

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

**Adagio.**

**CONTRABASS**

*pp* *ff* *fp* *pp* *pp* *f* *cresc.* *3*

**Allegro molto.**

*f* *attacca* *pizz.* *1* *pp* *arco* *ff* *ff* *f* *fz* *f* *fz* *f* *fz* *ffz* *ffz* *1* *ff* *fz* *1* *ffz* *ffz* *1* *1* *2* *pizz.* *mp* *p* *pp* *3* *11* *Viol. I.* *arco* *pp* *molto cresc.* *f* *p* *f dim.* *p* *cresc.*

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Contrabasso.

2

4 *dim.*  
*f* *p* *fz* *fz* *p* *dim.*

*pp* *f* *fz* *p* *dim.*

*p* *dim.* 3 5 4 Fl.

*pizz.* *pp* *arco* *cresc.*

*ff*

1. 2 6<sup>2</sup> *fz* *fz*

*pizz.* 7 15 7 *ppp* *f*

*fz* *dim.* *ppp*

*ff* *f*

*ff* *fz* *fz* *fz* *ff*

*ff*

8 *ff* *ff*

8

## 3

## 3

Violin I

9

pizz. *pp* *cresc.*

*f* *pp*

*arco* *ff* *fz*

*fz* *fz* *fz*

*fz* *dim.*

10

*p* *dim.* *pp*

*pizz.* *pp* *ppp*

*arco* *pp* *cresc.* *f* *p*

11

*f* *p* *p* *molto cresc.* *ff* *dim.*

*p* *cresc.* *mf* *fz dim.* *p*

*dim.* *fz* *fz*

## Contrabasso.

4

[illegible]

Contrabasso.

5

II.

**Largo.** con sordini.

4 *ppp* *dim.* 2 1 5 *ppp* 7 *ppp*

*cresc.* *dim. molto* *ppp* *f* *fz* *Un poco più mosso.* 3

*ppp* 2 6 *poco ritard.*

**Poco meno mosso.** pizz. *pp*

*pp* *cresc.* *mf* *p* *dim.*

*pp* 3 **Poco più mosso.** 11 *vell.*

arco 8 *ppp* 4 *dim.* 3

*mf* *cresc.*

*f* *cresc.*

*ff* *dim.* *mp* *pdim.*

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Contrabasso.

6

5 **Meno mosso. Tempo I.** **3** **2 Bassi.** **pp** *sempre più dim.*

**Tutti.** **2** **5** **1** **ritard.** **pp** *molto cresc.* **f** *f dim.* **p** **Molto Adagio.**

*in tempo* **3** **1** **1** **pp** **pp**

III. Scherzo.

Molto vivace.

**f** **1** **1** **f** **fz** **fz**

**p** *dim.* **pp** *cresc.* **ppp**

**12** **ff** **div.** **1 unis.** **ff**

**8**

Contrabasso.

**Poco sostenuto.**

20 Fl. pizz. *p* *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *p* *f* *cresc.*

*mf* *f* *più f cresc.*

3 *mf*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 pizz. *pp*

*cresc.*

6 4 arco *f* *pp* *Scherzo D. C. al  $\Phi$  e poi la Coda.*

Coda.  $\Phi$  1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

## Contrabasso.

7

*p* molto cresc. *f*

*fff* *dim.* 1 2 3 4 *dim.* *p* arco

*pp* *ppp* *ppp* *G. P.* *ff*

#### IV.

**Allegro con fuoco.**

A page of musical notation for a bassoon part, featuring ten staves of music in G major and 2/4 time. The notation includes various dynamics (ff, fz, f), articulations (accents, slurs), and fingerings (1, 2, 3, 6). The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Allegro con fuoco.' at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

9

The musical score for the Contrabasso part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented across 14 staves. The key signature is E minor (three sharps: F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Starts with a triplet of eighth notes, followed by a measure with a 14-measure rest. The music begins with a Cello (Cello.) instruction. Dynamics include *p* and *cresc.*

**Staff 2:** Features a triplet of eighth notes, followed by a measure with a 4-measure rest. Dynamics include *f*, *ff marc.*, and *ff*.

**Staff 3:** Continues the melodic line with a *ff* dynamic.

**Staff 4:** Features a *f marc.* dynamic and a 4-measure rest.

**Staff 5:** Includes a *dim.* instruction, a *mp* dynamic, a *p* dynamic, a *ppp* dynamic, and a *pizz.* instruction. It also features a 15-measure rest and a 4-measure rest.

**Staff 6:** Starts with an *arco* instruction, followed by a *dim.* instruction and a *fz* dynamic. It includes a 6-measure rest and a *pp* dynamic.

**Staff 7:** Features a *pp* dynamic and a 1-measure rest.

**Staff 8:** Includes a *f* dynamic, a *fz* dynamic, a *fp* dynamic, and a *dim.* instruction.

**Staff 9:** Features a *pp* dynamic and a 7-measure rest.

**Staff 10:** Includes a *cresc. molto* instruction, a *ff* dynamic, a *pp* dynamic, and a *cresc.* instruction.

**Staff 11:** Features a *ff* dynamic, a *pp* dynamic, a *cresc.* instruction, and a *ff* dynamic. It also includes an 8-measure rest.

**Staff 12:** Includes a *f* dynamic, a *fz* dynamic, a *ff* dynamic, and a *cresc.* instruction.

**Staff 13:** Features a *f* dynamic, a *fz* dynamic, a *ff* dynamic, and a *cresc.* instruction.

**Staff 14:** Includes a *cresc.* instruction and a *fff* dynamic.

Contrabasso.

Meno mosso.

