

Тюркские фрагменты.

Türkische Fragmente.

Права исполнителя охраняются
Aufführungsrecht vorbehalten
Droits d'exécution réservés

Viola.

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„Караван“

„Die Karawane“

I.

Moderato sostenuto, tempo marciale.

The musical score is written for Viola in 3/4 time. It consists of 31 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *cresc.*. There are also performance markings like *Poco sostenuto* and *a poco a poco cresc.*. The score is divided into sections marked with numbers 1, 2, 3, 4, and 5. The piece concludes with a final measure marked with a fermata and the number 1.

3 (31)

Viola.

p *po - - co* *a* *po - co* *cres - -*

cen - - - do *ff*

ff

f *mf*

mf *mf* *p* *p*

7 *pizz.* *p* *pp* *pp*

arco *Meno* *pp* *fz* *p* *fz* *fz*

1 2

Viola.

У становища.

Während der Rast

II.

Allegretto grazioso.

Musical score for Viola, measures 1-11. The score is in 6/8 time and features a variety of dynamics and articulations. Measures 1-2 are marked *p* and *mf*. Measure 3 has a "bis" marking. Measures 4-5 are *p*. Measures 6-7 are *mf* and *f*. Measures 8-9 are *p*. Measure 10 is *mf* and *f*. Measure 11 is *ff*, *f*, *f*, *mf*, and *mf*. The score includes slurs, accents, and dynamic markings like *pizz.* and *arco.*

Viola.

arco

First musical staff in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. A hairpin crescendo and decrescendo are shown below the staff. A *arco* marking is placed above the staff at the end.

Second musical staff, starting with measure 12. It features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The marking *pizz.* (pizzicato) is written below the staff.

Third musical staff, consisting of a series of eighth notes with a forte (*f*) dynamic throughout.

Fourth musical staff, continuing the eighth-note pattern with a forte (*f*) dynamic. It concludes with a sforzando (*sfz*) dynamic and a *arco* marking above the staff.

Fifth musical staff, starting with measure 13. It features a forte (*f*) dynamic and a *pizz.* (pizzicato) marking below the staff.

Sixth musical staff, featuring a forte (*f*) dynamic and an *arco.* marking above the staff.

Seventh musical staff, starting with measure 14. It features a sforzando (*sfz*) dynamic, followed by a fortissimo (*ff*) dynamic.

Eighth musical staff, continuing the melodic line with various dynamics and articulation marks.

Ninth musical staff, concluding the page with a melodic phrase.

Viola.

15

Violin I staff: arco

Violin II staff: arco

Viola staff: pizz. arco

Cello staff: pizz. arco

Double Bass staff: pizz. arco

Dynamic markings: *ff*

Tempo/Performance markings: *arco*, *pizz.*

16

Violin I staff: *ff*

Violin II staff: *ff*

Viola staff: *p* *ff*

Cello staff: *ff*

Double Bass staff: *ff*

Dynamic markings: *p*, *ff*

Tempo/Performance markings: *arco*, *pizz.*

17

Violin I staff: *fz* *mf*

Violin II staff: *fz* *mf*

Viola staff: *fz* *mf*

Cello staff: *fz* *mf*

Double Bass staff: *f* *ff*

Dynamic markings: *fz*, *mf*, *f*, *ff*

Tempo/Performance markings: *arco*, *pizz.*

Repeat sign with first ending bracket and measure 2.

Viola.

Ночью.

In der Nacht.

III.

Adagiello.

The musical score is written for Viola in 3/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Adagiello'. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ppp*, as well as performance instructions like *arco*, *pizz.*, and *ppp*. Measure numbers 20, 21, 22, and 23 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a *ppp* marking.

Viola.

molto

riten.

4ⁿ *f* *3*

Allegretto grazioso. (Tempo I.)

p

p *mf* *p* *f*

18 *p* *f* *f*

f *p*

p *p*

p *p*

19 *pp* *pp* *mf*

1 *pp* *ppp* *pizz.* *arco* *sf*

Viola.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

First musical staff with treble and bass clefs, 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Second musical staff, continuing the melody with a piano (*p*) dynamic.

Third musical staff, continuing the melody with a mezzo-forte (*mf*) dynamic.

24

Fourth musical staff, starting at measure 24 with a piano (*p*) dynamic.

Fifth musical staff, continuing the melody with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

25

Sixth musical staff, starting at measure 25 with a forte (*f*) dynamic.

Seventh musical staff, continuing the melody with a piano (*p*) dynamic.

Eighth musical staff, continuing the melody with a forte (*f*) dynamic, ending with a pianissimo (*pp*) dynamic and a first ending bracket labeled '1'.

Viola.

pizz. *pizz.* 2

rall. 1 *pp* *arco* *Larghetto.*

p *f* *p* *p* *p*

p *p* *f*

26

f (*p*) *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

27

mf *p* *p*

f *p* *p*

f *p*

Tempo I. *All.^o vivo.*

Viola.

The musical score for Viola consists of ten staves of music. The first seven staves (measures 27-31) feature a continuous sixteenth-note pattern with dynamic markings of *f* and *p*. Measure 28 is boxed with the number 28. Measure 29 is boxed with the number 29. The eighth staff begins with a *Presto.* marking and a second ending bracket. The ninth staff contains a triplet of eighth notes marked *pizz.* and a triplet of eighth notes marked *p*. The tenth staff features a first ending bracket, a *pizz.* marking, and dynamic markings of *pp*, *p*, *mp*, *p*, *arco*, *ff*, and *fz*.