

# Rain City Symphony – Spring 2025

## Teresa's Proposed Tempi

### Farrenc Overture

Tempi are as printed in the music

### Griffes Poem

Beginning quarter note = 50-56  
Measure 22 dotted quarter note = 60-70  
Measure 53 dotted quarter note = 76  
Measure 63 dotted quarter note = 80ish  
Measure 84 dotted quarter note = 60-66  
Measure 97 dotted quarter note = 60-64  
Measure 102 dotted quarter note = upper 80s  
Measure 106 dotted quarter note = upper 90's  
Measure 115 at end add caesura  
Measure 116 dotted quarter note = 120-132  
Measure 150 dotted quarter note = 132  
Measure 171 dotted quarter note = 104ish  
Measure 183 dotted quarter note = 110  
Measure 195 dotted quarter note = 116-124  
Measure 209 quarter note = 132  
Measure 225 quarter note = 144  
Measure 241 quarter note = 160-180  
Measure 261 dotted quarter note = 60-66  
Measure 284 dotted quarter note = 60

### Rimsky-Korsakov The Tale of the Tsar Saltan Suite

Rehearsal 25 quarter note = 108  
Rehearsal 26 quarter note = 96  
Rehearsal 95 quarter note = 104  
Rehearsal 96 half note = 42-44  
Rehearsal 97 poco piu mosso  
Rehearsal 98 a tempo  
Rehearsal 213 quarter note = 104  
Rehearsal 214 half note = 86  
4 before rehearsal 216 accel  
Rehearsal 216 quarter note = 80  
Rehearsal 217 quarter note = 120  
Rehearsal 218 quarter note = 82  
Rehearsal 219 quarter note = 132  
Rehearsal 220 quarter note = 136-148  
Rehearsal 223 quarter note = 54  
Rehearsal 224 quarter note = 56  
Rehearsal 225 quarter note = 46

Rehearsal 227 quarter note = 34

Rehearsal 228 quarter note = 68 broadly

Rehearsal 229 quarter note = 126

Rehearsal 230 quarter note = 152