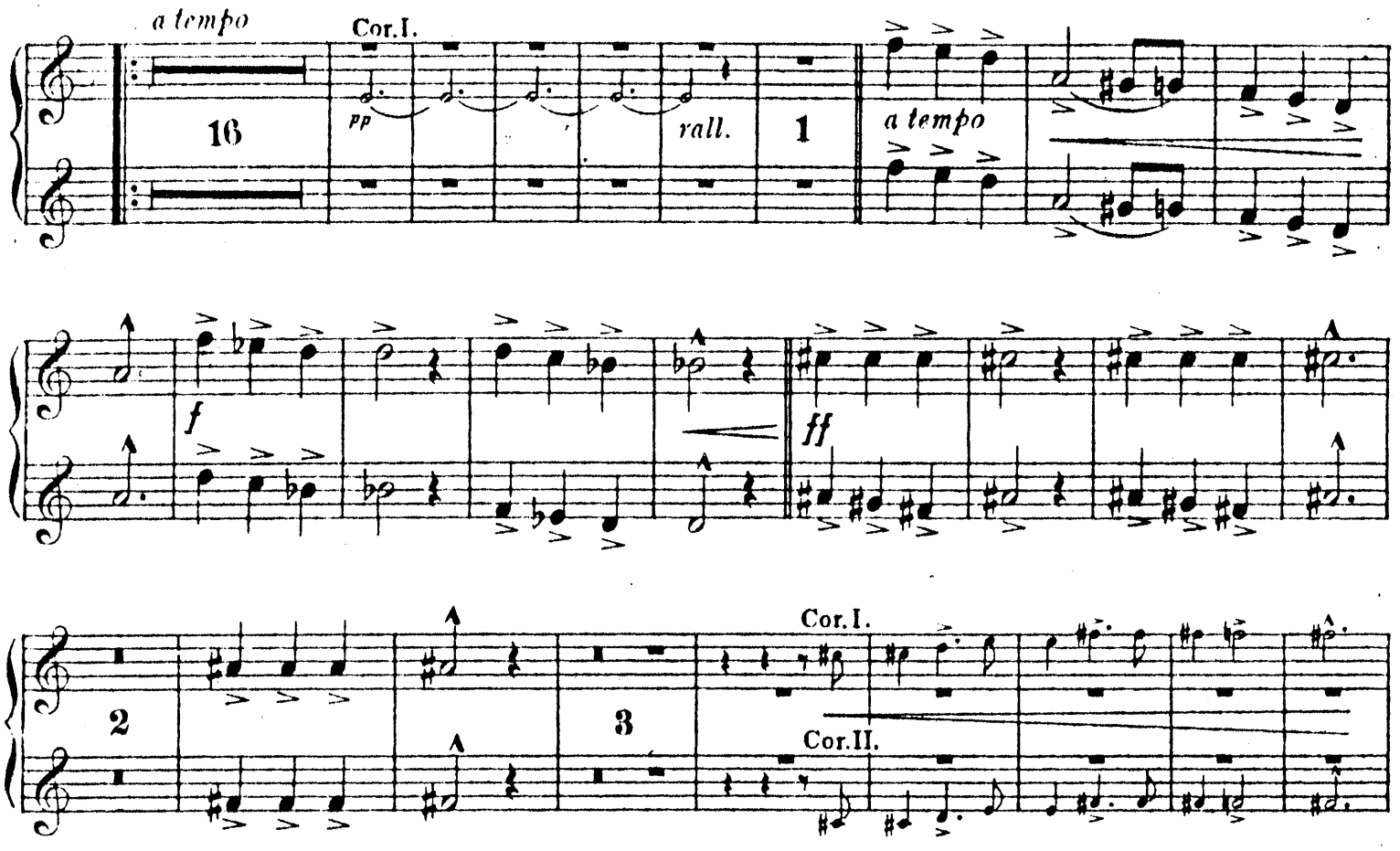
2

mf *sff*

6

Cor. II.

rit.


a tempo
Cor.I.
16
pp
rall.
1
a tempo
f
ff
2
3
Cor.I.
Cor.II.
ff
rit.
3
f
ff
3
ff
5ff
2
mf
5ff
6
sempre ff accel. al fine
5ff