

МУЗЫКАЛЬНЫЯ КАРТИНКИ.

СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

MUSIKALISCHE BILDER

SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

I.

CORNO I in F.

Allegro.

Allegretto alla marcia.

25 1. 2. 3. 4. *rit. poco a poco* *mf* 26 4 *mf*

27 3 1 *cresc.* *sf*

28 3 *f* *peresc.*

29 1 *SOLO.* *mf* *piu piano* 2

Detailed description: This is a musical score for the first horn part in F major. It consists of eight staves of music. The first staff (measures 25-26) begins with a treble clef and a 2/4 time signature. Measures 25-26 are marked with a box containing the measure number. Below the staff, there are four first fingerings (1., 2., 3., 4.) and dynamic markings *mf* and *rit. poco a poco*. The second staff (measures 27-28) continues the melody with a *cresc.* marking and a *sf* dynamic. The third staff (measures 29-30) features a *SOLO.* marking and a *mf* dynamic. The fourth staff (measures 31-32) ends with a *piu piano* marking and a second ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like slurs and accents.

CORNO I in F.

28 *p* *ff*

29 *dim.* *p*

30 *mf*

31 *ff*

32 *f*

33 *mf* *pp* *p*

34

35 17

Detailed description: This page contains the musical notation for the first horn part in F major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 28 with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*ff*) dynamic appears in measure 29. The second staff includes a measure number '30' in a box and a *dim.* (diminuendo) marking. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff includes a measure number '31' in a box and a *ff* dynamic. The fifth staff includes a measure number '32' in a box and a *f* (forte) dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes measure numbers '11', '33', '12', '3', and '34' in boxes, along with *mf*, *pp*, and *p* dynamics. The eighth staff includes measure numbers '35' and '17' in boxes and a *p* dynamic. The notation includes various musical symbols such as beams, slurs, and articulation marks.

II.

CORNO I in F.

Allegro. **Maestoso.**

95 Tr. I. 1. 2. 3. 4. **96** 4. *rit. poco a poco* *f dim.* *p*

97 4. 8. *f dim.* *p* *p cresc.* *ten. assai* *f*

98 1. *con Sord.* *p*

99 5.

100 *senza Sord.* *ff* *con Sord.* *pp*

101 8 **102** *senza Sord.* *ff*

103 7 **104** *SOLO.* *p* *SOLO. espress.* *f* *mf*

pp *rit.* *pp*

III.

CORNO I in F.

Allegro.

213 Tr.I. 1. 2. 3. 4. 4 214 Moderato. *rit poco a poco* *p*

215 *f* *cresc.* *fff*

Andante.

216 8 *sf* *p* 4

Allegro. (come prima)

217 *f* *dim.* *p*

f *dim.* *p* 1. 2. 3. 4. 5.

SOLO. *dim.* 218 Andantino. *p*

6. 7. 8. 9.

Allegro.

219 Tr.III. 4. 5. 6. 7. 8.

Cor. I.

220 Allegro animato assai.

p cresc. *ff* *ff* 1

3 221 *ff* 1

CORNO I in F.

1 *f*
 Allegro. (come prima) Andante. *rit. assai* *sf* *mf* Più animato.
 7 222 4 4 223 11 224
 Andante. 225 *ten. assai*
p *cresc. poco* *mf* *cresc. poco* *f*
 (Tempo I.) 226 *cresc. poco* *più f* *cresc. poco* *ff*
 227 Lento. 8 228 Moderato. *mf*
poco allargando
 229 Allegro. *f*
 230 Presto. *ff*
f Fine.

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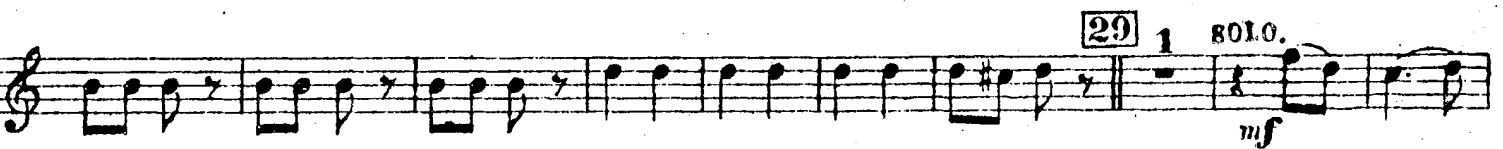
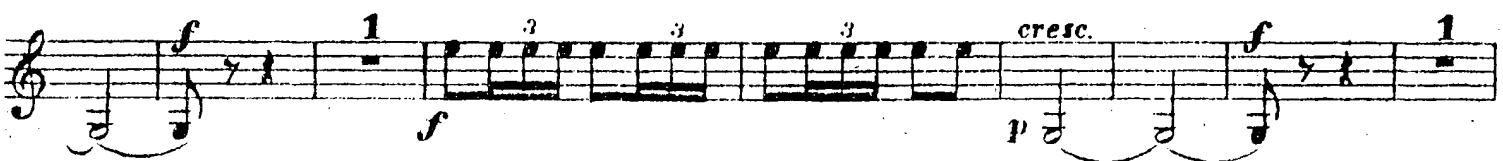
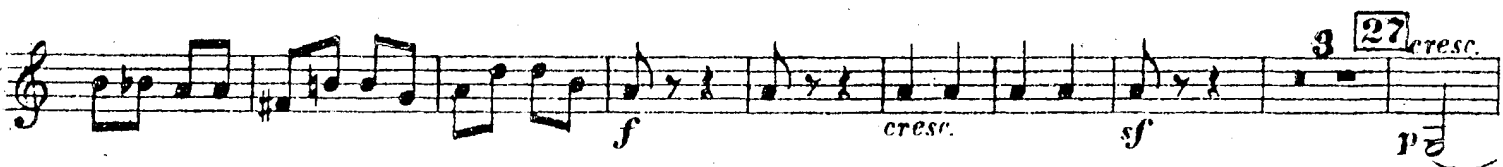
N. A. RIMSKY-KORSSAKOW

I.

CORNO II in F.

Allegro.

Allegretto alla marcia.



CORNO II in F.

29 *p* *ff* 5

30 *dim.* *p*

31 *ff* 1

32 1

33 13 8 *mf* *pp* 5

34 *p*

35 17

Detailed description: This page contains the musical notation for the second horn part in F major. It consists of eight staves of music. The first staff begins with measure 29, marked *p*, and includes a dynamic change to *ff* at measure 30. A fingering of 5 is indicated above the staff. The second staff starts with measure 30, marked *dim.* and *p*. The third staff begins with measure 31, marked *ff*, and includes a fingering of 1. The fourth staff starts with measure 32, marked 1. The fifth staff begins with measure 33, marked 13, 8, *mf*, and *pp*, and includes a fingering of 5. The sixth staff starts with measure 34, marked *p*. The seventh staff begins with measure 35, marked 17, and ends with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

III.

CORNO II in F.

Allegro. **Moderato.**

213 Tr. I. 1. 2. 3. 4. *rit. poco a poco* **214** *p*

215 *cresc.* *fff*

216 *Andante.* 8 9. 10. 11. 12.

217 *Allegro. (come prima)* *dim.* *p*

ff *dim.* *p*

218 *Andantino.* 3 *p*

Allegro. **219** 3 Tr. I. II. 4. 5. 6.

p. *f*

220 *Allegro animato assai.* Cor. II. 7. 8. *Peresc.* *ff* 1 *ff*

3

CORNO II in F.

221 *ff*

1 *f* *dim.*

Allegro. (come prima) Andante.

222 4 3 223 11

mf *dim.* *pp* *rit. assai*

224 Più animato.

sf *mf*

cresc. poco cresc. poco 225 Andante. (Tempo I.) cresc. poco 226

p *mf* *f* *len. assai* *piu f* *cresc. poco* *ff*

Lento. 227 8 228 Moderato.

poco allarg. *mf*

229 Allegro.

230 Presto.

ff

sf

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ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

I.

CORNO III in E.

Allegro.

Allegro alla marcia.

25 Tr. I. 1. 2. 3. 4. rit. poco a poco f

26 4 4 f

27 1 1 1 1 3 3 3 4

28 3 f

29 1

musical notation with various dynamics (mf, f, cresc., p, Peresc.) and articulation (accents, slurs, trills).

CORNO III in F.

(ben tenuto)

mf *p*

2 9

30 *dim.* *p*

mf

31 *ff*

32 *f*

27 33 18 34 14 35 18

mf

II.

CORNO III in F.

Allegro.

95



Maestoso.

96

rit. poco
a poco

p



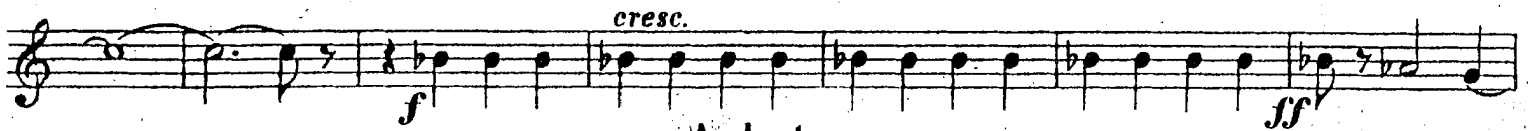
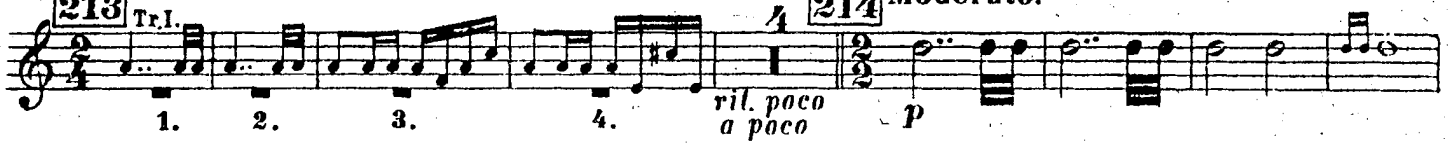
III.

CORNO III in F.

Allegro.

213

Tr.I.



Andante.

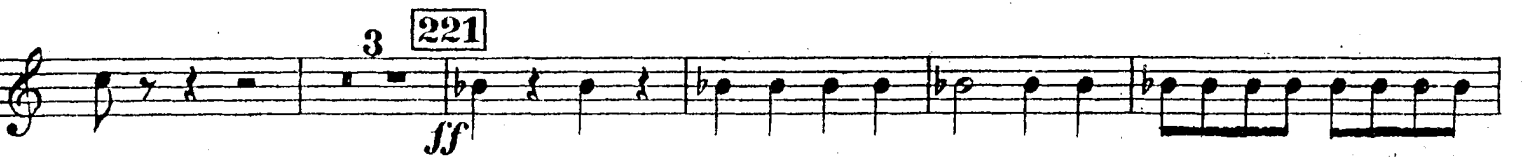
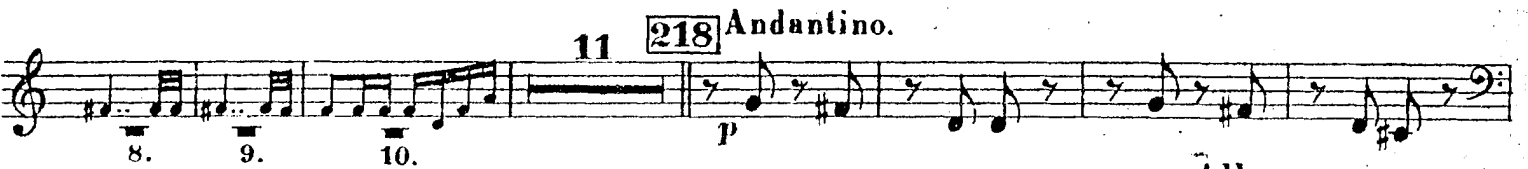
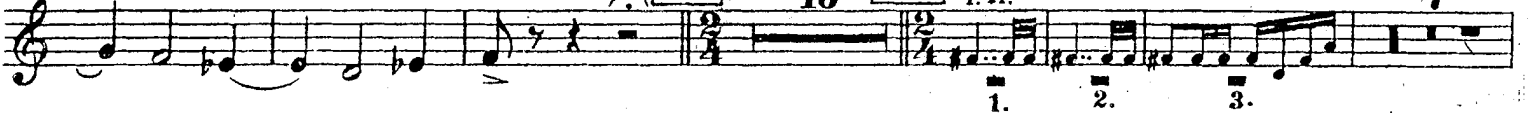
216

16

Allegro. (come prima)

217

I. II.



CORNO III in F.

Musical score for Horn III in F, measures 222-230. The score includes various dynamics (f, dim., pp, rit. assai, mf, p, cresc. poco, ff, f più), tempo markings (Allegro, Andante, Più animato, Lento, Moderato, Presto), and articulation (accents, slurs).

Measures 222-224: *Allegro. (come prima)* (4/4), *Andante.* (3/4), *Più animato* (2/4). Dynamics: *f*, *dim.*, *dim.*, *pp*, *rit. assai*, *f*.

Measures 225-226: *Andante. (Tempo I.)* (4/4), *len. assai* (4/4), *cresc. poco* (4/4). Dynamics: *p*, *cresc. poco*, *mf*, *cresc. poco*, *f*, *f più*.

Measures 227-228: *Lento.* (4/4), *Moderato.* (4/4). Dynamics: *poco allarg.*, *mf*.

Measures 229-230: *Allegro.* (2/4), *Presto.* (2/4). Dynamics: *f*, *f*, *ff*.

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N. A. RIMSKY-KORSAKOW.

I.

CORNO IV in F.

Allegro.

Allegretto alla marcia.

25 Tr.I. 1. 2. 3. 4. 26 ril. poco a poco 4 4

mf

cresc. sf p cresc. f

p cresc. f

cresc. p f

3 28 f

29 1

CORNO IV in E

(ben tenuto)

mf

piu piano

p

12 *ff* 30 *dim.*

p

4

1 31 4 *ff*

32 1 1. 2. 3. 4. *f*

27 33 18 34 14 35 18 *mf*

II.

CORNO IV in F.

Allegro.

Maestoso.

95 Tr.I. 1 2 3 4 rit. poco a poco 4 96 2 4

10 97 *ten. assai* *f* *dim.* *p* *cresc.* *f*

dim. 98 16 99 *f* *p*

100 *ff* 6

101 *p*

102 *ff*

5

103 *pp* 104 8 *riten.*

Detailed description: This is a musical score for the fourth horn (Corno IV) in F major. The score is divided into two main sections: 'Allegro' (measures 95-99) and 'Maestoso' (measures 96-104). The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (f, p, pp, ff, dim., cresc.), articulation (accents, slurs), and performance instructions (rit. poco a poco, ten. assai, riten.). Measure numbers 95 through 104 are indicated in boxes. The score is written on a grand staff with two staves, the upper staff in treble clef and the lower staff in bass clef. The first staff (measures 95-99) is in treble clef, and the second staff (measures 100-104) is in bass clef. The score ends with a double bar line and a repeat sign.

III.

CORNO IV in F.

Allegro.
213 Tr.I.
1. 2. 3. 4. *rit. poco a poco* **Moderato.** 214 2 *p*

215 *cresc.* *fff*

Andante. 216 16 **Allegro. (come prima)** 217 I.II. 20
1 2 3 4

Andantino. 218 *p*

Allegro. 219 3 Tr.I.II. 2 *peresc.*
4 5 6

Allegro animato assai. 220 1 *ff*

221 3 *ff*

1 1

CORNO IV in F.

III
2. 3. *f* *dim.*

Allegro (come sopra.) *Andante.* *Piu animato.*

222 3 4 223 11 224

mf *dim.* *pp* *rit. assai* *sf*

mf

Andante. (Tempo I.)

4 225 6 226

ff

Lento. *Moderato.*

227 8 228

poco allarg. *mf*

Allegro.

229

230 *Presto.*

sf