

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Oboe I

Adagio.
Cello.

Corni.

p *fz* *dim* *p*

ff *p*

p *f* *attacca*

Allegro molto.
Cl. I.

ff *fz* *fz* *fz* *ff*

11 2 10 Clar. I. *p* *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p* 6

4 *f* *dim.* *p* 23 5 18 Viol. I.

ff 1 2 6 2 15

Oboe I.

3

II.

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Oboe I.

5

2 *a tempo* 14 Viol. *f* *cresc.*

3 *ff*

4 12 Viola. *p* Solo. 3 *p* 10 *fp*

1. 2. 5 8 *f* *p* *fp*

fp 8

Fl. Clar. 7 *p*

cresc. 6 9 *fz* Scherzo D.C. al \oplus e poi la Coda.

Coda. 4 Corni. *p* 4 *p*

2 7 *f* *ff*

13 *fff* *dim.* 1 *ff* G. P.

Oboe I.

IV.

Allegro con fuoco.

Quartett.

4 *f* *ff*

ff

7 1 *ff*

fz

2 *f*

fz 3 3 3 3

fz 3 3

fz 2 *p* *pp* 1 3 14 Cello

p *fz* *cresc.* *f* 4 *ff*

ff

Oboe I.

7

tr

4

f

dim.

5

4

pizz.

Bass.

pp

fz

p

pp

6

6

3

3

3

3

p

f

7

6

7

6

pp

p

ff

p

cresc.

ff

p

8

1

1

fp

cresc.

fz

ff

ff

f

f

cresc.

ff

ffz

fz

fz

fz

fff

9

Meno mosso.

dim.

9

p

pp

in tempo

Viol. I.

mp

mf

Oboe I.

1 *f* *cresc.* *p*

2 *f* *dim.* *p* *p* *fz* *p*

3 *fz* *p* *pp* *pp* *ff*

4 *ff* *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff* *dim.*

9 *dim.* *p* *poco a poco ritard.* *in tempo* *Viol. I.*

10 *Meno.* *f* *rit.* *in tempo* *Un poco meno mosso.*

11 *in tempo* *(Allegro con fuoco.)* *3* *3* *3* *3*

12 *3* *3* *3* *3* *lungo* *dim.* *ppp*

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Symphony No. 9 in E Minor, Op. 95

Oboe II.e Corno Inglese.

Adagio.

Cello

Cori 1

p *fz* *dim. p*

ff *p*

Allegro molto. Clar.

mf *fz*

ff

f *ff* *fz* *fz* *fz*

ff 11 2 14

Oboe 1.

pp

cresc. *f* *p* *f* *p* *f* *dim.*

Viol. 1.

23 5 18 19 20 21 22 *ff*

1 2 6 15

Oboe II. e Corno inglese.

13

fff

fz fz fz

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p

pp

f

1 Fl. Oboe II. Engl. Horn. Solo

pp *fz* *ff* *p*

Un poco Ob. II. più mosso Poco meno mosso.

6 8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. I. 6

p *pp* 13 12

Ob. II. *p* *mf* *f* *ff*

Engl. Horn. 5 Meno mosso. (Tempo I.)

rit. *dim.* *p* Solo.

dim. 1 9 *rit.* 3 Vcello. Ob. II. *rit.* Molto Adagio.

pp 1 *p > pp* 1

Oboe II.e Corno Inglese.

III. Scherzo.

Molto vivace.

f

32 Viol.I.

ff

1

Poco sostenuto.

8

11

Clar.I.

f

p

cresc.

f

dim.

2^a tempo

Corno.

14

f

cresc.

ff

3

1

1

10

4

18

Viol.I.

fp

p

1.

2.

5

8

Oboe I.

p

15

Oboe II.e Corno inglese.

6

First system: Oboe II and English Horn part, measures 1-6. Dynamics: *p*, *cresc.*, *fz*. Measure 6 has a repeat sign and measure 9 is marked with a fermata.

Second system: Coda section, measures 16-13. Includes parts for Oboe I and Corni. Dynamics: *f*, *fff*, *dim.*, *ff*. Measure 13 is marked with a fermata and measure 1 is marked with a fermata.

IV.

Allegro con fuoco.

First system: Quartet part, measures 1-4. Dynamics: *f*, *ff*.

Second system: Quartet part, measures 5-7. Dynamics: *ff*.

Third system: Quartet part, measures 8-10. Dynamics: *fz*, *f*.

Fourth system: Quartet part, measures 11-13. Dynamics: *fz*.

Fifth system: Quartet part, measures 14-16. Dynamics: *f*, *fz*, *p*, *pp*.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Oboe II.e Corno inglese.

The musical score is written for Oboe II and English Horn. It begins with a *Vcello* marking on the first staff. The notation includes a variety of dynamics: *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulation is indicated by trills (*tr*) and accents (*>*). Fingerings are specified with numbers 3, 4, 5, 6, 7, and 8. The score also includes markings for *Viol. I.* on the eighth staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes several trills. The overall texture is dense and rhythmic.

Oboe II.e Corno inglese.

9 *Meno mosso.* *dim.* *p* *pp* *in tempo* *Oboe I.* 14

Viol. *p* *cresc.* *f* *dim.*

10 *Un poco sostenuto.* 4 *p* *p* *fz* *p* *fz* *p* *p* *fz* *p*

11 *Tempo I.* 3 3 *string.* *ff* *fff*

fff

12 *ff* *fz* *fz* *fz* *fff* *dim.* *p* 9

poco a poco ritard. *in tempo* *Viol. I.* *Meno mosso.* *f* *ritard.*

in tempo *Un poco meno mosso.* *fff*

in tempo (Allegro con fuoco.) 3 3 3 3 3 3 3 3

3 3 *lungo* *dim.* *ppp*