

TSAR SALTAN

3

Suite

„СКАЗКА О ЦАРЕ САЛТАНЕ“

I

Вступление к первому действию

В те поры война была:
Царь Салтан с женой простяся,
На добра коня садяся,
Ей наказывал—себя
Поберечь, его любя.

(Пушкин)

N. Rimsky-Korsakoff
Op. 57

Allegro (♩ = 136)

Tr-bal (A) *sola* *rit.*
T-ro *marcato* *dimin. assai*

1 Allegretto alla marcia (♩ = 96)

Picc. *a2*
Fl. *mf*
Ob. *mf*
Cl. I, II (B) *a2*
Fag. *a2*
Cor. *mf*
Tr-bal *muta in B*
Tr-ni *pp*
T-ro *pp*
Piatti *mf*

This musical score page, numbered 4, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with *a2* and *mf*. The brass section includes Cor (Cornet), Tr (Trumpet), Tr-ni (Trumpet in B-flat), and Timp (Timpani). The percussion section includes Tr-lo (Triangle), T-ro (Tambourine), and Piatti (Cymbals). The string section includes V-ni I and II (Violins), V-le (Viola), V-celli (Violoncelli), and C-bassi (Contrabassi). The score is written in 4/4 time with a key signature of one sharp (F#).

Woodwinds:

- Picc. (Piccolo): Treble clef, *a2*, *mf*.
- Fl. (Flute): Treble clef, *a2*, *mf*.
- Ob. (Oboe): Treble clef, *a2*, *mf*.
- Cl. (Clarinet): Treble clef, *a2*, *mf*.
- Fag. (Bassoon): Bass clef, *a2*, *mf*.

Brass:

- Cor. (Cornet): Treble clef, *mf*.
- Tr-be (Trumpet): Treble clef.
- Tr-ni (Trumpet in B-flat): Bass clef, *a2*.

Percussion:

- Timp. (Timpani): Bass clef.
- Tr-lo (Triangle): Treble clef, *p*.
- T-ro (Tambourine): Treble clef.
- Piatti (Cymbals): Bass clef.

Strings:

- V-ni I (Violin I): Treble clef.
- V-ni II (Violin II): Treble clef.
- V-le (Viola): Bass clef.
- V-celli (Violoncelli): Bass clef.
- C-bassi (Contrabassi): Bass clef.

First system of the musical score. The instruments and their parts are:

- Fl.** (Flute): *mf* (mezzo-forte), playing a melodic line with eighth notes.
- Ob.** (Oboe): Playing a melodic line with eighth notes.
- Cl.** (Clarinet): Playing a melodic line with eighth notes.
- Fag.** (Bassoon): Playing a melodic line with eighth notes.
- Cor.** (Cor Anglais): *a2* (second octave), *mf*, playing a melodic line with eighth notes.
- Tr-lo** (Trombone): Playing a melodic line with eighth notes.

A double bar line with repeat dots follows this system.

Second system of the musical score. The instruments and their parts are:

- Fl.** (Flute): *a2* (second octave), *cresc.* (crescendo), playing a melodic line with eighth notes.
- Ob.** (Oboe): *cresc.*, playing a melodic line with eighth notes.
- Cl.** (Clarinet): *cresc.*, playing a melodic line with eighth notes.
- Cor.** (Cor Anglais): *f* (forte), *cresc.*, playing a melodic line with eighth notes.
- Tr-be I (B) II** (Trumpets): *mf* (mezzo-forte), *cresc.*, playing a melodic line with eighth notes.
- Tr-lo** (Trombone): *p* (piano), *poes cresc.* (poco crescendo), playing a melodic line with eighth notes.
- Piatti** (Cymbals): *p*, *poes cresc.*, playing a melodic line with eighth notes.
- V-ni I** (Violins): *f*, playing a melodic line with eighth notes.
- V-ni II** (Violins): *f*, playing a melodic line with eighth notes.

Score for a symphony orchestra, page 6. The score includes staves for Pico., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, Piatti, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics (f, sf, a2) and articulation marks.

Pico. (Piccolo) staff: Treble clef, 2/4 time. Notes: 4th measure (a2), 5th measure (a2), 6th measure (a2), 7th measure (a2).

Fl. (Flute) staff: Treble clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

Ob. (Oboe) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (a2), 6th measure (a2), 7th measure (a2).

Cl. (Clarinet) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (a2), 6th measure (a2), 7th measure (a2).

Fag. (Bassoon) staff: Bass clef, 2/4 time. Notes: 4th measure (f), 5th measure (a2), 6th measure (a2), 7th measure (a2).

Cor. (Cor Anglais) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (a2), 7th measure (a2).

Tr-be (Trumpet) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (sf), 7th measure (sf).

Tr-ni e Tuba (Trumpet and Tuba) staff: Bass clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (sf), 7th measure (sf).

Timp. (Timpani) staff: Bass clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (sf), 7th measure (sf).

Tr-lo (Triangle) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (sf), 7th measure (sf).

Piatti (Cymbals) staff: Treble clef, 2/4 time. Notes: 4th measure (sf), 5th measure (sf), 6th measure (sf), 7th measure (sf).

V-ni I (Violin I) staff: Treble clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

V-ni II (Violin II) staff: Treble clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

V-le (Viola) staff: Bass clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

V-celli (Violoncello) staff: Bass clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

C-bassi (Contrabass) staff: Bass clef, 2/4 time. Notes: 4th measure (f), 5th measure (f), 6th measure (f), 7th measure (f).

2

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Gr. c.

2

V-ni I

V-ni II

V-la

V-celli

C-bassi

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), and Tom-tom (T-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *mf*, and *f*. The Piccolo and Flute parts have an *a2* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The Trumpet and Trombone parts have a *p* marking. The Tuba part has a *p* marking. The Timpani part has a *p* marking. The Snare Drum part has a *p* marking. The Tom-tom part has a *p* marking. The Violin I and II parts have a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking. The score is divided into four measures, with the first measure starting at measure 1 and the fourth measure ending at measure 4.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Gr. c.

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

I
V-ni

II
V-le

V-celli

C-bassi

Score for measures 1 through 5. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a melodic line in measures 1-2, then rests. A *p* dynamic marking appears in measure 3.
- Ob.**: Oboe, plays a melodic line in measures 1-2, then rests.
- Cl.**: Clarinet, rests in measures 1-2, then plays a melodic line starting in measure 3. A *p* dynamic marking appears in measure 3.
- Fag.**: Bassoon, rests in measures 1-2, then plays a melodic line starting in measure 4. A *p* dynamic marking appears in measure 4.
- Cor.**: Cor Anglais, rests in all measures.
- Tr-be**: Trumpet B-flat, plays a rhythmic pattern in measures 1-2, then rests.
- Tr-ni**: Trumpet Natural, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Tr-lo**: Trombone Low, plays a rhythmic pattern in measures 1-2, then rests.
- V-ni I**: Violin I, rests in all measures.
- V-ni II**: Violin II, rests in all measures.
- V-lo**: Viola, rests in measures 1-3, then plays a melodic line starting in measure 4. A *p* dynamic marking appears in measure 4.
- V-celli**: Violoncello, rests in measures 1-2, then plays a melodic line starting in measure 3. A *p* dynamic marking appears in measure 3.
- C-bassi**: Contrabass, rests in measures 1-2, then plays a melodic line starting in measure 3. A *p* dynamic marking appears in measure 3.

Fl. *cresc.*

Ob. *p cresc.*

Cl. *cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-la

V-cell

C-bassi

p cresc.

p cresc.

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-la), Violoncello (V-cell), and Double Basses (C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The woodwinds and strings are playing a melodic line, while the brass and percussion are providing harmonic support. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The woodwinds and strings are playing a melodic line, while the brass and percussion are providing harmonic support.

Fl. *f*

Ob. *f* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf*

Fag. *f*

Cor. *f*

Tr-be *sf* *sf* *sf* *sf*

Tr-ni

e

Tuba

Timp. *sf* *sf* *sf* *sf*

I V-ni *sf* *sf* *sf* *sf*

II V-ni *sf* *f* *sf* *sf*

V-le *div.* *f marcato* *unis.*

V-celli *f*

C-bassi *f*

Detailed description: This is a page of a musical score, page 12, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins I and II (V-ni), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play staccato notes, often with dynamic markings like *f* (forte) and *sf* (sforzando). The strings play a rhythmic pattern, with the Viola part marked *div.* (divisi) and *f marcato* (forte, marked). The Trombone part has a *unis.* (unison) marking. The percussion plays a steady rhythm with *sf* (sforzando) accents.

3

Picc. *ff* *a2*

Fl. *sf* *ff* *a2*

Ob. *sf* *ff* *a2*

I. II Cl. *sf* *ff*

III *sf* *ff*

Fag. *cresc.* *ff* *a2*

C-fag. *ff*

Cor. *f* *a2*

Tr-be *sf* *f* *a2*

Tr-ni *f*

e

Tuba *f*

Timp. *sf*

Tr-lo *f*

Platti *mf*

e

Gr. o. *mf*

3

I V-ni *sf* *ff* *marcato* (non div.)

II *sf* *ff* *marcato* (non div.)

V-le *cresc.* *ff* *marcato*

V-celli *cresc.* *ff* *marcato*

C-bassi *cresc.* *ff* *marcato*

This musical score page, numbered 14, contains staves for the following instruments:

- Picc.
- Fl. (marked *a2*)
- Ob. (marked *a2*)
- Cl. (marked *a2*)
- Fag. (marked *a2*)
- C-fag.
- Cor. (marked *a2*)
- Tr-be (marked *a2*)
- Tr-ni
- e
- Tuba
- Timp.
- Tr-lo
- Piatti e Gr. o.
- I V-ni
- II V-ni
- V-le
- V-celli
- C-bassi

The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwind and brass sections have prominent melodic lines, while the strings provide a steady harmonic foundation. The percussion section includes timpani, triangle, and cymbals/gray.

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The percussion section includes Triangle (Tr lo) and Cymbals/Drums (Piatti e Gr. o.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide harmonic support. The Cor Anglais part includes a dynamic marking of *a2*. The triangle and cymbals play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr lo

Piatti

e

Gr. o.

I

V-ni

II

V-le

V-celli

C-bassi

==

Fag.

Cor.

T-ro

I
V-ni

II
V-la

V-celli

C-bassi

This musical score is for a section of an orchestra. It features seven staves. The top staff is for the Flageolet (Fag.) in E-flat major, showing a melodic line with slurs and ties. The second staff is for the Cor Anglais (Cor.) in E-flat major, with a melodic line and a sustained bass line. The third staff is for the Trombone (T-ro) in E-flat major, featuring a rhythmic pattern of eighth notes. The fourth staff is for the Violin I (V-ni) in E-flat major, showing a sustained melodic line. The fifth staff is for the Violin II (V-la) in E-flat major, also showing a sustained melodic line. The sixth staff is for the Viola (V-celli) in E-flat major, showing a melodic line with slurs and ties. The seventh staff is for the Cello and Double Bass (C-bassi) in E-flat major, showing a melodic line with slurs and ties. The score is written in E-flat major and 4/4 time.

Fl.

Ob.

Cl. I. II

Fag.

più piano

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

Piatti
e
Gr. o.

I
V-ni

II
V-ni

V-le

V-celli

C-bassi

sul G al segno ♯

mf

mf

mf

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Piatti
e
Gr. o.

I
V-ni

II

V-le

V-celli

C-bassi

p

III

mf

mf

Detailed description: This is a page of a musical score, page 18, featuring a full orchestra and string ensemble. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Triangle (Tr-lo), Cymbals and Gong (Piatti e Gr. o.), Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon have melodic lines with slurs. The Cor Anglais has a melodic line starting with a piano (*p*) dynamic. The Trumpet and Trombone parts are mostly rests. The Tuba part is a single note. The Timpani part is a single note. The Triangle part is a rhythmic pattern. The Cymbals and Gong part is a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have melodic lines, with the Double Bass part starting with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Piatti
e
Gr. c.

I

V-ni

II

V-le

V-celli

C-bassi

Score for measures 1-4. The score includes parts for Pico., Fl., Ob., I. II Cl., III Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, Piatti e Gr. o., V-ni I, V-ni II, V-le, V-celli, and C-bassi. The key signature has two flats (B-flat and E-flat). The score shows a crescendo from *mp* to *ff* for the woodwinds and strings. The brass section (Tr-be, Tr-ni e Tuba) has a *p* dynamic in measure 2 and a *ff* dynamic in measure 4. The strings (V-ni, V-le, V-celli, C-bassi) are marked *pizz.* in measures 1-3 and *arco* in measure 4. The percussion section (Timp., Tr-lo, T-ro, Piatti e Gr. o.) has a *mf* dynamic in measure 3 and a *f* dynamic in measure 4. The woodwinds (Pico., Fl., Ob., I. II Cl., III Cl., Fag., C-fag.) have a *mf* dynamic in measure 3 and a *ff* dynamic in measure 4. The brass section (Cor., Tr-be, Tr-ni e Tuba) has a *ff* dynamic in measure 4. The strings (V-ni, V-le, V-celli, C-bassi) have a *mf* dynamic in measure 3 and a *ff* dynamic in measure 4. The percussion section (Timp., Tr-lo, T-ro, Piatti e Gr. o.) has a *f* dynamic in measure 4.

Pico. *mf* *cresc.* *ff*

Fl. *mp* *mf* *cresc.* *ff*

Ob. *mp* *mf* *cresc.* *ff*

I. II Cl. *mp* *mf* *cresc.* *ff*

III Cl. *mf* *cresc.* *ff*

Fag. *mf* *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *p* *mp* *a2 3* *3* *cresc.* *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *mf* *cresc.* *f*

T-ro *f*

Piatti e Gr. o. *f*

V-ni I *p* *pizz.* *mf*

V-ni II *pizz.* *mf*

V-le *pizz.* *mf* *arco*

V-celli *pizz.* *mf* *arco*

C-bassi *mf* *arco*

5

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be.

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Piatti

Gr. o.

I

V-ni

II

V-lo

V-cell

C-bassi

ff

a2

dim.

arco

ff arco

tr

dim.

5

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-4) features woodwinds and brass. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon all play a melodic line. The Trumpet B-flat and Trumpet A play a rhythmic pattern. The Tuba and Timpani provide a steady pulse. The Cor Anglais and Trombone play a melodic line. The Cymbals and Gong play a rhythmic pattern. The second system (measures 5-8) features strings. The Violin I and Violin II play a melodic line. The Viola, Violoncello, and Double Bass play a rhythmic pattern. The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *arco* (arco). There are also articulations like *tr* (trill) and *a2* (second octave).

Fl.

Ob.

Cl. I. II.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

I

V-ni

II

V-le

V-celli

C-bassi

Picc. *mf*

Fl. I *mf*
II *mf* *a2*

Ob. *mf*

Cl. I, II *f*
III *f*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*
e
Tuba

Timp. *mf*

Tr-lo *p*

T-ro *p*

Piatte *p*
Gr.o.

V-ni I *f*
II *f*

V-le *unis.*

V-celli *div.*

C-bassi *f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Plattie
Gr. o.

I
V-ni

II

V-le

V-celli

C-bassi

mf

mf

mf

sempre stacc.

sempre stacc.

This musical score page, numbered 25, contains staves for the following instruments and voices:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Tr-lo** (Triangle)
- Piatti e Gr.o.** (Cymbals and Gong)
- I V-ni** (Violins I)
- II V-ni** (Violins II)
- V-lo** (Viola)
- V-celli** (Violoncello)
- C-bassi** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mf'* (mezzo-forte accent). The string section (V-ni, V-lo, V-celli, C-bassi) has a section marked *div.* (divisi) and *unis.* (unison). The woodwind section (Fl., Ob., Cl., Fag., C-fag.) also features *mf* markings. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) includes *mf* markings. The percussion section (Timp., Tr-lo, Piatti e Gr.o.) includes *mf* markings. The Piccolo (Picc.) and Euphonium (e) parts also include *mf* markings. The Viola (V-lo) part includes *mf* markings. The Violoncello (V-celli) part includes *mf* markings. The Double Bass (C-bassi) part includes *mf* markings. The Trumpet in C (Tr-ni) part includes *mf* markings. The Euphonium (e) part includes *mf* markings. The Tuba part includes *mf* markings. The Cor Anglais (Cor.) part includes *mf* markings. The Bassoon (Fag.) part includes *mf* markings. The Contrabassoon (C-fag.) part includes *mf* markings. The Oboe (Ob.) part includes *mf* markings. The Flute (Fl.) part includes *mf* markings. The Piccolo (Picc.) part includes *mf* markings.

[illegible]

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Piatti

Gr. c.

7

I

V-ni

II

V-lo

V-celli

C-bassi

arco

arco

arco

arco

arco

This musical score system includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- Cl. I & II** (Clarinets I and II): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Markings include *f* and *a2*.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- Tr-be** (Trumpet): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- Tr-ni o Tuba** (Trumpet and Tuba): Bass clef, key signature of two flats. Markings include *f* and *a2*.
- Timp.** (Timpani): Bass clef, key signature of two flats. Markings include *f* and *a2*.
- V-ni I & II** (Violins I and II): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- V-la** (Viola): Treble clef, key signature of two flats. Markings include *f* and *a2*.
- V-celli** (Violoncelli): Bass clef, key signature of two flats. Markings include *f* and *a2*.
- C-bassi** (Contrabassi): Bass clef, key signature of two flats. Markings include *f* and *a2*.

Ob. I

Cl.

Fag.

div.

I

V-ni

II

V-celli

C-bassi

pizz.

mf

pizz.

pizz.

arco

p

[illegible]

Picc.

Fl.

Ob. I

Cl.

Fag.

Cor. I
II

Tr-lo

T-ro

V-le

V-celli

arco

p

Picc.

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr-lo

T-ro

V-le

V-celli

p

Fl. I

Ob. I

Cl. I

Fag. II

Tr-lo

V-cell I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

V-ni I

V-ni II

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

p cresc.

pizz.

p cresc.

f

f

f

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Taba

Timp.

Tr-lo

T-ro

Gr.o.

8 sempre pizz. div. *p*

V-ni

II

V-le

V-cell

C-bassi

Pico. *p* 3 *pp* 3 *mf* soli
 Fl. *pp* 3
 Ob. *p* 3 *pp* 3
 Cl. *pp* 3 I
 Fag. *pp* 3
 Cor. *pp*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo 3
 T-ro *b*
 Gr. c.
 I unis. (pizz.) *p*
 V-ni unis. (pizz.) *p*
 II *p*
 V-le arco *p*
 V-celli
 C-bassi

Fl.

Ob.

Cl. I

Fag.

Cor.

Tr-be

Tr-ni

c

Tuba

Timp.

Tr-lo

I

V-ni

II

V-le

V-celli

C-bassi

solli

p

pp

mf

solo

9

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

c

Tuba

Timp.

Tr-lo

9 (sempre pizz.)

I V-ni

II V-ni

V-le

V-celli

C-bassi

pizz.

(pizz.)

p

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet A (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are active throughout the piece, while the brass instruments have more limited parts. The string section includes 'arco' markings for the Violoncello and Contrabass.

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

arco

arco

Fl. *pp*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp. *pp*

I V-ni *arco*

II V-ni *arco pp*

V-le *arco pp*

V-celli *pp*

C-bassi *pp*

pizz.

pizz.

pizz.

pp

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni o Tuba), and Timpani (Timp.). The string section includes Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *arco* (arco) are present. Performance instructions like *pizz.* (pizzicato) are also included. The key signature has one sharp (F#), and the time signature is 4/4.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

10

arco

I

V-ni

II

V-le

arco

V-celli

pp

arco

C-bassi

pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni

c

Tuba

Timp.

I

V-ni

II

V-lo

V-celli

C-bassi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-bo), Trumpet A (Tr-ni), and Tuba (Tuba). The percussion section features Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (V-lo), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Clarinet parts have a *pp* (pianissimo) dynamic marking in the fifth measure. The Timpani part features a series of trills. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass parts have a harmonic line.

This musical score page, numbered 40, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It begins with a *pp* dynamic marking.
- Fl.** (Flute): Treble clef, key of D major. It begins with a *pp* dynamic marking.
- Ob.** (Oboe): Treble clef, key of D major. It begins with a *pp* dynamic marking.
- Cl.** (Clarinet): Treble clef, key of D major. It begins with a *pp* dynamic marking.
- Fag.** (Bassoon): Bass clef, key of D major. It begins with a *pp* dynamic marking.
- Cor.** (Cor Anglais): Treble clef, key of D major. It remains silent throughout the page.
- Tr-be** (Trumpet): Treble clef, key of D major. It remains silent throughout the page.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. It remains silent throughout the page.
- Timp.** (Timpani): Bass clef, key of D major. It plays a series of five eighth notes, each marked with a *tr* (trill) symbol.
- V-ni I** (Violin I): Treble clef, key of D major. It begins with a *div.* (divisi) marking.
- V-ni II** (Violin II): Treble clef, key of D major. It begins with a *div.* (divisi) marking.
- V-le** (Viola): Bass clef, key of D major. It plays a continuous eighth-note pattern.
- V-celli** (Violoncello): Bass clef, key of D major. It plays a series of eighth notes.
- C-bassi** (Contrabass): Bass clef, key of D major. It plays a series of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (*pp*), articulation (*tr*), and performance instructions (*div.*).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I

non div. pizz.

ppp

non div. pizz.

ppp

arco

pizz.

II

arco

pizz.

pizz.

pizz.

pizz.

pizz.

C-bassi

pp *smorz.*

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute has a melodic line starting in the third measure, marked *pp* and *smorz.* The strings play a steady eighth-note accompaniment, with Violin I and II marked *non div. pizz.* and *ppp*. The Viola, Violoncello, and Contrabass also play eighth notes. The Timpani has a single note in the first measure, marked *tr*. The Cor Anglais, Trumpet, Trombone, and Tuba are silent throughout the page.

II

Вступление ко второму действию

В синем небе звезды блещут,
В синем море волны хлещут,
Туча по небу идет,
Бочка по морю плывет.
Словно горькая вдовица,
Плачет, бьется в ней царица,
И растет ребенок там,
Не по дням, а по часам.
(Пушкин)

11 Allegro (♩ = 126)

Tr-ba I (A) *rit. poco a poco*

Gr.c. *dim.*

12 Maestoso (♩ = 63)

Fag. *f dim.*

Cor. I *f dim.*

Tr-be (A) *f dim.*

Tr-ni e Tuba *f dim.*

Timp. *f dim.*

Gr.c. *p*

12 Maestoso (♩ = 63)

V-ni I *f*

V-ni II *dim.*

V-le *f*

V-cellii *f*

C-bassi *f*

Fac. *p*

Cor. *p*

Tr.be (A) *p*

Tr-ni
e
Tuba *p*

Timp *p*

V-le *p*

V-celli *p*

C-bassi *p*

Picc. *mf*

Fl. *sf*

Ob. *mf*

Cl.b.(A) *pp*

Fac. *pp*

Timp.

Arpa e Celesta *f*

V-ni I *f pizz.*

V-ni II *f*

V-celli *pp*

C-bassi *pp*

Fl. *mf*

Ob.

Cl.

Cl. b

Fag.

Arpa o Celesta

V-ni I

V-ni II

V-celli

C-bassi

Fag. *f dim.*

Cor. *f dim.*

Tr-be *f dim.*

Tr-ni e Tuba *f dim.*

Timp. *f dim.*

V-le *f dim.*

V-celli *dim.*

C-bassi *f dim.*

Detailed description: This is a page of a musical score, page 44. It contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Arpa o Celesta, Violins I and II (V-ni I, V-ni II), Violas (V-celli), and Cellos/Double Basses (C-bassi). The second system includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), Violins (V-le), Violas (V-celli), and Cellos/Double Basses (C-bassi). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *dim.* (diminuendo). The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation, measures 1-2. Instruments and dynamics:

- Fag. (Bassoon): *p*
- Cor. I & II (Cor Anglais): *p*
- Tr-be (Trumpet B-flat): *p*
- Tr-ni e Tuba (Trumpet Natural and Tuba): *p*
- Timp. (Timpani): *p*
- V-le (Violin): *p*
- Y-celli (Viola): *p*
- C-bassi (Cello): *p*

Second system of musical notation, measures 3-4. Instruments and dynamics:

- Picc. (Piccolo): *mf*
- Fl. (Flute): *f*
- Ob. (Oboe): *mf*
- Cl. (Clarinet): *mf*
- Fag. (Bassoon): *pp*
- Timp. (Timpani): *pp*
- Arpa e Celesta (Harp and Celesta): *f*
- V-ni I & II (Violin I & II): *f*
- Y-celli (Viola): *pp*
- C-bassi (Cello): *pp*

Fl. *mf*

Ob.

Cl.

Cl. b.

Fag.

Arpa e Celesta

V-ni I

V-ni II

V-celli

C-bassi

Picc.

Fl. *mf*

Ob.

Cl.

Fag.

Arpa e Celesta

V-ni I

V-ni II

V-celli

C-bassi

Fl. *mf*

Ob. *f*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa e
Celesta

I V-ni

II V-ni

V-le

V-celli

C-bassi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Cor), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timp. (Timp.). The keyboard section includes Arpa e Celesta. The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is divided into two measures. The first measure features a variety of notes and rests across the instruments. The second measure shows a change in dynamics and instrumentation, with some instruments playing sustained notes or rests. The Flute and Oboe parts are marked with *mf* and *f* dynamics. The Clarinet and Bass Clarinet parts are marked with *mf* dynamics. The Bassoon part is marked with *mf* dynamics. The Violoncello part features a prominent melodic line with slurs and ties. The Contrabass part features a prominent melodic line with slurs and ties.

13

Fl. *a2* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *a2* *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr. bc *p* *cresc.*

Tr. al
e
Tuba *p* *cresc.*

Timp. *p* *cresc.*

13

V-ni I *arco* *p* *cresc.*

V-ni II *arco* *p* *cresc.*

V-la *p* *cresc.*

V-cell *p* *cresc.*

C-bass *p* *cresc.*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr. be
- Tr. ni
- Tuba
- Imp.
- V. ni I
- V. ni II
- V. la
- V. celli
- C. bassi

The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *f ten. assai*), and articulations (e.g., *tr*, *div.*). The notation is in a standard musical format with staves and clefs.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

f

dim.

pp

unis.

14

Fl. *pp*

Ob.

Cl. *pp*

Cl. b. *p*

Fag. *p*

C-fag. *p*

con sord.

Cor. *p*

III con sord.

Tr-bo

Tr-ni

e

Tuba

Timp.

14

I *p* 6

V-ni *p* 6

II

V-lo *p*

V-celli *p*

C-bassi *p*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I
V-ni

II

V-la

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 52, for an orchestra. The score is written for two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Fagot (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trumpet and Tuba (e Tuba), and Timpani (Timp.). The second system includes Violin I (I V-ni), Violin II (II V-ni), Viola (V-la), Violoncello (V-celli), and Contrabass (C-bassi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Fagot parts feature long, sustained notes with ties across the bar lines. The Violin I and II parts play a melodic line with eighth notes and ties. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with ties. The Contrabass part plays a sustained note with a tie. The Trumpet and Tuba part is mostly silent, with a few notes in the second measure. The Trombone part is also mostly silent. The Cor part plays a sustained note with a tie. The Tr-be part is mostly silent. The Tr-ni part is mostly silent. The Tuba part is mostly silent. The Timp. part is mostly silent.

This musical score page, numbered 53, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- Ob.** (Oboe): Treble clef, key of D major. Remains silent.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- Cl. b** (Clarinet in B-flat): Treble clef, key of B-flat major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- Fag.** (Bassoon): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- C-fag.** (Contrabassoon): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- Tr-bo** (Trumpet in B-flat): Treble clef, key of B-flat major. Remains silent.
- Tr-ni** (Trumpet in C): Treble clef, key of C major. Remains silent.
- Tuba**: Treble clef, key of C major. Remains silent.
- Timp.** (Timpani): Treble clef, key of C major. Remains silent.
- V-ni I** (Violin I): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- V-ni II** (Violin II): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- V-la** (Viola): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- V-celli** (Violoncello): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.
- C-bassi** (Double Bass): Treble clef, key of D major. Features a long melodic line with a slur across the first measure and a series of eighth notes in the second.

The score is written for a full orchestra, with woodwinds, brass, and strings. The key signature is D major, and the time signature is 4/4. The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a more active role for the violins and viola.

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (III), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timp. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long horizontal lines, while the brass and percussion have more active parts. The Flute part features a melodic line with a trill-like figure. The Oboe part has a sustained note. The Clarinet and Clarinet in B-flat parts have sustained notes. The Bassoon and Contrabassoon parts have sustained notes. The Cor (III) part has a sustained note. The Trumpet part has a sustained note. The Trombone part has a sustained note. The Tuba part has a sustained note. The Timp. part has a sustained note. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a sustained note.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor. (III)

Tr-be

Tr-ni

e

Tuba

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

This musical score page, numbered 55, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Ob.** (Oboe): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a long melodic line with a slur across the first two measures.
- Cl. b.** (Bass Clarinet): Treble clef, key of B-flat major. Features a long melodic line with a slur across the first two measures.
- Fag.** (Bassoon): Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Tr-be** (Trumpet B): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Tr-ni** (Trumpet A): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Tuba**: Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.
- Timp.** (Timpani): Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.
- V-ni I** (Violin I): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- V-ni II** (Violin II): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- V-la** (Viola): Treble clef, key of D major. Features a long melodic line with a slur across the first two measures.
- V-celli** (Violoncello): Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.
- C-bassi** (Double Bass): Bass clef, key of D major. Features a long melodic line with a slur across the first two measures.

The score is written in D major and 4/4 time. The first two measures of the score are marked with a slur, indicating a long melodic line. The third measure of the score shows a change in the melodic line, with a new note appearing in the first measure of the third measure.

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (labeled with Roman numeral III), Trombone (Tr-bo), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The woodwinds and strings play sustained notes with long slurs, while the strings also feature more active passages with eighth and sixteenth notes. The brass instruments have fewer notes, with the Cor and Tuba playing sustained notes.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

(III)

Tr-bo

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-celli

C-bassi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr. b.), Trumpet in A (Tr. a.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The woodwinds and strings play sustained notes with long slurs, while the violas and cellos have more active, moving lines. The brass instruments are mostly silent or play sustained notes.

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr. b.
Tr. a.
Tuba
Timp.
V-ni I
V-ni II
V-la
V-celli
C-bassi

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ho), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (Timp.). The string section is divided into Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with one sharp (F#) and a common time signature. It shows two measures of music. The woodwinds and strings play sustained notes with long horizontal lines. The brass section has some melodic lines, with the Cor Anglais marked 'III'. The strings have more active parts, including sixteenth-note patterns in the Violins and a rhythmic accompaniment in the Cellos and Contrabasses. There are some markings like 'a.' and 'a' in the Bassoon and Contrabassoon staves, and a '6' in the Flute and Clarinet staves. The bottom of the page shows the beginning of the next measure.

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ho
Tr-ni
Tuba
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi

15

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

IV senza sord.

Tr-be

Tr-ni
e
Tuba

Timp.

16

I

V-ni

II

V-le

V-celli

C-bassi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bassoon), Fag. (Fagotto), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), e (Tuba), Timp. (Timpani), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-celli (Violoncello), and C-bassi (Contrabasso). The score is divided into two systems, each with a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written for a full orchestra, with each instrument having its own staff. The notation is clear and legible, with a good use of musical shorthand. The overall layout is professional and well-organized, typical of a high-quality musical score.

Pico.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-ba
Tr-ni o Tuba
Timp.
Arpa e Celesta
V-ni I
V-ni II
V-le
V-celli
C-bassi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Timpani. Keyboard includes Arpa e Celesta. Strings include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various musical notations such as dynamics (f, p), articulation (pizz.), and phrasing slurs.

16

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp

16

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

senza sord.

arco

arco

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-bo), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes timpani rolls and snare drum patterns.

Pico.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 I
 V-ni
 II
 V-le
 V-celli
 C-bassi

[illegible]

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Arpa

I

V-ni

II

V-la

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Fagot) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent, with some long notes or rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are playing a rhythmic pattern of eighth notes. The Arpa (Harp) is playing a similar rhythmic pattern. The Timpani (Timp.) is also silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

17

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. (III)

IV (senza sord)

Tr-bo

Tr-ni e Tuba

Timp.

Arpa

I V-ni

II

V-le

V-celli

C-bassi

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Arpa e Celesta
V-ni I
V-ni II
V-lo
V-celli
C-bassi

Score for orchestra and strings, page 70. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- Cor. IV
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Arpa e Celesta
- V-ni I
- V-ni II
- V-le
- V-celli
- C-bassi

The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Horn IV, Trumpet, Trombone, and Tuba. The second system contains the Timpani, Harp and Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in G major (one sharp) and 4/4 time. The first system shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting melody. The second system shows the Violoncello and Double Bass playing a melody, while the Violins I and II play a supporting melody. The Harp and Celesta play a melody in the background.

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa e Celesta
I V-ni
II V-ni
V-le
V-celli
C-bassi

The musical score is written for page 71. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I and II, Viola, Violoncello, Contrabasso) are active throughout the piece. The brass section (Horn, Trumpet, Tuba) and Timpani are also present. The Arpa e Celesta is used for specific textures. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa
e Celesta

I

V-ni

II

V-le

V-celli

C-bassi

18

arco

arco

This musical score page, numbered 78, contains staves for the following instruments:

- Pico.** (Piccolo): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with grace notes and slurs.
- Cl. b.** (Bass Clarinet): Treble clef, key of B-flat major. Features a melodic line with grace notes and slurs.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with grace notes and slurs.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Features a melodic line with grace notes and slurs.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Tr-ni** (Trumpet): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- Tuba**: Bass clef, key of D major. Features a melodic line with grace notes and slurs.
- Timp.** (Timpani): Bass clef, key of D major. Features a melodic line with grace notes and slurs.
- V-ni I** (Violin I): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- V-ni II** (Violin II): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- V-le** (Viola): Treble clef, key of D major. Features a melodic line with grace notes and slurs.
- V-celli** (Violoncello): Bass clef, key of D major. Features a melodic line with grace notes and slurs.
- C-bassi** (Contrabass): Bass clef, key of D major. Features a melodic line with grace notes and slurs.

The score is written in a single system with two measures per staff. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

This musical score page, numbered 74, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Melodic line with grace notes and slurs.
- Fl.** (Flute): Treble clef, key of D major. Melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, key of D major. Melodic line with grace notes and slurs.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Melodic line with grace notes and slurs.
- Cl. b.** (Bass Clarinet): Treble clef, key of B-flat major. Sustained notes.
- Fag.** (Bassoon): Bass clef, key of D major. Sustained notes.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Sustained notes.
- Cor.** (Cor Anglais): Treble clef, key of D major. Sustained notes.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat major. Sustained notes.
- Tr-ni** (Trumpet Natural): Treble clef, key of D major. Sustained notes.
- Tuba**: Bass clef, key of D major. Sustained notes.
- Timp.** (Timpani): Bass clef, key of D major. Sustained notes.
- V-ni I** (Violin I): Treble clef, key of D major. Melodic line with grace notes and slurs.
- V-ni II** (Violin II): Treble clef, key of D major. Melodic line with grace notes and slurs.
- V-le** (Viola): Treble clef, key of D major. Melodic line with grace notes and slurs.
- V-celli** (Violoncelli): Bass clef, key of D major. Melodic line with grace notes and slurs.
- C-bassi** (Contrabassi): Bass clef, key of D major. Sustained notes.

The score is written for two measures. The key signature is D major (two sharps). The woodwinds and strings play melodic lines with grace notes and slurs, while the brass and timpani provide harmonic support with sustained notes.

This musical score page, numbered 75, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, featuring a long phrase in the second measure.
- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, mirroring the Piccolo's pattern.
- Ob.** (Oboe): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, mirroring the Piccolo's pattern.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Cl. b.** (Bass Clarinet): Bass clef, key of B-flat major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Fag.** (Bassoon): Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- C-fag.** (Contrabassoon): Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Cor.** (Cor Anglais): Treble clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Tr-be** (Trumpet B): Treble clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Tr-ni** (Trumpet A): Treble clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- e** (Euphonium): Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Tuba**: Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- Timp.** (Timpani): Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.
- V-ni I** (Violin I): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, featuring a long phrase in the second measure.
- V-ni II** (Violin II): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, mirroring the Violin I's pattern.
- V-le** (Viola): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, mirroring the Violin I's pattern.
- V-celli** (Violoncello): Bass clef, key of D major. It plays a melodic line with eighth and sixteenth notes, mirroring the Violin I's pattern.
- C-bassi** (Double Bass): Bass clef, key of D major. It plays a sustained note in the first measure and a melodic phrase in the second.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, melodic line, while the brass instruments provide harmonic support with sustained notes and melodic phrases. The Piccolo, Flute, Oboe, and Violin I/II parts are particularly prominent in the second measure.

This musical score page, numbered 76, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. First measure has a melodic line; second measure has a trill (tr) on a whole note.
- Fl.** (Flute): Treble clef, key of D major. First measure has a melodic line with a second ending bracket (a2); second measure has a trill (tr) on a whole note.
- Ob.** (Oboe): Treble clef, key of D major. First measure has a melodic line; second measure has a melodic line with a second ending bracket (a2).
- Cl.** (Clarinet): Treble clef, key of B-flat major. First measure has a melodic line with a second ending bracket (a2); second measure has a trill (tr) on a whole note.
- Cl. b.** (Bass Clarinet): Treble clef, key of B-flat major. First measure has a whole note; second measure has a whole note.
- Fag.** (Bassoon): Treble clef, key of B-flat major. First measure has a whole note; second measure has a whole note.
- C-fag.** (Contrabassoon): Treble clef, key of B-flat major. First measure has a whole note; second measure has a whole note.
- Cor.** (Cor Anglais): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- Tr-be** (Trumpet): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- Tr-ni** (Trumpet): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- e** (Euphonium): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- Tuba**: Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- Timp.** (Timpani): Treble clef, key of D major. First measure has a trill (tr) on a whole note; second measure has a trill (tr) on a whole note.
- I V-ni** (Violin I): Treble clef, key of D major. First measure has a melodic line; second measure has a melodic line with a second ending bracket (a2).
- II V-ni** (Violin II): Treble clef, key of D major. First measure has a melodic line; second measure has a melodic line with a second ending bracket (a2).
- V-le** (Viola): Treble clef, key of D major. First measure has a melodic line; second measure has a melodic line with a second ending bracket (a2).
- V-celli** (Violoncello): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.
- C-bassi** (Contrabass): Treble clef, key of D major. First measure has a whole note; second measure has a whole note.

The score is written in D major and 2/4 time. The second measure of the second system includes the instruction "unis." (unison) for the strings.

This musical score page, numbered 77, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score features complex woodwind passages with trills and slurs, and a brass section with sustained notes and dynamic markings. The string section provides a rhythmic and harmonic foundation.

Woodwinds:

- Pico.** Trill, then a series of eighth notes.
- Fl.** Trill, then a series of eighth notes.
- Ob.** Trill, then a series of eighth notes.
- Cl.** Trill, then a series of eighth notes.
- Cl. b.** Trill, then a series of eighth notes.
- Fag.** Trill, then a series of eighth notes.
- C-fag.** Trill, then a series of eighth notes.

Brass:

- Cor.** Sustained note, then a series of eighth notes.
- Tr-be** Sustained note, then a series of eighth notes.
- Tr-ni** Sustained note, then a series of eighth notes.
- Tuba** Sustained note, then a series of eighth notes.

Percussion:

- Timp.** Trill, then a series of eighth notes.

Strings:

- V-ni I** Trill, then a series of eighth notes.
- V-ni II** Trill, then a series of eighth notes.
- V-le** Trill, then a series of eighth notes.
- V-celli** Trill, then a series of eighth notes.
- C-bassi** Trill, then a series of eighth notes.

Dynamic Markings:

- Cor.** *f*, *dim.*
- Tr-be** *f*, *dim.*
- Tr-ni** *f*, *dim.*
- Tuba** *f*, *dim.*
- Timp.** *f*, *dim.*
- V-celli** *f*, *dim.*
- C-bassi** *f*, *dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba

Tr-ni

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

mf

solo

p

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr- bo

Tr- ni

Tuba

Timp.

Arpa

I V-ni

II V-ni

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 79. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr- bo), Trumpet in C (Tr- ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section includes Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some woodwinds having a few notes in the first measure. The strings and harp are playing a rhythmic pattern of eighth notes. The harp has a melodic line in the right hand and a bass line in the left hand. The strings are playing a similar pattern, with the violas and cellos having a more complex, arpeggiated texture. The double basses are playing a simple bass line.

19

This musical score page contains measures 18 and 19. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Measure 18 has a whole rest. Measure 19 has a whole note G5, marked *pp*.
- Ob.** (Oboe): Measure 18 has a whole rest. Measure 19 has a whole rest.
- Cl.** (Clarinet): Measure 18 has a whole note G4. Measure 19 has a whole note G4, marked *pp*.
- Cl. b.** (Clarinet in B-flat): Measure 18 has a whole note G3. Measure 19 has a whole note G3, marked *pp*.
- Fag.** (Bassoon): Measure 18 has a whole note G2. Measure 19 has a whole note G2, marked *pp*.
- Cor.** (Cor Anglais): Measure 18 has a whole note G4, marked *I*. Measure 19 has a whole note G4, marked *IV*.
- Tr-bo** (Trumpet in B-flat): Measure 18 has a whole rest. Measure 19 has a whole note G3, marked *pp*.
- Tr-ni** (Trumpet in C): Measure 18 has a whole rest. Measure 19 has a whole rest.
- Tuba**: Measure 18 has a whole rest. Measure 19 has a whole rest.
- Timp.** (Timpani): Measure 18 has a whole rest. Measure 19 has a whole rest.
- Arpa** (Harp): Measure 18 has a descending eighth-note scale from G4 to G3. Measure 19 has a whole rest.
- V-ni I** (Violin I): Measure 18 has a whole rest. Measure 19 has a sixteenth-note scale from G4 to G5, marked *p*.
- V-ni II** (Violin II): Measure 18 has a whole rest. Measure 19 has a sixteenth-note scale from G4 to G5, marked *p*.
- V-le** (Viola): Measure 18 has a half note G4. Measure 19 has a half note G4, marked *p*.
- V-celli** (Violoncelli): Measure 18 has a half note G3. Measure 19 has a half note G3, marked *p*.
- C-bassi** (Contrabassi): Measure 18 has a whole rest. Measure 19 has a whole note G2, marked *p*.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpa

I V-ni

II V-ni

V-la

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 81. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts with notes and slurs. The brass instruments (Cor, Trumpet, Trombone, Tuba) and percussion (Timpani) are mostly silent, indicated by whole rests. The harp (Arpa) also has whole rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl.

Cl.

Cl. b.

Fag.

Cor. IV

V-ni I

V-ni II

V-la

V-celli

C-bassi

This system contains the first two measures of a musical score. The woodwind section (Flute, Clarinet, Clarinet in B-flat, Bassoon) and the fourth horn (Cor. IV) play sustained notes with long horizontal lines indicating breath marks. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The Flute and Violins I have a melodic line in the second measure.

Fl.

Cl.

Cl. b.

Fag.

Cor. IV

V-ni I

V-ni II

V-la

V-celli

C-bassi

This system contains the next two measures of the musical score. The woodwind and horn parts continue with sustained notes. The string section continues with the same rhythmic pattern, featuring more complex beaming in the Violoncello and Contrabass parts. The Flute and Violins I have a melodic line in the fourth measure.

20

Score for measures 19 and 20. The score includes parts for Pico., Fl., Ob., Cl., Cl. b., Fas., Cor., Tr-be, Tr-ni, Tuba, Timp., Arpa e Celesta, V-ni I & II, V-la, V-celli, and C-bassi. Measure 19 features a Piccolo melodic line, a Flute melody, and a Clarinet Bb accompaniment. Measure 20 features a Piccolo melody, a Flute melody, and a Clarinet Bb accompaniment. The strings play a rhythmic pattern in measure 19 and a sustained chord in measure 20. The woodwinds play a melodic line in measure 19 and a sustained chord in measure 20. The brass play a melodic line in measure 19 and a sustained chord in measure 20. The percussion play a rhythmic pattern in measure 19 and a sustained chord in measure 20. The harp and celesta play a melodic line in measure 19 and a sustained chord in measure 20. The violins play a melodic line in measure 19 and a sustained chord in measure 20. The viola plays a melodic line in measure 19 and a sustained chord in measure 20. The cellos and double basses play a melodic line in measure 19 and a sustained chord in measure 20.

Measures 19 and 20. The score includes parts for Pico., Fl., Ob., Cl., Cl. b., Fas., Cor., Tr-be, Tr-ni, Tuba, Timp., Arpa e Celesta, V-ni I & II, V-la, V-celli, and C-bassi. Measure 19 features a Piccolo melodic line, a Flute melody, and a Clarinet Bb accompaniment. Measure 20 features a Piccolo melody, a Flute melody, and a Clarinet Bb accompaniment. The strings play a rhythmic pattern in measure 19 and a sustained chord in measure 20. The woodwinds play a melodic line in measure 19 and a sustained chord in measure 20. The brass play a melodic line in measure 19 and a sustained chord in measure 20. The percussion play a rhythmic pattern in measure 19 and a sustained chord in measure 20. The harp and celesta play a melodic line in measure 19 and a sustained chord in measure 20. The violins play a melodic line in measure 19 and a sustained chord in measure 20. The viola plays a melodic line in measure 19 and a sustained chord in measure 20. The cellos and double basses play a melodic line in measure 19 and a sustained chord in measure 20.

84

Pico.

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa
e Celesta

V-ni
I
II

V-le

V-celli

C-bassi

The musical score is arranged in two systems. The first system includes Pico., Fl., Ob. I, Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system includes Arpa e Celesta, V-ni I and II, V-le, V-celli, and C-bassi. The score features various musical notations, including notes, rests, and dynamic markings. The Fl. and Cl. parts have long, sweeping lines indicating sustained notes or glissandos. The V-ni and V-celli parts have more complex, rhythmic patterns. The C-bassi part has a long, low line indicating a sustained note or glissando.

Fl. 5

Fl. 5

Cl. 81

Cl. 181

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpa e Celesta

V-ni I 7

V-ni II 7

V-le 3

V-celli

C-bassi

Woodwind section:

- Picc. (Piccolo): Treble clef, 8th notes.
- Fl. (Flute): Treble clef, 8th notes, fingerings 5 and 6 indicated.
- Ob. I (Oboe I): Treble clef, 8th notes.
- Cl. (Clarinet): Treble clef, 8th notes, fingerings 8 and 9 indicated.
- Fag. (Bassoon): Bass clef, 8th notes.

Brass section:

- Cor. (Cor Anglais): Treble and Bass clefs, 8th notes, fingerings I and IV indicated.
- Tr-be (Trumpet): Treble clef, 8th notes.
- Tr-ni e Tuba (Trumpet and Tuba): Bass clef, 8th notes.

Percussion:

- Timp. (Timpani): Bass clef, 8th notes.

Keyboard and Other:

- Arpa e Celesta (Harp and Celesta): Treble clef, 8th notes.

String section:

- V-ni I (Violin I): Treble clef, 8th notes, fingerings 7 and 8 indicated.
- V-ni II (Violin II): Treble clef, 8th notes, fingerings 7 and 8 indicated.
- V-le (Viola): Bass clef, 8th notes, fingerings 8 and 9 indicated.
- V-celli (Violoncelli): Bass clef, 8th notes.
- C-bassi (Contrabassi): Bass clef, 8th notes.

Dynamic markings: *pp* (pianissimo) appears in the woodwinds, brass, and strings sections.

Other markings: *div.* (divisi) and *pizz.* (pizzicato) are present in the string section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

I V-ni

II V-ni

V-la

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 87. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are mostly silent, indicated by whole rests. The string section is active. The Violin I and II parts play a continuous eighth-note melody. The Viola part has a whole note chord at the start of the first measure and a whole note chord at the start of the second measure. The Violoncello and Contrabasso parts play a simple eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C).

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

I

V-ni

II

V-le

V-celli

C-bassi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Piccolo and Flute parts have a melodic line starting in the second measure, marked *pp* and with a fingering of 6. The Clarinet part has a melodic line starting in the second measure, marked *pp*. The Violin I and II parts have a melodic line starting in the first measure, marked *pp*. The Viola part has a melodic line starting in the first measure, marked *pp*. The Violoncello and Contrabass parts have a melodic line starting in the first measure, marked *pp*.

III

Вступление к последней картине

ТРИ ЧУДА

Остров на море лежит,
Град на острове стоит,
С златоглавыми церквями,
С теремами и садами.
В городе житье не худо,
Вот какие там три чуда:
Есть там белка, что при всех
Золотой грызет орех,
Изумрудец вынимает,
А скорлупку собирает,
Кучки ровные кладет
И с присвисточкой поет
При честном при всем народе
„Во саду ли в огороде.“
А второе в граде диво:
Море вздуется бурливо,
Закипит, подымет вой,
Хлынет на берег пустой,
Разольется в шумном беге
И останутся на бреге
В чешуе, как жар горя,
Тридцать три богатыря.
Третье: там царевна есть,
Что не можно глаз отвести,
Днем свет божий затмевает,
Ночью землю освещает,
Месяц под косой блестит,
А во лбу звезда горит.

Я там был, мед пиво пил
И усы лишь обмочил.

(по Пушкину)

Allegro ($\text{♩} = 126$)

sola

Tr-ba I
(B)

Piatti

f bacch. di Timp.

mf

tr

ritard. poco a poco

Tr-ba I

Piatti

dim.

tr

dim.

tr

tr

tr

$\frac{12}{8}$

[21] Moderato (♩ = 72)

Picc. *p* *stacc.*
Fl. *a2* *p* *stacc.*
Ob.
C. ingl.
I. II
Cl. (B) *p*
III *p*
Fag. *a2*
C-fag. *p*
Cor. *p* *IV*
Tr-be *pp*
Tr-ni
e
Tuba
Timp.
Triang.
T-ro
Platti e
Gr. c.
Camp-li *p*
Celesta
Arpa *mf*
[21] pizz.
I *p*
V-ni
II
V-le
V-celli
C-bassi

Score for orchestra and strings, page 92. The score is written for the following instruments:

- Picc.
- Fl. (a2)
- Ob.
- C. ingl. (p)
- I. II Cl.
- III
- Fag.
- Cor.
- Tr-be (I. II, p)
- Timp.
- Camp-li
- Arpa (8)
- V-ni I
- V-ni II
- V-la
- V-celli (pizz., p)
- C-bassi

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a dense, rhythmic texture, particularly in the woodwinds and strings. The Piccolo and Flute parts feature rapid, ascending and descending runs. The Clarinet in G and Bassoon parts play a steady, rhythmic pattern. The Horns and Trumpets provide harmonic support with sustained notes and chords. The Timpani part is mostly silent. The Cymbal part plays a steady, rhythmic pattern. The Arpa part features a complex, rhythmic pattern. The Violins and Violas play a steady, rhythmic pattern. The Violoncello and Double Bass parts play a steady, rhythmic pattern.

This musical score page, numbered 93, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Campanelli (Camp. II), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The score is written in a key with one flat (Bb) and a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations, including *p* (piano), *pizz.* (pizzicato), and *a2* (second octave). The brass section, including the Cor Anglais, plays sustained notes. The percussion section, including the Timp., is mostly silent. The string section includes a *pizz.* marking for the Violoncello.

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *a2* *p* III *p*

Fag.

Cor. *p*

Timp.

Camp. II

Arpa

V-ni I *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-celli *p*

C-bassi *pizz.* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Camp-II

Arpa

I V-ni

II V-ni

V-le

V-celli

C-bassi

p

a2

(a2)

pp

arco

arco

arco

arco

arco

p

22

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. *I* *f* *cresc.*

II. III *f* *cresc.* *a2*

Fag. *a2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *I. II* *f* *cresc.*

III. IV *f* *cresc.*

Tr-be

Tr-ni *f* *cresc.*

e

Tuba *f* *cresc.*

Imp. *mf* *cresc.*

Tr-o *tr* *cresc.*

Gr. c. *p* *cresc.*

(quasi canone)

22

I *f* *cresc.*

V-ni *f* *cresc.*

II *f* *cresc.*

V-le *f* *cresc.*

V-celli *f* *cresc.*

C-bassi *f* *cresc.*

Picc. *fff* ₂

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. *fff*

Fag. *fff*

C-fag. *fff*

Cor. *fff* III IV

Tr-bc *fff*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

T-ro *f* *tr*

Piatti *mf*

Gr. o. *f*

I *fff*

V-ni *fff*

II *fff*

V-le *fff*

V-celli *fff*

C-bassi *fff*

Andante (♩ = 66)

23

Pico. *solo*
p dolce
 Ob. *p*
 Cl. I *dolce*
 Cl. II
 Silofono
 V-ni II *pizz.*
 V-le *pizz.*
 V-celli *p*

24

Pico. *dolcissimo*
 Fl. I
 Cl. I *p dolce*
 Cl. II
 Cor. I
 Cor. II
 Tr-lo *pp*
 Silofono
 Celesta *p*
 V-ni II *(sempre pizz.)*
 V-le *sf*
 V-celli *sf*

Picc.

Fl. I

Ob.

Cl. I

Fag.

Cor. I

Cor. II

Tr-be

Tr-ni

c

Tuba

Timp.

Tr-lo

Celesta

2 V-ni I
Soli

V-ni II

V-lo

V-celli

The musical score is written for a full orchestra and strings. The woodwinds (Piccolo, Flute I, Oboe, Clarinet I, Bassoon) and strings (Violins I and II, Viola, Cello) have melodic lines. The brass (Cor I and II, Trumpet I and II, Trombone, Tuba) and percussion (Timp, Tr-l) provide harmonic support. The Celesta plays a rhythmic pattern. The 2 Violins I (Soli) have a melodic line. The key signature is one sharp (F#) and the time signature is 2/4.

25 Allegro (come prima)

Cor. I II *a2*
Tr-be
Tr-lo
Piatti

Ob.
C. ingl.
Cl.
Cor. I II
Tr-be
Tr-lo
T-ro
Piatti

I
V-ni
II
V-le

tutti

Fl.

Ob.

C.ingl.

Cl.

Fag

Cor. I

Cor. II

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a2

f

p

mf

3

This musical score is for page 100 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trombones, Trumpet in C, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked 'a2' (Allegretto). The dynamics range from *f* (forte) to *p* (piano). The score is written for a full orchestra, with the woodwinds and brass playing a melodic line, and the strings providing a harmonic background. The percussion section is active, with the snare drum and cymbals playing a rhythmic pattern. The string section is playing a melodic line, with the violins and violas playing a similar melody, and the violoncello and double bass playing a supporting part.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

o

Taba

Timp.

T-ro

I

V-ni

II

V-le

V-celli

C-bassi

I solo

dim.

sola

dim.

tr

tr

tr

The musical score is for page 101 of a symphony. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), a brass section (Cor, Trumpets, Trombones, Trumpets, Trombones, Tuba), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds and brass play a melodic line with various dynamics and articulations. The strings provide a rhythmic and harmonic foundation, with the Trombones playing a prominent melodic line. The score is written in a major key and 4/4 time.

Andantino

26

Picc. *mf*

Fl. *mf*

Ob.

C. ingl.

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr-bo

Tr-ni

Tuba

Timp.

Tr-lo *p*

Piatti *p*

Sil. *mf*

26 Andantino

I *mf* *div. pizz.*

V-ni *mf* *pizz.*

II *mf* *pizz.*

V-le *mf* *pizz.*

V-celli *mf* *pizz.*

C-bassi *mf*

non div. *div.* *non div.*

Flauto
 Fl.
 Oboe
 Ob.
 Clarinetto in sol
 C. ingl.
 Clarinetto in si bemolle
 Cl.
 Fagotto
 Fag.
 Contrabbasso
 C. fag.
 Tromba
 Cor.
 Tromba
 Tr-be
 Tromboni
 Tr-ni
 Tuba
 Tuba
 Timpani
 Timp.
 Triangolo
 Tr-lo
 Tamburo
 T-ro
 Piatti
 Silenzio
 Sil.
 Violini I
 V-ni I
 Violini II
 V-ni II
 Violoncelli
 V-le
 Violoncelli
 V-celli
 Contrabbassi
 C. bassi

This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

Pico.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Sil
Celesta
V-ni I
V-ni II
V-le
V-celli
C-bassi

p
a2
p
p
p
a2
p
mf
mf
pizz.
p
pizz.
p
pizz.
p
mf

27 Allegro (♩ = 132)

27 Allegro (♩ = 132)

Pico.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Gr.o.

Sil.

Celesta

27 Allegro (♩ = 132)

I
V-ni

II
V-ni

V-le

V-cell

C-bassi

p

pp

arco

p

arco

arco

p

Orchestral score page 106, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag. (a2)
- C-fag.
- Cor.
- Tr-be (I, II a2)
- Tr-ni
- e
- Tuba
- Timp.
- Gr. c.
- V-ni I
- V-ni II
- V-le
- V-celli
- C-bassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*).

Fl. Fl.

Ob. Ob.

C.ingl. C.ingl.

Cl. Cl.

Fag. Fag.

C-fag. C-fag.

Cor. Cor.

Tr-be Tr-be

Tr-ni Tr-ni

Tuba Tuba

Timp. Timp.

Gr.c. Gr.c.

I V-ni I

II V-ni II

V-le V-le

V-celli V-celli

C-bassi C-bassi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Tuba

p cresc.

tr cresc.

tr cresc.

arco

p arco cresc. molto

p cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet in E (Tr-ni e), Tuba, Timpani (Timp.), Gong (Gr.o.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The page number 28 is visible in the bottom left corner.

This musical score page, numbered 109, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.) and Gong (Gr.o.). The string section includes Violins I and II (V-nl I, V-nl II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The woodwinds (Cl., Fag., C-fag.) play a continuous eighth-note pattern. The brass (Cor., Tr-be, Tr-nl, Tuba) plays a series of chords. The percussion (Timp., Gr.o.) provides a rhythmic foundation. The strings (V-nl, V-le, V-celli, C-bassi) play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Gr.o.

I

V-nl

II

V-le

V-celli

C-bassi

Picc.
Fl.
Ob.
C. ingl.
Cl. *a2*
Fag. *sempre legato*
C-fag. *sempre legato*
Cor.
Tr-be III
Tr-ni
e
Tuba
Timp.
Gr.o.
V-ni I *au talon*
V-ni II *au talon*
V-le
V-celli
C-bassi

The musical score is written for a full orchestra. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, Clarinet (a2), Bassoon (sempre legato), and Contrabassoon (sempre legato). The brass section includes Horns, Trumpets (III), Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Gong. The string section includes Violins I and II (au talon), Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'tr'.

This musical score page, numbered 111, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*.
- Fl.** (Flute): Treble clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*, with an *a2* (second octave) marking above the staff.
- Ob.** (Oboe): Treble clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*, with an *a2* (second octave) marking above the staff.
- C.ingl.** (Cornet in G): Treble clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*, with an *(a2)* (second octave) marking above the staff.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Plays a continuous eighth-note pattern throughout both measures.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Enters in the second measure with a melodic line marked *f*.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Tr-be** (Trumpet B): Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Tr-ni** (Trumpet A): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Tuba**: Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Gr.c.** (Gong/Cymbal): Bass clef, key of B-flat major. Plays a rhythmic pattern of eighth and sixteenth notes.
- I V-ni** (Violin I): Treble clef, key of B-flat major. Plays a continuous eighth-note pattern.
- II V-ni** (Violin II): Treble clef, key of B-flat major. Plays a continuous eighth-note pattern.
- V-le** (Viola): Bass clef, key of B-flat major. Plays a continuous eighth-note pattern.
- V-celli** (Violoncelli): Bass clef, key of B-flat major. Plays a continuous eighth-note pattern.
- C-bassi** (Contrabassi): Bass clef, key of B-flat major. Plays a continuous eighth-note pattern.

The score is written in B-flat major (two flats) and 2/4 time. The first measure shows the woodwinds and strings entering, while the second measure features a more complex texture with the addition of the piccolo, flute, oboe, and cornet.

Fl.
ff
a2

Ob.
ff
a2

Cl.
ff
a2

Fag.
ff

C-fag.

Cor.
a2

Tr-be
ff

Tr-ni

Tuba

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Gr.o.
 I V-ni
 II V-ni
 V-le
 V-celli
 C-bassi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornet, Trumpet (both B-flat and D), Trombone, and Tuba. The percussion section includes Timpani and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with many slurs and ties, while the brass and percussion provide harmonic support. The Piccolo part has an '8' written above it, indicating an octave. The Gong part has a 'tr' marking, indicating a trill.

This musical score page, numbered 114, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Cymbals (Cy. c.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. A rehearsal mark '8' is present at the beginning of the Flute staff.

Picc.

Fl.

Ob.

C. angl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Cy. c.

V-ni I

V-ni II

V-le

V-celli

C-bassi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (C. ingl.)
- Bassoons (C. bas.)
- Horns (Cor.)
- Trumpets (Tr. co)
- Trombones (Tr. ni)
- Tuba
- Timpani (Timp.)
- Snare Drum (Tr. lo)
- Cymbals (T-ro)
- Violins (V-ni)
- Viola (V-lo)
- Violoncello (V-celli)
- Double Bass (C-bassi)

The score includes musical notation, dynamics such as *f* (forte) and *f (meno)* (fatto meno), and a rehearsal mark *I. II a2*. The notation is in a standard musical format with staves and notes.

Score for page 116, featuring various orchestral instruments and vocal parts. The score is divided into two systems, each with two measures.

First System:

- Picc.** (Piccolo): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- Fl.** (Flute): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- Ob.** (Oboe): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- C. ingl.** (Corn Inglese): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- Fag.** (Bassoon): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3.
- C-fag.** (Contrabassoon): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3.

Second System:

- Cor.** (Cor Anglais): Treble clef, key signature of two flats. First measure: whole note G4. Second measure: whole note G4.
- Tr-bo** (Trumpet B): Treble clef, key signature of two flats. First measure: eighth notes G4, A4, B4, C5. Second measure: whole note G4, marked *dim.*
- Tr-ni e Tuba** (Trumpet Natural and Tuba): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3.
- Timp.** (Timpani): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3.
- T-ro** (Tom-tom): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3, marked *dim.*
- Gr.o.** (Gong): Bass clef, key signature of two flats. First measure: whole note G3. Second measure: whole note G3.

Third System:

- V-ni I** (Violin I): Treble clef, key signature of two flats. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes G4, A4, B4, C5, marked *cresc.*
- V-ni II** (Violin II): Treble clef, key signature of two flats. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes G4, A4, B4, C5, marked *cresc.*
- V-le** (Viola): Treble clef, key signature of two flats. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes G4, A4, B4, C5, marked *cresc.*
- V-celli** (Violoncelli): Bass clef, key signature of two flats. First measure: eighth notes G3, A3, B3, C4. Second measure: eighth notes G3, A3, B3, C4, marked *cresc.*
- C-bassi** (Contrabassi): Bass clef, key signature of two flats. First measure: eighth notes G3, A3, B3, C4. Second measure: eighth notes G3, A3, B3, C4, marked *cresc.*

29

29

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Gr.o.

29

I

V-ni

II

V-le

V-cell

C-bass

The image shows a page of a musical score, page 117, measures 29 and 30. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of two flats. Measures 29 and 30 are marked with a box containing the number 29. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is written in a standard musical notation with various dynamics and articulations.

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violins I and II (V-ni I, II), Viola (V-le), Violoncelli (V-belli), and Contrabass (C-bassi). The score is written in a key with two flats and a 3/4 time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. Dynamics such as *ff* and *a2* are indicated. The Piccolo and Flute parts have a *ff* dynamic marking. The Oboe and Clarinet parts have an *a2* marking. The Trumpets and Trombones have a *ff* marking. The Tuba part has a *tr* marking. The string section has a *tr* marking. The score is divided into two systems, each with two measures.

Pico.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-belli

C-bassi

This musical score page, numbered 119, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows a complex woodwind melody with many sixteenth and thirty-second notes, while the brass and strings provide harmonic support. Dynamics such as *ff* (fortissimo) are indicated for several parts. The second system continues the woodwind melody and features a prominent timpani roll. The string section plays a steady, rhythmic accompaniment throughout.

Pico.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Gr. c.

I V-ni

II V-ni

V-le

V-celli

C-bassi

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Gong (Gr.o.). The string section is represented by Violins I and II (V-ni), Viola (V-le), Violoncelli (V-celli), and Contrabassi (C-bassi). The score is divided into two measures. The first measure shows the woodwinds and strings with various melodic and harmonic lines. The second measure features a more complex texture with woodwinds playing rapid sixteenth-note passages, often marked with 'a2' (second octave), and strings providing a rhythmic foundation. The percussion section includes trills (tr) in the Gong part.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Gr.o.

I V-ni

II V-ni

V-le

V-celli

C-bassi

This musical score page, numbered 121, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncelli (V-celli), and Contrabassi (C-bassi). The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon and Contrabassoon parts feature a more rhythmic, eighth-note pattern. The Trumpets and Trombones play a steady eighth-note accompaniment. The Tuba and Timpani provide a low, sustained harmonic foundation. The Gong/Cymbal plays a steady eighth-note accompaniment. The Violins I and II play a steady eighth-note accompaniment. The Viola, Violoncelli, and Contrabassi play a steady eighth-note accompaniment.

Pico.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Gr. c.

I

V-ni

II

V-le

V-celli

C-bassi

Flco.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Gr. c.

V-ni I

V-ni II

V-la

V-celli

C-bassi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like "dim." (diminuendo) and "mf" (mezzo-forte). The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-bc), Trombone (Tr-ni), and Tuba. The percussion section includes Timp (Timpani) and Gr. c. (Cymbal). The string section includes Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-lo), Violoncelli (V-celli), and Contrabassi (C-bassi). The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of musical figures, including a long, sustained note in the bassoon and contrabassoon, and a melodic line in the violoncelli. The second measure continues the musical development, with a focus on the string section and the woodwinds. The overall style is that of a classical orchestral score, with clear notation and a focus on the interplay between the different sections of the orchestra.

This musical score page, numbered 124, contains staves for the following instruments:

- Pico.** (Piccolo): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- C. ingl.** (Cornet in G): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Long note with a breath mark 'a2'.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Long note.
- Cor.** (Cor): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet in B-flat): Treble clef, key of B-flat major. Long note.
- Tr-ni** (Trumpet in C): Treble clef, key of B-flat major. Long note.
- e** (Euphonium): Bass clef, key of B-flat major. Long note.
- Tuba**: Bass clef, key of B-flat major. Long note.
- Timp.** (Timpani): Bass clef, key of B-flat major. Rhythmic pattern with eighth and sixteenth notes.
- V-ni I** (Violin I): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes, marked *mf*.
- V-ni II** (Violin II): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes, marked *mf*.
- V-le** (Viola): Treble clef, key of B-flat major. Melodic line with eighth and sixteenth notes, marked *mf*.
- V-celli** (Violoncello): Bass clef, key of B-flat major. Melodic line with eighth and sixteenth notes.
- C-bassi** (Contrabass): Bass clef, key of B-flat major. Melodic line with eighth and sixteenth notes.

The score is written in B-flat major (two flats) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and woodwinds play longer notes. The violins and viola play a melodic line marked *mf*.

This musical score page, numbered 125, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all marked *mf*. The brass section includes Cor (Cornet), Tr-bc (Trumpet B.C.), Tr-ni (Trumpet Natural), Tuba, and Timp (Timpani). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi), with dynamics ranging from *pizz.* to *f*. The Percussion section includes Tr-lo (Triangle) and C-bassi (Contrabass).

Woodwinds:

- Pico. (Piccolo): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Fl. (Flute): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Ob. (Oboe): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- C. ingl. (Cor Anglais): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl. (Clarinet): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fag. (Bassoon): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- C-fag. (Contrabassoon): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Brass:

- Cor. (Cornet): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Tr-bc (Trumpet B.C.): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Tr-ni (Trumpet Natural): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G3, quarter rest, quarter note A3.
- Tuba: Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G3, quarter rest, quarter note A3.
- Timp. (Timpani): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G3, quarter rest, quarter note A3.

Strings:

- V-ni I (Violin I): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- V-ni II (Violin II): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- V-le (Viola): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- V-celli (Violoncello): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- C-bassi (Contrabass): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Percussion:

- Tr-lo (Triangle): Treble clef, key of B-flat major, 2/4 time. Measures 1-4: quarter rest, quarter note G4, quarter rest, quarter note A4.
- C-bassi (Contrabass): Bass clef, key of B-flat major, 2/4 time. Measures 1-4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

30 Allegro (come prima)

[illegible]

[30] Allegro (come prima)

Allegro (come prima)

V-ni I

V-ni II

V-la

V-celli

D-bassi

dim.

pp

dim.

pp

Tr-be ^{a2} *riten. assai* *dim.*

Tr-lo *tr* *dim.* $\frac{8}{4}$

Piatti $\frac{3}{4}$

31 Andante (♩ = 63)

Fl. *p* $\frac{3}{4}$

Cl. II, III *p* $\frac{3}{4}$

Fag. I *p* $\frac{3}{4}$

Tr-ba I *mor.* $\frac{3}{4}$

Tr-lo $\frac{3}{4}$

Arpa *p* $\frac{3}{4}$

V-le *pizz.* *p* $\frac{3}{4}$

V-celli *pp* $\frac{3}{4}$

C-bassi *pp* $\frac{3}{4}$

Fl. *solo*

Ob. I *p*

C. ingl. *pp*

Arpa

V-ni II *div in 3 arco*

V-le

V-celli

C-bassi

Fl.

Ob. I

C. ingl.

Cl. II, III

Fag. I *pp*

Arpa

V-no solo *arco*

V-ni II *p dolce*

V-le

V-celli

C-bassi

32 Più animato (♩ = 72)

Fl.

Ob. I

C. ingl.

Cl. II. III.

Fag. I

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

32 Più animato (♩ = 72)

V-no solo

I

V-ni

II

V-le

V-celli

C-bassi

tutti

unis.

arco

pizz.

mf pizz.

mf

Fl. I

f *passionato*

Cl. I (A)

f *passionato*

Cor.

V-ni II

V-le

V-celli

C-bassi

Fl. I

p *cresc. poco*

Cl. I

p *cresc. poco*

Cor.

p *cresc. poco*

p *cresc. poco*

V-ni I

p *cresc. poco*

V-ni II

cresc. poco

V-le

cresc. poco

V-celli

arco *cresc. poco*

C-bassi

arco *cresc. poco*

p *cresc. poco*

Detailed description: This is a page of a musical score, page 180. It contains two systems of staves. The first system includes Flute I, Clarinet I (A), Cor Anglais, Violin II, Viola, Violoncello, and Contrabass. The second system includes Flute I, Clarinet I, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system features a 'passionato' section for the woodwinds, marked 'f' (forte). The second system features a 'cresc. poco' (crescendo poco) section for all instruments, starting at 'p' (piano). The woodwinds and strings play triplets and sixteenth notes. The Cor Anglais part includes a section marked 'III'.

Fl. I *mf* *cresc. poco*

Ob.

Cl. I *mf* *cresc. poco*

Fag.

Cor. *mf* *cresc. poco*

Tr-be *mf* *cresc. poco*

Tr-ni

e

Tuba

Timp.

I *cresc. poco*

V-ni *mf* *cresc. poco*

II *mf* *cresc. poco*

V-le *mf* *cresc. poco*

V-celli *mf* *cresc. poco*

C-bassi *mf* *cresc. poco*

Andante (Tempo I)

33

Fl. I

Ob.

Cl. I

Fag.

Cor.

Tr-be

Tr-ni

c

Tuba

Timp.

This block contains the musical staves for the woodwind and brass sections. The Flute I, Oboe, and Clarinet I parts feature melodic lines with trills and slurs, marked with a forte (f) dynamic. The Bassoon part provides a harmonic accompaniment. The Horns (Cor.) are divided into two parts, both marked 'f ten. assai' and 'III'. The Trumpets (Tr-be), Trombones (Tr-ni), and Tuba are shown with rests. The Timpani (Timp.) part is also at rest.

33 Andante (Tempo I)

I

V-ni

II

V-lo

V-celli

C-bassi

This block contains the musical staves for the string section. The Violins (V-ni) are divided into two parts, with the first part marked 'f' and 'larg.'. The Viola (V-lo) part features a triplet pattern. The Violoncello (V-celli) and Contrabass (C-bassi) parts provide a harmonic accompaniment, marked with a forte (f) dynamic.

[illegible]

Fl.

Ob.

C.ingl.

Ol.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Tr-lo

II, III a2

I

V-ni

II

V-lo div.

V-celli div.

C-bassi

larg.

tr

ff

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ba

Tr-si

e

Tuba

Timp.

Tr-lo

I

V-ni

II

V-la

V-celli

C-bassi

f

larg.

tr

(B)

a2

poco allargando

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

poco allargando

V-ni I

V-ni II

V-la

V-celli

C-bassi

35 Lento (♩=50)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Arpa

solo

pp

p

35 Lento (♩=50)

V-ni I

V-ni II

V-la

V-celli div. in 4

C-bassi

dolce espress. e cantabile

pizz.

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Arpa

V-ni I

V-ni II

V-la

V-celli

C-bassi

The musical score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a sustained low note with a sharp sign.
- Bassoon (Fag.):** Two staves. The upper staff has a sustained low note. The lower staff has a melodic line with a slur.
- Horn (Cor.):** Two staves, both containing whole rests.
- Trumpet (Tr-ni):** Two staves, both containing whole rests.
- Trombone (Tr-be):** Two staves, both containing whole rests.
- Tuba:** One staff containing a whole rest.
- Arpa (Harp):** Two staves. The upper staff has a continuous arpeggiated figure. The lower staff has a simple harmonic accompaniment.
- Violins (V-ni):** Two staves. The first violin (I) has a melodic line with slurs. The second violin (II) has a similar melodic line.
- Viola (V-la):** Two staves. Both staves contain a sustained low note with a sharp sign.
- Violoncello (V-celli):** Two staves. Both staves contain a sustained low note with a sharp sign.
- Double Bass (C-bassi):** Two staves. Both staves contain a sustained low note with a sharp sign.

I solo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 140. It features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Tuba (Tr-ni e Tuba). The middle section features the Arpa (Harp). The bottom section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a 'I solo' marking and a dynamic 'f' (forte) with triplet markings. The Clarinet part has triplet markings. The Bassoon part has a long note with a slur. The Horns, Trumpets, and Tuba parts are mostly silent. The Arpa part has a complex, flowing melody. The Violins and Viola parts have a melodic line with slurs. The Violoncello and Contrabass parts have a bass line with slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

36 Moderato

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

C. ingl. *f*

Cl. *mf*

Fag. *a2 f*

C-fag. *f*

Cor. *mf*

Tr-he *I. II a2 mf*
III f ma dolce

Tr-ni
e
Tuba *mf*

Timp. *mf tr*

Arpa *mf*

36 Moderato

V-ni I *ff*

V-ni II *ff*

V-le *unis. arco*

V-celli *ff unis.*

C-bassi *ff*

This musical score page, numbered 143, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corn Inglese)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-bo** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- Tuba**
- Timp.** (Timpani)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-celli** (Violoncello)
- C-bassi** (Contrabasso)

The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag.) plays sustained notes with long horizontal lines above the staves, indicating they are held for the duration of the measures. The brass section (Cor., Tr-bo, Tr-ni, Tuba) and the string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) play rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed in groups of three. The strings also feature some sustained notes. The overall texture is dense, with many notes beamed together, suggesting a fast or rhythmic passage.

This musical score page, numbered 144, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute), marked *a2*
- Ob.** (Oboe), marked *a2*
- C.ingl.** (Cornet in G)
- Cl.** (Clarinet), marked *a2*
- Fag.** (Bassoon), marked *a2*
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat), marked *a2*
- Tr-ni e Tuba** (Trumpet in D and Tuba)
- Timp.** (Timpani)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-la** (Viola)
- V-celli** (Violoncelli)
- C-bassi** (Contrabassi)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation. The bottom section of the score, starting with the Violins, shows more complex rhythmic patterns, including triplets and sixteenth notes.

This musical score page, numbered 145, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- C. fag.
- Cor.
- Tr-bo
- Tr-ni
- Tuba
- Timp.
- V-ni I
- V-ni II
- V-le
- V-celli
- C-bassi

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *tr*). The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) features melodic lines with long slurs. The brass section (Cor, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani) includes rolls and sustained notes. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes.

[37] Allegro (♩ = 126)

Picc. Fl. Ob. C. ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo

2/4

[37] Allegro (♩ = 126)

I V-ni II V-le V-celli C-bassi

pizz. pizz. pizz. pizz. pizz.

2/4

This musical score page, numbered 147, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corni Inglese)
- Cl.** (Clarinet)
- Fag.** (Fagotto)
- C-fag.** (Contrabbasso)
- Cor.** (Corni)
- Tr-bo** (Trombe)
- Tr-ni** (Trombe)
- Tuba**
- Timp.** (Timpani)
- Tr-lo** (Trombe)
- V-ni I** (Violini I)
- V-ni II** (Violini II)
- V-lo** (Violoncelli)
- V-cell** (Violoncelli)
- C-bassi** (Contrabbassi)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind section (Piccolo, Flute, Oboe, Corni Inglese, Clarinet, Bassoon, Contrabbasso) and the brass section (Corni, Trombe, Tuba, Timpani) are active throughout the page. The string section (Violini I, Violini II, Violoncelli, Contrabbassi) is marked *arco* (arco) in the third measure of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *f_{a2}*.

This musical score page, numbered 148, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Cymbals (Piatti). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Cor Anglais parts are marked with 'a2' and 'b' notes. The Bassoon and Contrabassoon parts are marked with 'a2' and 'bb' notes. The Trumpet and Trombone parts are marked with 'b' and 'bb' notes. The Tuba part is marked with 'bb' notes. The Timpani part is marked with 'b' notes. The Triangle and Cymbals parts are marked with 'b' notes. The Violin I and II parts are marked with 'b' notes. The Viola part is marked with 'bb' notes. The Violoncello and Double Bass parts are marked with 'bb' notes.

Pico.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

This musical score page, numbered 149, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl.** (Clarinet) - includes *f* and *a2* markings
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-bo** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- Tuba**
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- Piatti** (Cymbals) - includes *mf* marking
- V-ni I** (Violin I) - includes *pizz.* and *f* markings
- V-ni II** (Violin II) - includes *pizz.* and *f* markings
- V-le** (Viola) - includes *pizz.* and *f* markings
- V-celli** (Violoncelli) - includes *pizz.* and *f* markings
- C-bassi** (Contrabassi) - includes *f* marking

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwind section includes *a2* (second octave) markings for the Clarinet and Cor Anglais. The string section includes *pizz.* (pizzicato) markings for the Violins, Viola, and Violoncelli, and *f* (forte) markings for the Violins, Viola, Violoncelli, and Contrabassi. The Percussion section includes *mf* (mezzo-forte) markings for the Cymbals.

Score for page 150, featuring various orchestral instruments. The score is written in 4/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- I V-ni
- II V-ni
- V-le
- V-celli
- C-bassi

The score includes various musical notations such as notes, rests, and dynamic markings. The *cantabile* marking is present under the V-celli part.

This musical score page, numbered 151, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Fl.** (Flute): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4, marked *a2*.
- Ob.** (Oboe): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4, marked *a2*.
- C. ingl.** (Corni Inglese): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Fag.** (Bassoon): Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Tr-ni** (Trumpet): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- Tuba**: Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.
- Timp.** (Timpani): Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.
- V-ni I** (Violin I): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- V-ni II** (Violin II): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- V-le** (Viola): Treble clef, key of B-flat major. It features a melodic line with a half note G4 and a half note F4 tied across measures 3 and 4.
- V-celli** (Violoncello): Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.
- C-bassi** (Contrabasso): Bass clef, key of B-flat major. It features a melodic line with a half note G3 and a half note F3 tied across measures 3 and 4.

[38] Presto (♩ = 160)

Picc. Fl. Ob. C. ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) play a rapid sixteenth-note melody. The brass section (Cor, Trumpets, Trombones, Trumpets and Tubas) provides harmonic support with sustained chords and some melodic lines. The percussion section (Timpani, Snare, and Tom-toms) features a driving rhythmic pattern with snare drum rolls and tom-tom trills.

[38] Presto (♩ = 160)

I V-ni II V-le V-cell. C-bassi

This block contains the musical notation for the string section. The Violins (I and II) and Violas play a rapid sixteenth-note melody. The Violoncellos and Contrabasses provide harmonic support with sustained chords and some melodic lines. The string section is marked with 'pizz.' (pizzicato) for the lower strings.

This musical score page, numbered 153, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corni Inglese)
- Cl.** (Clarinet)
- Fag.** (Fagotto)
- C-fag.** (Contrabbasso)
- Cor.** (Corni)
- Tr-be** (Trombe)
- Tr-ni e Tuba** (Trombe e Tuba)
- Timp.** (Timpani)
- Tr-lo** (Tromba)
- T-ro** (Tromba)
- Piattie Gr.c.** (Piatte e Gr.c.)
- V-ni I** (Violini I)
- V-ni II** (Violini II)
- V-le** (Viola)
- V-celli** (Violoncelli)
- C-bassi** (Contrabbassi)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag.) plays a melodic line with some accidentals. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support, with some parts marked *ff* (fortissimo). The percussion section (Timp., Tr-lo, T-ro, Piattie Gr.c.) includes snare drum patterns and cymbal crashes. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) plays a steady accompaniment, with the cellos and double basses marked *arco* (arco).

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-re
Piatt. e Gr. c.
I V-ni
II V-ni
V-la
V-celli
C-bassi

This musical score page, numbered 155, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni e Tuba** (Trumpet in D and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Tom-tom)
- T-ro** (Trombone)
- Plattie Gr.c.** (Plate and Gong)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-celli** (Violoncello)
- C-bassi** (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained notes with dynamic markings of *f* (forte) and *ff* (fortissimo). The string section provides harmonic support, with the Violin I and II parts featuring more active melodic lines in the final measures. The percussion section includes timpani, tom-tom, and gong/plate.

This musical score page, numbered 156, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), and Cymbals/Grande Cymbal (Piatti e Gr.c.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key with one flat and a common time signature. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes. The percussion instruments play specific rhythmic patterns, with the snare drum and tom-tom marked with 'tr' and the cymbals with 'c'.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Piatti e Gr.c.

I

V-ni

II

V-le

V-celli

C-bassi