

Charles T. Griffes  
Poem for Flute and Orchestra

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**Violoncello**

Violoncello score for Charles T. Griffes' *Poem for Flute and Orchestra*, page 1. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked *Andantino*. The score consists of nine staves of music, with measures numbered 5, 10, 15, 20, 25, and 30. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes to *poco più mosso* at measure 25 and *Tranquillamente* at measure 30. The score ends with a double bar line and a final measure marked with a '2'.

Andantino

*mf* *espressivo* *f*

5 *mf* *dim.*

10 *p*

15 *p*

20 *mf*

25 *p* *mp* *p*

30 *mp* *Tranquillamente*

35

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## Violoncello

Violoncello score for "Poem" by Griffes, measures 40-85. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

**Measures 40-45:** *p* *mf* *p* *mf* *accelerando* *unis.*

**Measures 45-50:** *f* *dim.* *poco rit.* *a tempo* *f* *espr.*

**Measures 50-55:** *f* *p* *più mosso*

**Measures 55-60:** *accelerando* *p* *appassionato* *mf*

**Measures 60-65:** *mf* *espressivo* *più mosso* *f* *div* *mf*

**Measures 65-70:** *mf* *unis.* *mf* *70* *agitato* *f*

**Measures 75-80:** *75* *tranquillo* *div.* *pp* *80* *rit.*

**Measures 85-90:** *Tempo I* *unis.* *p* *espressivo* *85*

## Violoncello

*poco più mosso* 90 95

100 *agitato*  
*sul ponticello*  
*f* *p*

105 *accel. e cresc.* 110

115 *Allegro scherzando (V)*  
*naturale* *pp* 120

125 *p*

130 *p*

135 *p*

140 *p*

145 *pizz.*  
*f*

## Violoncello

150 *pizz. div.*  
2 *p*

155 *mf*

160 *f*

165 *unis.*  
*ff*

170 *Poco meno mosso*  
2 4

175 *più mosso arco div.*  
5 3 *p*

180 *(v)* 185 *unis. pizz.*

190 *arco div.*  
4 *f*

195 *Con fuoco*  
*p*

200 *n v n*  
*(v)* *(v)*

205 *dim.*

*Vivace*  
*sfz* *sfz* *sfz*  
*div. pizz.*

210 *mf*

215

