

**NIKOLAI ANDREIEVICH  
RIMSKY-KORSAKOV**

(1844-1908)

**THE TALE OF TSAR SALTAN**

Suite from the Opera

Op. 57

**VIOLONCELLO**

# СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

**Н.А. РИМСКАГО-КОРСАРОВА.**

## MUSIKALISCHE BILDER

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

1

**VOLONCELLI.**

**Allegretto alla marcia.**

**Allegro.**

**25** Tr.I.

**26** **FLI**

12

**Allegro.**  
**25 Tr. I.**

**Allegretto alla marcia.**  
**26 Tr. II.**

**27.**

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## VIOLONCELLI.

n n v  
 div.  $\cap$   
 div.  
 $\cap$   
 mf  
 p  
 p  
 p  
 31 pizz.  
 p pizz.  
 unis.  
 arco  
 1  
 ff  
 32  
 pizz.  
 1  
 pp  
 p  
 1  
 mf  
 1  
 33 pizz.  
 4  
 p  
 1  
 p  
 1  
 p  
 1  
 p  
 34  
 p  
 arco  
 n  
 v  
 n  
 v  
 pizz.  
 arco change as needed  
 35 1. 2. 3. 4. 5.  
 pp  
 pp  
 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.  
 1 pizz.

II.  
VIOLONCELLI.

Allegro.

Maestoso.

95

96

1. 2. 3. 4. *rit. poco a poco*

*f*

*dim.*

*v*

*n*

*v*

*p*

*pp*

*f*

*dim.*

*p*

*pp*

97

*p*

*cresc.*

*f*

(V)

*f*

*dim.*

*p*

98

## VIOLONCELLI.

Violoncelli musical score, measures 99-102. The score is written for four violoncelli staves in bass clef, with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Measure 99 begins with a *f* dynamic. Measure 100 begins with a *ff* dynamic. Measure 101 begins with a *p* dynamic. Measure 102 begins with a *ff* dynamic and includes articulation marks (accents and staccato) above the notes.

Measures 99-102 are shown. The score includes dynamics such as *f*, *ff*, *p*, and *pp*. Measure 102 includes articulation marks (accents and staccato) above the notes.

**VIOLONCELLI.**

III.  
VIOLONCELLI.

**Allegro.** 213 Tr.I. 214 Viol.I. **Moderato.**

1. 2. 3. 4. *rit.poco a poco* 1. 2. 3. 4.

pizz *p* *p*

arco (V) 215 *f* *cresc.*

**Andante.** pizz. 216 3 3 *sf* *p*

**Allegro. (come prima)** 217 16 Viola 218 5 **Andantino.** pizz. *mf*

17. 18. 19.

arco *p* *f* pizz. *mf*

**Allegro.** 219 arco *p*

*cresc. molto*

Allegro animato assai.  
au tulon.

## VIOLONCELLI.

220

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

*ff*

*f(meno)*

*cresc.*

221

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

*ff*

*dim.*

*p*

Allegro. (come prima.)

222

7.

*pp*

*rit.*



**VIOLONCELLI.**

Andante.  
 223  $\overset{n}{\text{pp}}$   $\checkmark$  1. 2. 3. 4. 5. 6. 7. 224  $\overset{n}{\text{sf}}$   $\text{pizz. mf}$   $\text{cresc. poco}$   $\text{arco}$   $\text{cresc. poco}$

225 Andante. (Tempo I.)  $\overset{n}{\text{mf}}$   $\text{f}$   $\text{cresc. poco}$   $\text{più f}$  226  $\overset{n}{\text{cres. poco}}$   $\text{ff}$

Lento.  
 227 I.  $\overset{n}{\text{pp}}$   $\text{div.}$  II.  $\overset{n}{\text{pp}}$  III.  $\overset{n}{\text{pp}}$  IV.  $\overset{n}{\text{pp}}$   $\text{Moderato.}$   $\text{cresc.}$   $\text{cresc.}$

228 1. 2. 3. 4. 5. 6. 7. 8.  $\overset{n}{\text{V}}$   $\overset{n}{\text{V}}$

Allegro.  
 229  $\overset{n}{\text{V}}$   $\text{pizz.}$   $\overset{n}{\text{arco}}$   $\text{f}$   $\text{pizz.}$   $\text{arco}$   $\text{f cantabile}$

Presto.  
 230  $\overset{n}{\text{pizz.}}$   $\text{arco}$   $\text{f}$   $\text{fff}$