

**NIKOLAI ANDREIEVICH  
RIMSKY-KORSAKOV**

(1844-1908)

**THE TALE OF TSAR SALTAN**

Suite from the Opera

Op. 57

**VIOLONCELLO**

## МУЗЫКАЛЬНЫЕ КАРТИНКИ

## СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

## MUSIKALISCHE BILDER

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

1.

VIOLONCELLI.

Allegro.

Allegretto alla marcia.

25 Tr. I. 4 20 Tr. II. 17

1. 2. 3. 4. 1. 2. 3. 4.

*rit poco*  
*apoco*

*f* *p cresc.* *f* *p cresc.*

*f* *p* *p* *cresc.*

*f* *f*

*cresc.* *ff marcato*

28

29 *f* *dim.* *mf*

*p* *mf*

*pizz.* *arco*

*p* *mf* *ff*

30 *div.* *p* *f*

*p* *f*

# VOLONCELLI.

3

div.

div.

mf

p

pizz.

unis.

arco

ff

31

32

pizz.

pp

p

mf

33

pizz.

p

34

p

arco

pp

pizz.

arco

35

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

1 pizz.

II.  
VIOLONCELLI.

Allegro.

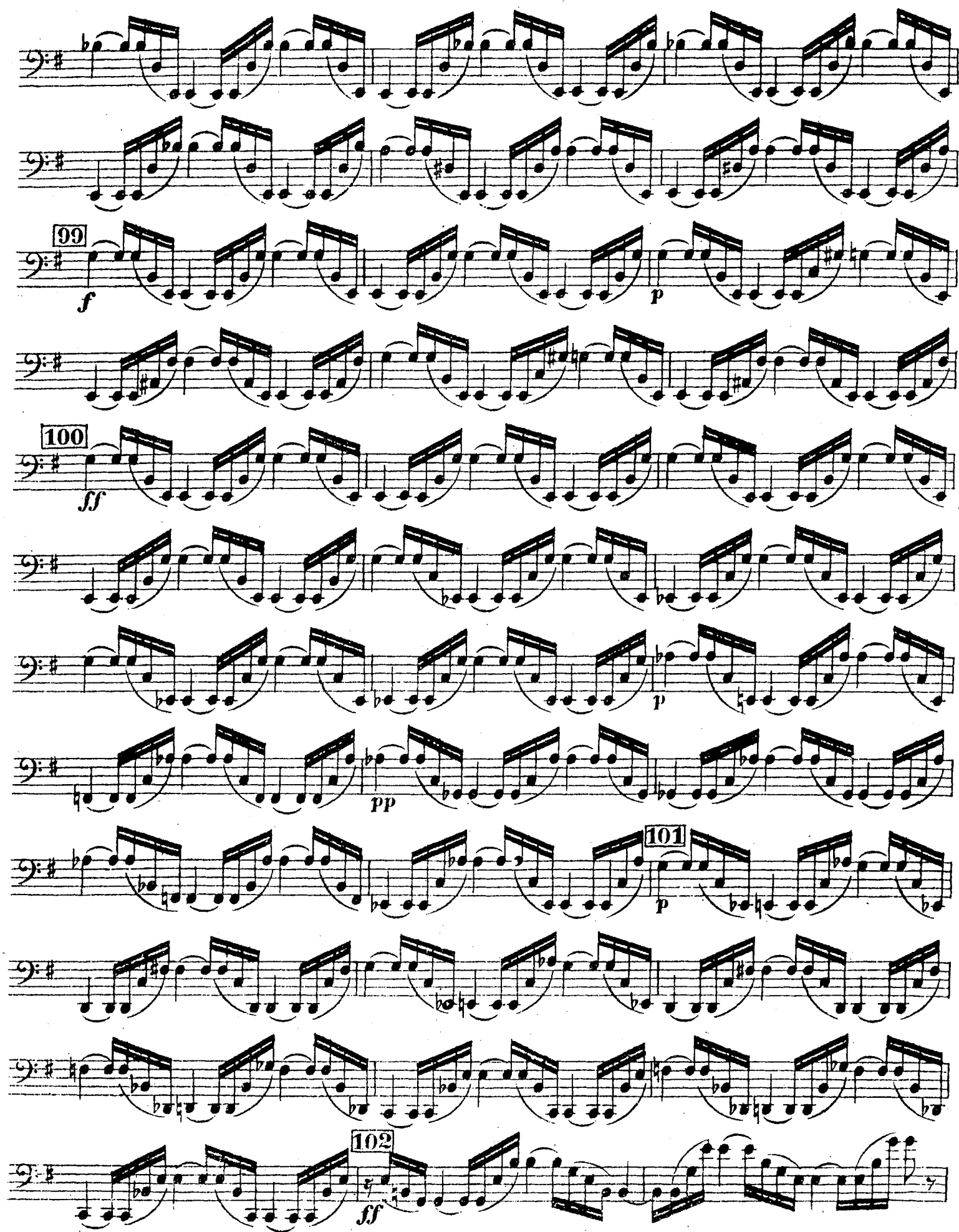
Maestoso.

95 1. 2. 3. 4. *rit. poco a poco* *f* *dim.*

*p* *pp* *f* *dim.* *p* *pp* *p* *cresc.* *f* *f* *dim.* *p*

96 97 98

## VIOLONCELLI.



Violoncelli musical score page 5, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes dynamic markings and measure numbers.

Measures 99 and 100 are marked with **f** (forte). Measure 101 is marked with **p** (piano). Measure 102 is marked with **ff** (fortissimo). Measure 103 is marked with **pp** (pianissimo).

The music consists of continuous eighth-note patterns, often beamed in groups of four, with various accidentals (sharps, flats, naturals) and slurs indicating phrasing. The notation is typical of a 19th-century orchestral score.

## VIOLONCELLI.

Violoncelli musical score, measures 103-104. The score is written for two violoncelli parts, each on a single staff in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *dim.*, *pp*, and *pizz.*. Measure 103 is marked with a box containing the number 103. Measure 104 is marked with a box containing the number 104. The score concludes with a *rit. poco* marking and a final measure.

103

*p*

*f* *dim.*

*p*

104

*pizz.*

*pp*

*rit. poco*

## III.

## VIOLONCELLI.

**Allegro.** **Moderato.**

213 Tr.I. 214 Viol.I.

1. 2. 3. 4. rit. poco a poco 1. 2. 3. 4.

pizz *p* arco *p* *f* cresc.

**Andante.** 215 216 217 16 Violo. 218 5 pizz. *mf*

**Allegro. (come prima)** **Andantino.**

arco *p* *f* pizz. *mf*

**Allegro.** 219 arco *p*

cresc. molto

Allegro animato assai.  
*au tulon.*

## VIOLONCELLI.

220

1. 2. 3.

*ff*

4. 5. 6.

7. 8. 9.

10. 11.

*f(meno)*

*cresc.*

221

1. 2. 3.

*ff*

4. 5. 6.

7. 8. 9.

10. 11.

1. 2. 3.

*dim.*

4. 5. 6.

*p*

7. 8.

Allegro. (come prima)

222

7

*dim.* *pp* *rit.*



## VIOLONCELLI.

Andante.

223 1. 2. 3. 4. 5. 6. 7. 224 piu animato pizz.

pp sf mf

arco cresc. poco

cresc. poco 225 Andante. (Tempo I.) 226

mf f cresc. poco più f cres. poco ff

tr (largam) tr

div. tr (largam) tr

poco allarg.

Lento. 227 I. II. PP III. IV. pp

divisi à 4.

Moderato.

cresc. cresc.

228 1. 2. 3. 4. 5. 6. 7. 8.

Allegro. 229 pizz. arco

f

pizz. arco

sf sf f cantabile

Presto. 230 pizz. arco

sf fff