

Fagotto I.

[illegible]

Fagotto I.

Fl. Piccolo.

pp *cresc.*

ff

ff

ff

ff

ff

15 9 Corni.

p

6

ff *ff* *ff* *ff*

1 5 10 12 Obol I.

p

cresc. *f* *mp* *p*

11 2 *cresc.* *ff* *dim.*

3 4

11 12 Fl. II.

p

Fagotto I.

3

First system of music for Fagotto I, measures 1 through 13. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents. Measure 13 is marked with a forte (*ff*) dynamic and includes fingerings 1 through 8. A crescendo (*cresc.*) marking is present above measure 13. The system ends with a repeat sign.

II.

Second system of music for Fagotto I, measures 14 through 27. The tempo changes to **Largo.** in measure 14. The score is written in bass clef with a key signature of three flats. Measure 14 starts with a pianissimo (*ppp*) dynamic. Measure 15 has a *dim.* (diminuendo) marking. Measure 16 is marked *f* (forte). Measure 17 is marked *Engl. Horn.* and *Solo.* with a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*pp*) dynamic. Measure 20 has a piano (*pp*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*ff*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. The system ends with a repeat sign.

Fagotto I.

5

5 25

Viol. Fl. Viol. Fl. Viol. Fl.

p

cresc.

6 9

Scherzo D.C. al Fine poi la Coda.

Coda. 20

Corni

f *ff*

fff *dim.* *mf* *p* *pp* *G. P.* *ff*

9 1

IV.

Allegro con fuoco.

Quartett.

4

ff *f*

ff *ff*

7

1

2

ff

f

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 1 Solo. 3 1 3 17

mf *dim.* *p* *pstacc.* *fz*

Fagotto I.

Viol. I.

mf *f* *fz* *ff*

fz *f* *f* *f*

f *f* *dim.*

mp *dim.* *p* *dim.*

pp *pp*

13 *Corn.* 6 Cello & Bass

p *p* *p* *f* 15

7 *Clar.* *p* *cresc. molto*

ff *p* *cresc.*

ff *p* *fp* *cresc.*

fz *ff* *fz* *fz* 8

ff *fz* *f* *f* *cresc.* *ff*

ffz *fz* *fz* *fz* *fff*

Fagotto I.

7

9 *Meno mosso.*

in tempo
Solo.

p

11 *Viol. I.*

10 *Un poco sostenuto.*

Solo.
f *dim.* *p*

7 **8** *mf marcato*

stacc. *p*

3 **11** *Tempo I.*
string. *ff*

1 **2** **3** **4**

5 **6**

12 *ff* *ff* *ff* *ff* *dim.* *p* *dim.*

Meno.

poco a poco rit. in Tempo

4 *Viol. I.* *rit.*

in tempo *un poco meno mosso* *in tempo (Allegro con fuoco.)*

dim. ppp
lungo

Antonín Dvořák
Symphony No. 9 in E Minor, Op. 95

Fagotto II.

[illegible]

Fagotto II.

Viol. I.

p cresc. poco a poco

f ff ff

ff f f f

f ff f f f

f

15 9 Corn.

p

6 *ff ff ff*

1 5 10 29 Viol.

ffz fz fz

p

11 2 *f ff dim.*

3 4 *p p f dim.*

11 12 4 *p*

cresc. mf

Fagotto II.

8

13 1 2 3 4 5 6 7 8

f *fff*

1

fz *fz* *fz*

II.

Largo.

ppp *f dim.* *pp*

11

Un poco più mosso.

p *f* *poco rit.* *Poco meno mosso* *Poco più mosso.* *Meno.*

10 14 12

Tempo I.

ff *dim.* *rit.* *Meno mosso*

Molto Adagio.

pp *1 rit. in tempo* *1* *cresc.* *f* *p dim.* *2*

Viol. I. Ob. I.

Fagotto II.

III. Scherzo.

Molto vivace.

f

32

Viol.

1

2 3 4 5 6 7 1

ff

Poco sostenuto.

8

20

2 in tempo

p

dim.

8

p

cresc.

cresc.

3

ff

1

1 4

p

44 18

Viol.

p

ff

p

5

25

Viol. Fl. Viol. Fl. Viol. Fl.

p

6 9

cresc.

ff

Scherzo D.C. al C
e poi la Coda.

Coda.

20

Corni.

2 7

4

f

ff

1 2 3 4 5 6 7 8 9 1

dim.

mf

p

pp

G.P.

ff

Fagotto II.

Allegro con fuoco.

Quartett.

IV.

This page of musical notation is for a string quartet, titled "Allegro con Furore." and "Quartett." The music is in G major (one sharp) and 4/4 time. It consists of ten staves, with the following instrument assignments:

- Staff 1: Bass clef, marked *f* and *ff*.
- Staff 2: Bass clef, marked *ff*.
- Staff 3: Bass clef, marked *ff*.
- Staff 4: Bass clef, marked *f*.
- Staff 5: Bass clef, marked *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *mf*, *dim.*, *p*.
- Staff 6: Bass clef, marked *p*, *fz*, *mf*, *f*, *fz*.
- Staff 7: Bass clef, marked *ff*, *fz*, *f*, *f*.
- Staff 8: Bass clef, marked *f*, *f*, *f*, *f*, *dim.*.
- Staff 9: Bass clef, marked *f*, *p*, *cresc. molto*.
- Staff 10: Bass clef, marked *ff*, *p*, *fp*, *cresc.*.

 The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and a final measure marked with a fermata.

Fagotto II.

Musical score for Fagotto II, measures 1 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and tempo markings.

Measures 1-9: Dynamics range from *ff* to *f*. Measure 9 is marked *Meno mosso*.

Measures 10-13: Measure 10 is marked *Un poco sostenuto*. Measure 13 is marked *dim.* and *stacc.*.

Measures 14-16: Measure 14 is marked *in tempo*. Measure 16 is marked *f*.

Measures 17-18: Measure 17 is marked *4 string.* and *Tempo I*. Measure 18 is marked *dim.* and *rit.*.

Measures 19-21: Measure 19 is marked *Un poco meno mosso*. Measure 21 is marked *Allegro con fuoco*.

Measures 22-24: Measure 22 is marked *dim.* and *lungo*. Measure 24 is marked *ppp*.