

# Ouvertüre Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Horn 1 in C  
also transposed

**Adagio**

6 \*Pos.I 1 3 \*H.III

*ff* *p* *pp* *pp* *pp*

21 *pp* *sempre pp* *cresc.* *fff*

29 *ff* *f* *f* *f* *f* *f* *p*

**Allegro**

37 12 1 2 3 4 5 6 7 8 9 10

*pp cresc. poco a poco*

59 11 12 13 14 15 16 *f* *ff* *sempre ff* *H.III*

73 1 *\*Pos.II* *H.III*

85 *p* *f*

95 *p* *f* *ff* *\*H.III* *p* *f* *p* *f* *sf*

107 *sf* *sf* *sf* *sf* *sf* *f*

118 **B** 1 *f* *p* *cresc.* *p cresc. p* 13

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

## Horn I in C

142 \*H.III  
*sempre pp*

155  
*cresc.* *ff*

168  
*f* *f* *f* *p dolce* *f* *p* *f* **11**

192 **C** Pos.I  
*ff* *p* *ff* *ff* Pos.II **7**

214  
*p* *ff* Pos.II *p* *ff* **11**

240  
*p* **9** *cresc.* **D** *f* **1** *f* **1** \*Pos.I

260  
*ff* \*Pos.II *colla parte* **4** **5** **Tromp. Solo**

**Tempo I**  
278 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** *pp* *cresc.*

294 *colla parte* **4** **E** **Tempo I** **50** **Fl.I** **1** **2** **3** **4** **5** **6** **7** **8** *pp*

**Tromp. Solo**

360 **9** *p cresc.* *ff* **F** *sempre ff*

379 **1** **1**

392 \*H.III  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

402 **G** **1** \*H.III **10** \*Fag.II  
*sf* *p* *cresc.* *sempre pp*

426 \*H.III  
*sempre pp*

438  
*pp* *cresc.*

445 H \*H.III  
*ff*

457 21 \*H.III 1 2 3 4 5 6 7 8 9 10 11 12  
*pp*

493 13 14 15 16 17 15 Viol.I Presto 18  
*ff*

537

546 I \*H.III

556

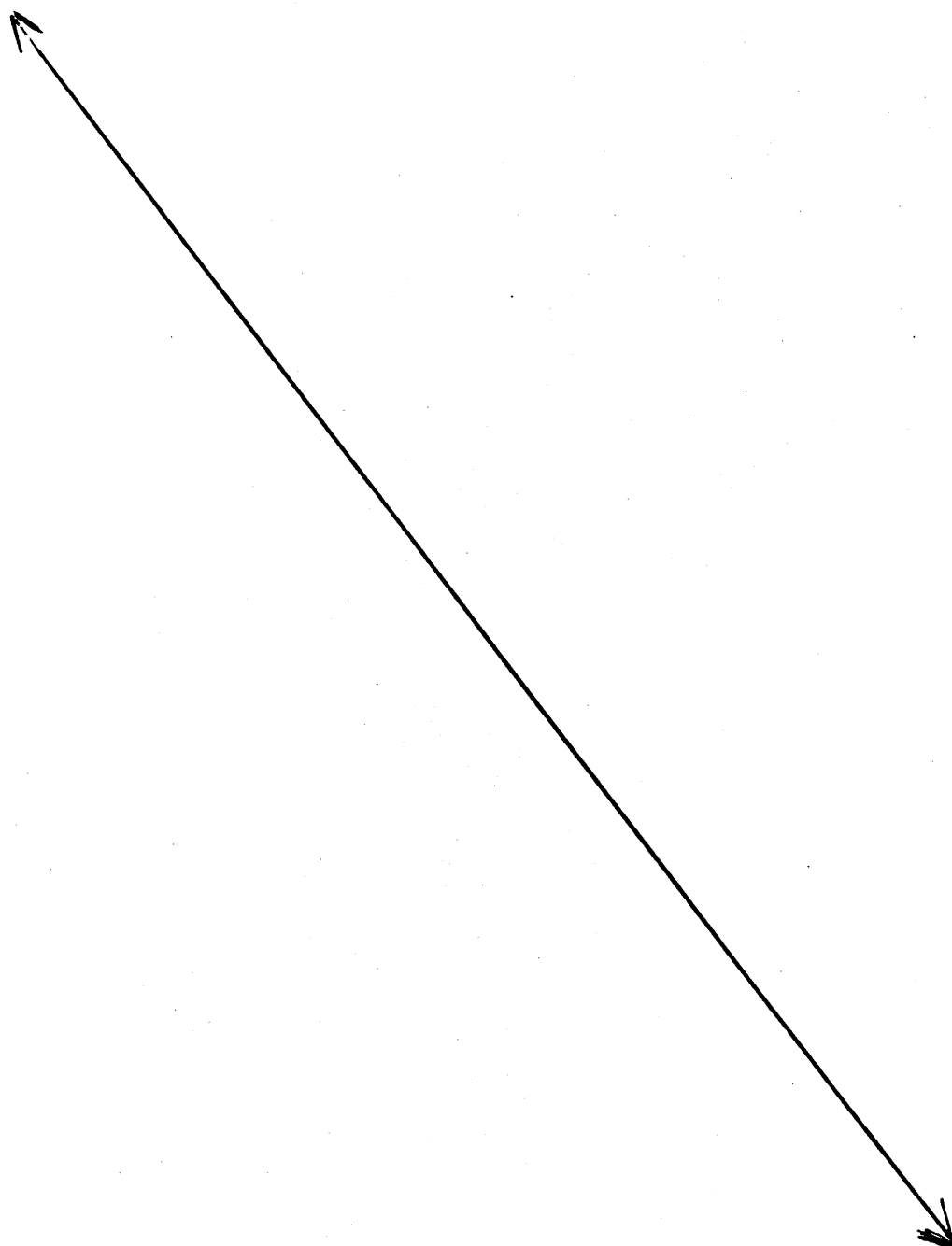
567 5 \*H.III  
*p* *ff*

581

589 \*Pos.I 12 K  
*f* *fff*

614 1 1 \*Pos.I 1 \*Pos.I 1  
*f* *fff*

627 1 1 1 1



Horn 1 in F

## Overture No. 3

to the Opera

Leonore

Ludwig van Beethoven, Op. 72

**Adagio**

6 Tbn. 1 3 Hn. 3

*ff* *p* (3-8) *pp* *pp* (14-16) *pp*

21 *pp* *sempre pp* *cresc.* *fff*

29 *ff* *f* *f* *f* *f* *f* *p*

**Allegro**

12 1 2 3 4 5 6 7 8 9 10

(37-48) *pp cresc. poco a poco*

59 11 12 13 14 15 16 *f* *ff* *sempre ff* Hn. 3

73 Tbn. 2 Hn. 3

85 *p* *f*

95 Hn. 3 *p* *f* *ff* *p* *f* *sf*

107 *sf* *sf* *sf* *sf* *sf* *f* *f*

118 **B** *rf* *p* *cresc.* *p cresc.* *p* 13

(129-141)

142 Hn. 3  
*sempre pp*

155  
*cresc.* *ff*

168 11  
*f f f p dolce <> f p <> f* (181-191)

192 C Tbn. 1 3 Tbn. 1 7  
*ff* *p* (197-199) *ff* *p* (205-211) *ff* Tbn. 2

214 3 11  
*p* (217-219) *ff* *p* (225-235) *ff*

240 9 D Tbn. 1  
*p* (241-249) *cresc.* *f f*

260 4 5  
*ff* Tbn. 2 (268-271) (272-276) *colla parte* (Tpt. Solo)

278 Tempo I 1 2 3 4 5 6 7 8 9 10  
*pp* *cresc.*

294 colla parte 4 E 50 1 2 3 4 5 6 7 8  
(Tpt. Solo) (295-298) (300-349) *pp*

360 9 F  
(361-369) *p cresc.* *ff* *sempre ff*

379

392 Hn. 3  
*sfz sfz sf sf sf sf sf sf*

402 G Hn. 3 10 Bn. 2  
*rf* *p* *cresc.* (412-421) *sempre pp*

426 Hn. 3  
*sempre pp*

438  
*pp* *cresc.*

448 H Hn. 3  
*ff*

457 21 Hn. 3 2 3 4 5 6 7 8 9 10 11 12  
(460-480) *pp*

493 13 14 15 16 17 15 Presto 18  
(499-513) Vn. 1 (516-533) *ff*

537

546 I Hn. 3  
*sf sf sf sf*

556

567 5 Hn. 3  
(570-574) *p ff*

581

589 Tbn. 1 12 K  
(594-605) *f fff*

614 Tbn. 1

627

Detailed description of the musical score: The score is for Horn 1 in F, page 7. It contains ten staves of music. The first staff (426) is for Horn 3, marked 'sempre pp'. The second staff (438) is marked 'pp' and 'cresc.'. The third staff (448) is marked 'ff' and has a 'H' above it. The fourth staff (457) is marked 'pp' and has a '21' above it. The fifth staff (493) is marked 'Presto' and has '15' and '18' above it. The sixth staff (537) is empty. The seventh staff (546) is marked 'sf sf sf sf' and has an 'I' above it. The eighth staff (556) is empty. The ninth staff (567) is marked 'p ff' and has a '5' above it. The tenth staff (581) is empty. The eleventh staff (589) is marked 'f fff' and has '12 K' above it. The twelfth staff (614) is marked 'Tbn. 1'. The thirteenth staff (627) is empty.

# Ouvertüre Nr. 3

zur Oper

## Leonore

Horn 2 in C  
also transposed

Ludwig van Beethoven op. 72

**Adagio**

6 \* Fag. II 5 \* H. IV

*f* *p* *p dolce* *pp* *pp*

22 *sempre pp* *cresc.* *fff* \* Fag. II

29 *ff* *p* *f* *f* *f* *f* *p*

**Allegro**

37 12 1 2 3 4 5 6 7 8 9 10

*pp cresc. poco a poco*

59 11 12 13 14 15 16 A \* H. IV

*f* *ff* *sempre ff*

73 1 1 \* Fag. II

86 *p* *f*

96 \* H. IV *f* *ff* *p* *f* *p* *f* *sf*

107 *p* *sf* *sf* *sf* *sf* *f*

117 B 1 13

*f* *p* *cresc.* *p cresc. p*

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.



## Horn II in C

142 \*H.IV  
*sempre pp*

156  
*cresc.* *ff*

168  
*f* *f* *f* *pdolce* *f* *p* *f*

180 M C 3 8  
*ff* *p* *ff* *ff*

214 4 12 9 D 1  
*ff* *ff* *ff* *ff* *f* *cresc.*

254 \*Pos.I 1 \*Pos.II  
*f*

266 4 5 1 2 3 4 5 6 7 8 9 10  
*colla parte* *Tempo I* *pp* *ff*  
Tromp. Solo \*Fag.II

288 4 52 1 2 3 4 5  
*cresc.* *Tempo I* *pp* *Fag.II*

357 6 7 8 3 Viol.I

370 F  
*p cresc.* *sempre ff*

382 1 1 \*H.IV H.IV  
*ff* *ff* *ff* *ff*

396 H.IV G 1 \*H.IV  
*sf* *sf* *sf* *sf* *f* *p*

409 2 \*Fag.II 2 \*Fag.II \*H.IV  
*cresc.* *p* *p* *sempre pp*

426 1 Fag. II

439 \* H. IV \* Fag. II *pp*

449 \* H. III H *ff*

457 21 1 2 3 4 5 6 7 8 9 10 11 12 13 14

495 15 16 17 15 Viol. I Presto 18 *ff*

538 *f*

547 I \* H. IV

558 *f* *f* *f*

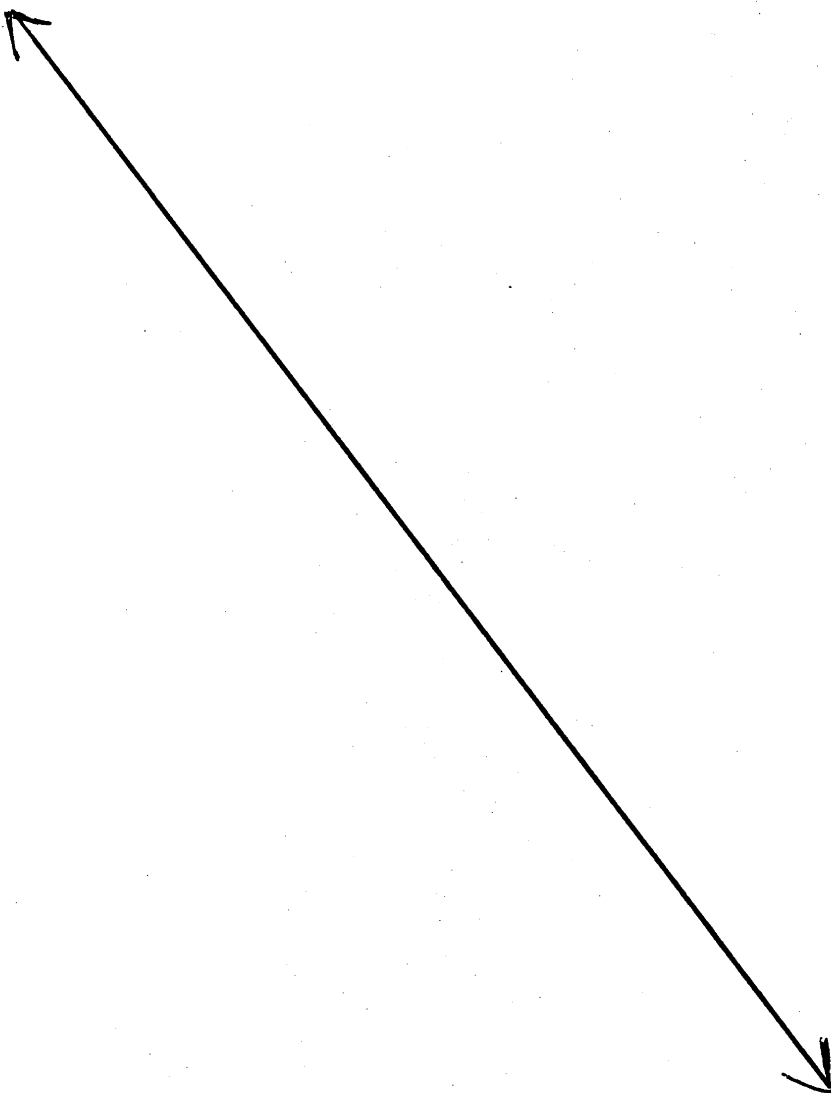
568 5 \* H. IV *p* *ff*

583 \* Pos. II

594 \* Fag. II K *cresc.* *f*

610 1 1 1 1 *fff*

626 1 1 1 1



Horn 2 in F

## Overture No. 3

to the Opera

Leonore

Ludwig van Beethoven, Op. 72

**Adagio**

6 Bn. 2 5 Hn. 4

*ff* *p* (3-8) *p dolce* (12-16) *pp* *pp*

22 *sempre pp* *cresc.* *fff* *p* Bn. 2

29 *ff* *p* *f* *f* *f* *f* *f* *p*

**Allegro**

12 1 2 3 4 5 6 7 8 9 10

(37-48) *pp cresc. poco a poco*

59 11 12 13 14 15 16 **A** Hn. 4 *ff* *sempre ff*

73 Bn. 2

86 *p* *f*

96 Hn. 4 *p* *f* *p* *f* *sf*

107 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *f*

117 **B** *f* *p* *p* *p* *p* *p* *cresc.* *p cresc. p* 13 (129-141)

142 Hn. 4  
sempre *pp*

156  
cresc. *ff*

168  
*f* *p dolce* *f* *p* *f*

180 11 C (181-191) *ff* *p* (197-199) *ff* (204-211) *ff*

214 4 (216-219) *ff* 12 *ff* (224-235) *p* 9 (241-249) *cresc.* *f* D

254 Tbn. 1 *f* Tbn. 2 *ff*

266 4 colla parte 5 Tempo I *pp* 2 3 4 5 6 7 8 9 10  
(268-271) (272-276) (Tpt. Solo) *pp* Bn. 2

288 (Tpt. Solo) 4 Tempo I 52 Bn. 2 2 3 4 5  
(295-298) (300-351) *pp*

357 6 7 8 3 Vn. 1 (361-363)

370 F *p cresc.* *ff* *sempre ff*

382 Hn. 4 *sfz* *sfz* *sf* *sf*

396 G Hn. 4 *f* *p*

409 2 Bn. 2 2 Hn. 4  
(412-413) *cresc.* *p* (416-417) *p* *sempre pp*

426 Bn. 2

439 *sempre pp* Hn. 4 Bn. 2 *pp*

449 Hn. 3 H *ff* *cresc.*

457 21 Hn. 4 2 3 4 5 6 7 8 9 10 11 12 13 14  
(460-480) *pp*

495 15 16 17 15 Presto 18  
(499-513) Vn. 1 (516-533) *ff*

538 *sf*

547 I Hn. 4 *sf* *sf* *sf*

558

568 5 Hn. 4  
(570-574) *p* *ff*

583 Tbn. 2

594 Bn. 2 K *f*

610 *fff*

626

# Ouvertüre Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Horn 3 in E  
also transposed

in E

Adagio

16 4 \*Pos. I

30 4 28 \*Pos. I A *sempre ff*

73 1 \*Pos. I 1 \*Pos. I

87 2 1

100 1 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf*

110 *sf* *sf* *f*

118 B 1 *rf* *p* *cresc.* 14

142 1 2 3 4 5 6 *sempre pp*

152

161 *cresc.* *ff*

171 *f* *f* *f* *p dol.* *f* *p* *f* 11

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

192 **C** \* Pos. I

214

239 11 **D** 2 \* Pos. I 3 \* Pos. I

264 4 *colla parte* 5 **Tempo I** 16 *colla parte* 5

300 **E** **Tempo I** 64 Viol. I *muta in C* *p cresc.* in **C**

372 **F** *ff* *sempre ff*

382 1 1

393 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

402 **G** 1 *rf* *p* 10 *cresc.*

422 1 2 3 4 5 6 *sempre pp*

433 8 *p* 3

450 **H** *ff*



458 21 1 2 3 4 5 6 7 8 9 10  
*pp*

491 11 12 13 14 15 16 17 15 Viol. I **Presto** 18

534 *ff*

544 *sf sf sf sf*

552 I

560

568 5 *p ff*

580

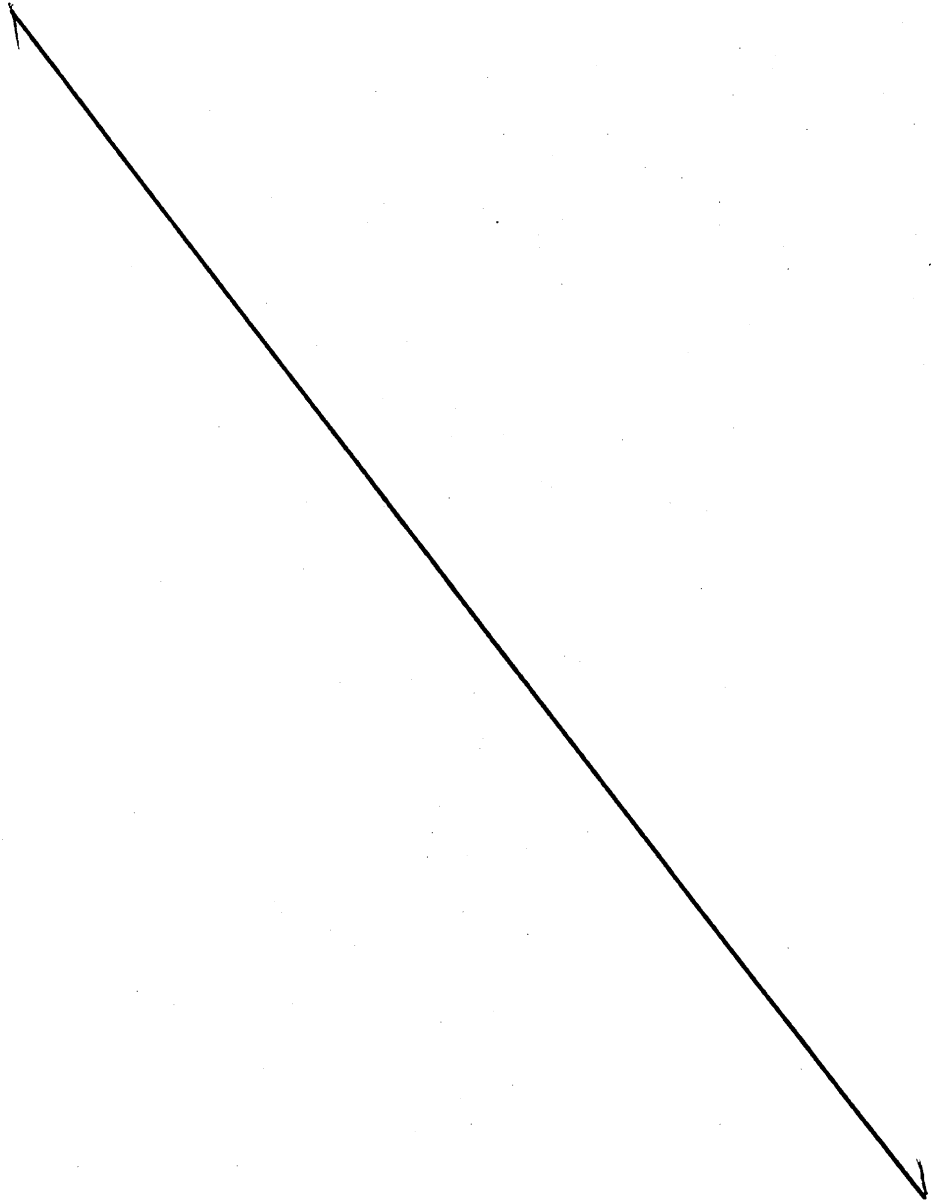
587 16 K Pos. I *f fff*

612 1 1 1 1

622 1

630 1 1 1

Detailed description: This is a musical score for Horn III, spanning measures 458 to 630. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *f* (forte), and *fff* (fortississimo). Performance instructions include **Presto** and *Viol. I*. The key signature changes from one flat (Bb) to one sharp (F#) at measure 587, indicated by a key signature change symbol. The score is divided into systems, with measure numbers 458, 491, 534, 544, 552, 560, 568, 580, 587, 612, 622, and 630 marking the beginning of each system. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score ends with a double bar line at measure 630.



Horn 3 in F

## Overture No. 3

to the Opera

Leonore

Ludwig van Beethoven, Op. 72

**Adagio** 16

(1-16) *pp* (23-26) *fff* Tbn. 1

**Allegro** 28

(32-35) *ff* (37-64) *ff* *sempre ff* Tbn. 1

73 Tbn. 1

87 2 (92-93) *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf*

110 *sf* *sf* *f*

118 **B** 14 *rf* *p* *cresc.* (128-141)

142 1 2 3 4 5 6 *sempre pp*

152

161 *cresc.* *ff*

171 11 *f* *f* *f* *p dolce* *f* *p* *f* (181-191)

192 C Tbn. 1

3

7

*ff* *p* (197-199) *ff* *p* (205-211) *ff*

214

3

11

*p* (217-219) *ff* (225-235) *ff*

239

11 D 2 Tbn. 1

3

*p* (241-251) (252-253) *f* (257-259) *ff*

264

4 colla parte 5 colla parte

Tempo I 16

*ff* (268-271) (272-276) (Tpt. Solo) (278-293) (294-298) (Tpt. Solo)

Tempo I 64

Vn. 1

(300-363) *p cresc.*

372

F

*ff* *sempre ff*

382

*sf*

393

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

402 G

10

*rf* *p* *cresc.* (412-421)

422

1 2 3 4 5 6

*sempre pp*

433

8

3

(437-444) *p* (447-449)

450

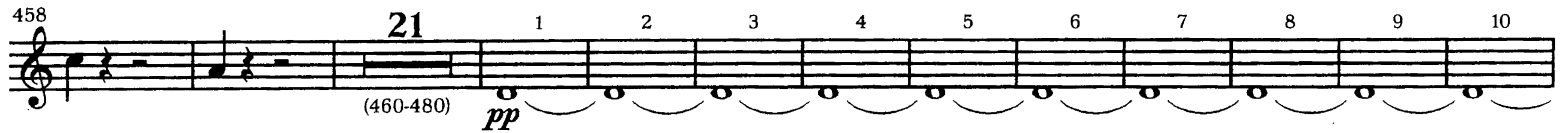
H

*ff*

## Horn 3 in F

7

458 21 1 2 3 4 5 6 7 8 9 10  
(460-480) *pp*



491 11 12 13 14 15 16 17 15 Presto 18  
(499-513) Vn. 1 (516-533)



534 *ff*



544 *sf sf sf sf*



552 I



560



568 5  
(570-574) *p ff*



580



587 16 K Tbn. 1  
(590-605) *f fff*



612



622



630



# Ouvertüre Nr. 3

Horn 4 in E  
also transposed

zur Oper

## Leonore

Ludwig van Beethoven op. 72

in E  
Adagio 16

30 4 *pp* Allegro 28 *ff* \* Pos. II A *sempre ff*

73 5 \* Pos. II

88 2 1 1 *f* *p* *f* *ff*

102 *p* *f* *p* *f* *sfp* *sfp* *sfp* *sfp*

111 *sfp* *f* *sfp* *f*

118 B 1 *rf* *p* *cresc.* \* Fag. II 13

142 1 2 3 4 5 6 *sempre pp*

153 *cresc.*

163 *ff*

172 *f* *f* *f* *p dolce* *f* *p* *f* 11

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

192 **C** \* Pos. II 3 7

214 3 11 \* Pos. II

240 11 D 2 \* Pos. II 3 \* Pos. II

265 4 colla parte 5 Tempo I 16 colla parte 5 E 64

Tromp. Solo muta in C

364 Viol. I in C p cresc.

373 F sempre ff

382 1 1

393

402 G 1 10

422 1 2 3 4 5 6

434 8 3

452 H 21

481 1 2 3 4 5 6 7 8 9 10 11 12 13 14

495 15 16 17 18 *pp* **Presto** Viol. I

534 *ff*

544 *sf sf sf sf*

552 I

560

567 5 *p ff*

579

587 16 K *f fff*

612 1 1 1 1

622 1

630 1 1 1



## Overture No. 3

to the Opera

Leonore

Ludwig van Beethoven, Op. 72

**Adagio** 16

(1-16) *pp* (23-26) *fff* Tbn. 2

30 **Allegro** 28

(32-35) (37-64) *ff* *sempre ff* A

73 5 Tbn. 2

(76-80)

88 2

(92-93) *f* *p* *f* *ff*

102 *p* *f* *p* *f* *sf* *sf* *sf* *sf*

111 *sf* *f* *sf* *f*

118 **B** 13

*rf* *p* *cresc.* *p* (129-141) Bn. 2

142 1 2 3 4 5 6

*sempre pp*

153 *cresc.*

163 *ff*

172 11

*f* *f* *f* *p dolce* *f* *p* *f* (181-191)

## 5

[illegible]

481 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*pp*

495 15 16 17 15 **Presto** 18

(499-513) Vn. 1 (516-533)

534 *ff*

544 *f* *f* *f* *f*

552 I

560

567 5

(570-574) *p* *ff*

579

587 16 K

(590-605) *f* *fff*

612

622

630

Detailed description: This is a page of a musical score for Horn 4 in F. The page contains ten staves of music, numbered 481 to 630. The first staff (481-494) features a series of tied notes with a *pp* dynamic. The second staff (495-508) includes a **Presto** marking and cross-references to measures 499-513 and 516-533, with a *f* dynamic. The third staff (509-533) begins with a *ff* dynamic. The fourth staff (534-551) continues with *f* dynamics. The fifth staff (552-559) has an 'I' marking. The sixth staff (560-566) continues the melodic line. The seventh staff (567-578) includes a '5' marking and dynamics *p* and *ff*. The eighth staff (579-586) continues. The ninth staff (587-611) features a '16 K' marking and dynamics *f* and *fff*. The tenth staff (612-630) concludes the page with a final note and a repeat sign.