

МУЗЫКАЛЬНЫЯ КАРТИНКИ.

## СЮИТА

КЪ СКАЗКЪ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

MUSIKALISCHE BILDER.

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

I.

FLAUTO PICCOLO.

Allegro.

Allegretto alla marcia.

25 Tr. I. 1. 2. 3. 4. rit. poco a poco 26 Fl. 1. 3. f

16 27 2 f

3 3 3 2 3 3 3 f

3 3 3 18 28 ff

29 25 1. 26. mf cresc.

30 8 ff

**FLAUTO PICCOLO.**



## III.

## FLAUTO PICCOLO.

Allegro.

Moderato.

213 Tr.I. 214

1. 2. 3. 4. rit. poco a poco p

stacc.

p

p

215 4 fff

216 Andante. sf SOLO: dolce.

dolcissimo

Allegro.(come prima) 217 16 Ob. 17. 18.

Andantino. 218 3 mf 19. 20. 21.

f p

219 Allegro 9

## FLAUTO PICCOLO.

Allegro animato assai.

220 7

*ff*

221 5 1

*ff*

*ff*

*dim.*

Allegro.(come prima) Andante.

3 222 4 4 223 Fl. 10

*rit. assai*

1.

Più animato. Andante.(Tempo 1.)

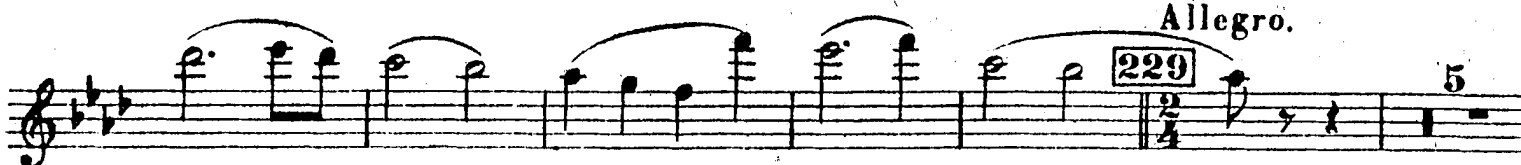
224 12 225 6 226 Fl. I. 2 5 227 Lento. 5

1. 2. *allarg.*

Fl. I. 6. 7. 8.

## FLAUTO PICCOLO.

Moderato.



Presto.





FLAUTO - I.

*mf*  
*mf* **31** *mp* *cresc.* *sf*  
**32** *f* *p*  
*p*  
*p*  
*cresc.* *f* **33** *p*  
*pp* *p* *pp* *mf* *SOLO*  
**34** *p*  
**35** *pp* *pp* *smorz.*



## II.

## FLAUTO I.

Allegro. **95** Tr 1 **96** Maestoso.

1. 2. 3. 4. rit. poco a poco sf sf

mf sf sf mf sf

**97** p cresc. f

tr tr tr 1

**98** pp

**99** f 2

**100** f ff

tr

trb 6 **101** 2

FLAUTO I.

Musical score for Flauto I, measures 101-108. The score is written on a single staff in treble clef with a key signature of one sharp (F#).  
 Measure 101: Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.  
 Measure 102: Marked with a box containing the number 102. The dynamic is fortissimo (*ff*). The melody features rapid sixteenth-note passages and trills (*tr*).  
 Measure 103: Continues the rapid sixteenth-note passages. The dynamic is piano (*pp*).  
 Measure 104: Marked with a box containing the number 104. The melody continues with sixteenth-note runs.  
 Measure 105: Features a triplet of eighth notes.  
 Measure 106: Continues with sixteenth-note passages.  
 Measure 107: Ends with a triplet of eighth notes.  
 Measure 108: The final measure on the page, marked with a box containing the number 108. It includes a *rit. poco* (ritardando poco) marking and ends with a fermata.

# III. FLAUTO I.

Allegro.

Moderato.

218 Tr. I. *f* 1. 2. 3. 4. *rit. poco a poco* 214

*staccato*

*p*

*p*

8 215 *f* *cresc.*

*fff*

Andante.

216 8 *sf* *dolce*

Allegro. (come prima.)

217 17 Ob. 3 17. 18. 19. 20. 21.

## FLAUTO 1.

Andantino.

218 *mf*

*f* *p*

219 Allegro.

Allegro animato assai.

220 *ff*

221 *ff*

Allegro (come prima)

222 *dim.* *rit. assai*

Andante.

223 *p* *pp*

224 *Più animato*

## FLAUTO I.

*SOLO.*  
*f* *passionato*

*cresc. poco* *mf* *cresc. poco* *f*

*225* *tr.*

*226* *tr.* *tr.* *tr.* *tr.*

*più f* *ff*

*poco allargando* *227* *Lento.* *5*

*SOLO.* *Moderato.* *228* *f*

*229* *Allegro.* *5*

*230* *Presto.*

*f* *Fine.*

Detailed description: This is a musical score for the first flute (Flauto I). The score consists of ten staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of 'f' with the instruction 'passionato'. It features several triplet markings (three '3's) and a fermata. The second staff continues with 'cresc. poco', 'mf', 'cresc. poco', and 'f', and includes measure numbers 225 and 226, both with trill ('tr.') markings. The third staff starts with 'più f' and 'ff', followed by 'poco allargando' and measure 227, which is marked 'Lento.' and has a '5' below it. The fourth staff has a 'SOLO.' marking, 'Moderato.', measure 228, and a dynamic of 'f'. The fifth staff is marked 'Allegro.' and measure 229, with a '5' below it. The sixth staff is marked 'Presto.' and measure 230. The seventh staff continues the 'Presto.' section. The eighth staff ends with a dynamic of 'f' and the word 'Fine.'.

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Н. А. РИМСКАГО-КОРСАКОВА.

I.

FLAUTO II.

MUSIKALISCHE BILDER.

SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

25 Allegro. Tr. I. 1. 2. 3. 4. 26 Allegretto alla marcia. 27 28 29 19

## FLAUTO II.

29 *p* *mp* *cresc.* *ff*

30 *mf* 8

31 *mf* *mp* 1

32 *cresc.* *ff*

33 *f* 3 6 *tr*

34 *p* *pp* *p* *pp* *mf* SOLO 3 1

35 *p* 6 13 1

2 7 *pp* *pp* 1

Detailed description: This page contains the musical notation for Flauto II, measures 29 through 35. The music is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). Measure 29 begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, a crescendo (*cresc.*) leading to fortissimo (*ff*), and a mezzo-forte (*mf*) section. Measure 30 includes a mezzo-forte (*mf*) dynamic and a measure rest of 8 measures. Measure 31 features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, with a first ending bracket. Measure 32 shows a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 33 starts with a forte (*f*) dynamic, includes a triplet of eighth notes, a measure rest of 3 measures, a trill (*tr*) on the eighth measure, and a measure rest of 6 measures. Measure 34 begins with piano (*p*), followed by pianissimo (*pp*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and a SOLO section. Measure 35 starts with piano (*p*), includes a measure rest of 6 measures, a first ending bracket of 13 measures, and ends with a piano (*p*) dynamic. Measure 36 (partially visible at the bottom) starts with a piano (*pp*) dynamic, includes a measure rest of 2 measures, a piano (*pp*) section, and ends with a first ending bracket of 1 measure.

II.  
FLAUTO II.

**95** Allegro.  
Tr. I.

**96** Maestoso.

1. 2. 3. 4. *rit. poco a poco* *sf* *sf* 6

**97** *p* *cresc.*

**98** *tr* *tr* 5 1 *pp*

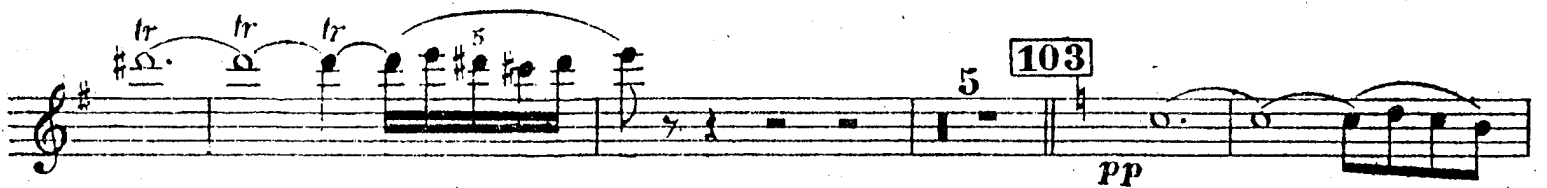
**99** 5 2 *f*

**100** *f* *ff* *tr*

**101** 6 2 *f*



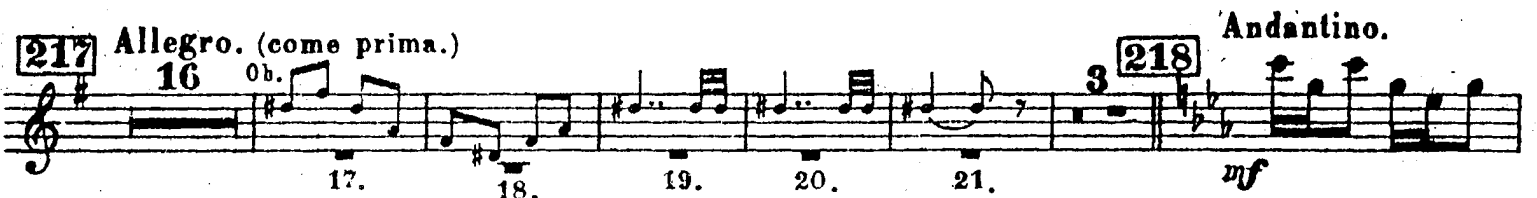
## FLAUTO II.



# III. FLAUTO II.

**213** Allegro.  
Tr. I.

Moderato.



**FLAUTO II.**

**Allegro animato assai.**

**220**

*Allegro animato assai.*

7

8

*ff*

8

*ff*

*ff*

*ff*

*ff*

*dim.*

**221**

5 1

3

**Allegro** (come prima.)

Allegro (come prima.)

222 223

rit. assai.

Andante.

pp

Più animato.

224 225

Andante.

1. 2.

## FLAUTO II.

226 *sf* *tr*

*poco allargando* 227 *Lento.* 5 1. *Moderato.* 228 *f*

229 *Allegro.* 5 *f*

230 *Presto.*

*f* *Fine.*