

Ouvertüre Nr. 3

zur Oper

Leonore

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio

ff p dim. pp sf pp cresc.

12 sf pp sempre

23 pp sempre stacc. cresc.

27 * Fag. II p

33 pp Fag. II

Allegro

37 pp

45 cresc. poco a poco

cresc. poco a poco

53 unis. 1 2 3 4 5 6 7 8

61 f ff sempre ff A

70 1

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

77

1

85 unis.

95

106

116 B

128 pizz.

137 arco

146

154

163

171

p *f* *ff* *p* *cresc.* *pizz.* *arco* *pp* *sempre pp* *ff* *sf* *f* *p*

Detailed description: This is a page of a musical score for Violoncello and Kontrabaß. It contains ten staves of music, numbered 77 to 171. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several performance instructions: 'unis.' at measure 85, 'pizz.' at measure 128, 'arco' at measure 137, and 'sempre pp' at measure 137. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also first endings marked with '1' at measures 77 and 85. The music is written in a single system for both instruments.

178 **11 C**
p *f* *ff*

195 *p* *ff*

203 *p*

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff*
cresc. *ff*

237 unis. *p*

244 *cresc.* *f* *sf*
p *cresc.* *f* *sf*

253 unis. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

262 *sf* *sf* *ff* *ff*

271 Tromba auf dem Theater
fp colla parte

The musical score is written in bass clef and consists of ten staves. The first staff (measures 178-194) begins with a key signature of one flat and a common time signature. It features a section marked '11 C' (measures 185-190) with a repeat sign. Dynamics include *p*, *f*, and *ff*. The second staff (measures 195-202) continues the melodic line with *p* and *ff* dynamics. The third staff (measures 203-211) features a melodic line with *p* dynamics. The fourth staff (measures 212-219) is marked 'unis.' and features a melodic line with *ff* and *p* dynamics. The fifth staff (measures 220-226) is also marked 'unis.' and features a melodic line with *ff* and *p* dynamics. The sixth staff (measures 227-236) features a melodic line with *cresc.* and *ff* dynamics. The seventh staff (measures 237-243) is marked 'unis.' and features a melodic line with *p* dynamics. The eighth staff (measures 244-252) features a melodic line with *cresc.*, *f*, and *sf* dynamics. The ninth staff (measures 253-261) features a melodic line with *sf* and *ff* dynamics. The tenth staff (measures 262-271) features a melodic line with *sf* and *ff* dynamics. The final staff (measures 271-278) is marked 'Tromba auf dem Theater' and features a melodic line with *fp colla parte* dynamics.

Tempo I

278

pp *p*

286

cresc.

Tromba auf dem Theater

293

fp colla parte

Tempo I

300

pp *p dolce*

308

cresc. *cresc.*

315

p *pp dim.* *dim.*

322

ppp *cresc.*

329

fp *f*

341

352

unis. *pp*

362

cresc. poco a poco

372

ff *F* *sempre ff*

381

unis. 1

380 *sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.* **G**

418 *cresc.*

422 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451 **H**

458 *unis. pizz. 6 arco 1 2 3 4 5 6 7 p cresc. sf p dim.*

481 ** Pk. pp sf p sf p sf p*

494 *f p sf p sf p pp 6 3*

Presto
514 *Viol. I 13 f cresc.*

