

**NIKOLAI ANDREIEVICH
RIMSKY-KORSAKOV**

(1844-1908)

THE TALE OF TSAR SALTAN
Suite from the Opera

Op. 57

CLARINET I

МУЗЫКАЛЬНЫЕ КАРТИНКИ.

СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

MUSIKALISCHE BILDER.

SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

CLARINETTO I.

Allegro.

Allegretto alla marcia.

in B.

25 1. 2. 3. 4. rit. poco a poco mf

26

cresc. f

27 p cresc. f

28 sf ff

29 p

mp cresc. ff

CLARINETTO I

30 *p*

31 1 *mf*

32 3 *f* 2 *p*

33 *p* *pp* *p*

34 5 *p*

35 8 *dim.*

1 *pp* 1 *pp* muta in A

The musical score for Clarinet I consists of ten staves of music. Measures 30-31 are in B-flat major. Measure 32 features a key signature change to D major. Measures 33-35 continue in D major. The score includes various dynamics such as *p*, *f*, *mp*, *ff*, *mf*, *pp*, and *dim.*, as well as performance markings like *cresc.* and *muta in A*. Measure numbers 30, 31, 32, 33, 34, and 35 are boxed at the beginning of their respective staves. Some measures contain fingerings (1, 2, 3, 5, 8) or breath marks.

II.

CLARINETTO I.

Allegro. **Maestoso.**

in A. **95** 1. 2. 3. 4. **96** 4 6 6 *rit. poco a poco* *mf* *mf*

97 2 *mf* *p cresc.* 1 *f*

98 1 *p* *f* *dim.* *pp* *pp*

99 *f* *p* *pp* **100** *ff*

SOLO. **101** *mf espress.* *dim.* *pp*

102 *ff* 1

tr *tr* *tr* 5 5

103 *pp* **104** *pp*

3 *pp* *rit. poco* 1 *muta in B.*

III. CLARINETTO I.

Allegro.
213

Moderato.
214

rit. poco a poco

p

f

cresc.

fff

Andante.
216

pp

Allegro. (come prima).
217

f

Andantino.
218

mf

Allegro.
219

p

Allegro animato assai.
220

cresc.

ff

2

CLARINETTO I.

226 in B 4

cresc. poco

tr.

più f

227 *Lento.* *SOLO.*

f

cresc. poco

Moderato.

228 *mf*

Allegro

229 *f*

230 *Presto.*

sf

Fine.

Detailed description: This is a musical score for Clarinet I, spanning measures 226 to 230. The score is written on ten staves. Measure 226 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with triplets and a trill. Measure 227 is marked 'Lento.' and 'SOLO.', with a dynamic of 'f'. Measure 228 is marked 'Moderato.' and has a dynamic of 'mf'. Measure 229 is marked 'Allegro' and has a dynamic of 'f'. Measure 230 is marked 'Presto.' and ends with a dynamic of 'sf' and the word 'Fine.'.

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CLARINET II

МУЗЫКАЛЬНЫЯ КАРТИНКИ.

СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

I.
CLARINETTO II.

MUSIKALISCHE BILDER.

SUITE

ZUM MARCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

Allegro.

Allegretto alla marcia.

in B. 25 1. 2. 3. 4. *rit. poco a poco* 26 4 *mf*

f *mf*

cresc. *f*

27 *p* *cresc.* *f* 1

f *p* *cresc.* *f* 1 3

f *p* *cresc.* *f* 1 3 4

28 *f* *sf* *sf* *sf* *sf* *ff*

f 2

29 9 *p* 1

CLARINETTO II.

30 *p*

mp *cresc.* *ff*

31 *mf* 2

32 *f* 3 *tr* 2 *p* 3

8

33 *cresc.* *f* 1 *p* 1 *p* 11

34 1. 1. 2. 3. *p* 3 *p* 2

35 8 1. 1. 9. 2. *pp* muta in A

Detailed description: This is a musical score for Clarinet II, spanning measures 30 to 35. The music is written on a single staff in treble clef. Measure 30 begins with a piano (*p*) dynamic. Measure 31 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 32 starts with a fortissimo (*f*) dynamic and includes a trill (*tr*). Measure 33 shows a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 34 includes first and second endings, with a piano (*p*) dynamic. Measure 35 begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and ends with the instruction 'muta in A'.

II.

CLARINETTO II.

Allegro.

Moderato.

in A.

95 1. 2. 3. 4. *rit. poco a poco* 4 6 1. 4 *pp* *pp*

97 *p cresc* *f*

98 *f* *dim.* *pp* *pp*

99 *f* *p* *ff*

100 *pp* *pp* *ff*

101 *dim.* *pp* *ff*

102 *ff*

103 *pp* *pp*

104 *pp* *rit. poco* *muta in B.*

III.

CLARINETTO II.

Allegro. **213** **214** **Moderato.**

in B. 1. 2. 3. 4. *rit poco a poco* *p*

215 *f* *cresc.*

fff

216 **Andante.** **217** **Allegro (come prima.)**

sf *pp* *f*

218 **Andantino.**

mf

219 **Allegro.**

f *p*

220 **Allegro animato assai.**

cresc. *ff*

2

CLARINETTO II.

Musical score for Clarinet II, measures 221-223. The score is written on ten staves. Measures 221-223 are marked with a box. The tempo changes from *Allegro. (come prima)* to *Andante.* at measure 223. Dynamics include *ff*, *f*, *dim.*, *pp*, *rit. assai*, and *p*. Fingerings 3, 5, and 6 are indicated.

CLARINETTO II.

Più animato.

Andante. (Tempo I.)

225 I in A



227 Lento.



Moderato.

228



Allegro.

229



230 Presto.



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CLARINET III

СЮИТА

КЪ СКАЗКЪ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

I.

CLARINETTO III.

SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

Allegro. **Allegretto alla marcia.**

in B. **25** Tr. I. **26** I. II. **27** **28** Cl. III. **29** **30** **31** **32** **33** **34**

1. 2. 3. 4. *rit. poco a poco* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. *ff* 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.

mf cresc. *ff* *f* *mf cresc.* *ff*

II.

CLARINETTO BASSO.

Allegro. **Maestoso.**

95 Tr.I. **96** **97** **98** **99** **100** **101** **102** **103** **104**

in A. *rit. poco a poco* *pp* *cresc.* *p* *f* *pp* *dim.* *ff* *p* *pp* *rit poco*

1. 2. 3. 4. 7 3 1 1 1 1 2 12 2

III.

CLARINETTO III.

Allegro.

Moderato.

in B

213 1. 2. 3. 4. *rit. poco a poco* 214 CL. III. *p*

215 *f*

cresc. *ff*

216 Andante. 16 *sf* 217 Allegro. (come prima) 6 *f*

Andantino. 218 *p*

f *p*

219 Allegro. *p*

220 Allegro animato assai. *cresc.* *ff*

2

CLARINETTO III.

221

ff

ff

ff

ff

ff

ff

ff

ff

dim. *mf*

Allegre. (come prima) *Andante.*

222 7 223 11

dim. *pp* *rit.* 1

III. *p*

Pin animato. *Andante. (Tempo I.)*

224 11 225 6

pp

Detailed description: This is a musical score for Clarinet III, spanning measures 221 to 225. The score is written on ten staves. Measures 221-220 are marked *ff* (fortissimo). Measure 221 begins with a *dim.* (diminuendo) marking. Measure 222 is marked *mf* (mezzo-forte). Measure 223 is marked *dim.* (diminuendo). Measure 224 is marked *pp* (pianissimo). Measure 225 is marked *rit.* (ritardando). The tempo changes from *Allegre. (come prima)* to *Andante.* at measure 222. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

CLARINETTO III.

220 *sf*

227 *Lento.*
poco allargando *pp*

228 *Moderato.*
mf

Allegro.
229 *f*

230 *Presto.*

sf *Fine.*

The musical score is written for Clarinet III. It begins at measure 220 with a forte (*sf*) dynamic. Measure 227 marks a tempo change to *Lento.* and a dynamic change to *pp*, with the instruction *poco allargando*. Measure 228 marks a tempo change to *Moderato.* and a dynamic change to *mf*. Measure 229 marks a tempo change to *Allegro.* and a dynamic change to *f*. Measure 230 marks a tempo change to *Presto.* The score concludes with a *sf* dynamic and the word *Fine.*