

Тюркские фрагменты.

Türkische Fragmente.

Права исполнения охраняются.
 Aufführung recht vorbehalten.
 Droits d'exécution réservés.

Contrabasso.

М. ИППОЛИТОВ - ИВАНОВ.
 M. IPPOLITOFF - IVANOFF. Op. 62.

„Караван“

„Die Karawane“

Moderato sostenuto, tempo marziale.
 pizz.

pp

p

mf

p

pp

pp poco

a poco cres... cendo

Poco sostenuto.

decresc.

f

p

pp

pizz.

p

mf

p

arco

mf

p

p

pizz.

4

ritardando

Contrabasso.

arco
mf
p
pizz.
f
arco.
p
p
p
p poco a poco cres... cen... do
ff
simile
f
p
mf
pizz.
p
pp
pp
arco
Meno.
pp
fz
f
fz
fz

1 1 1 1

2

5 6 7

Установища.

II.

Allegretto grazioso

2 2 2 2 8 5

[illegible]

10 arco pizz.
f ff mf

11

4

arco

mf

p

Allgro vivo.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of six measures. The first measure is marked "pizz." (pizzicato) and "f" (forte). The second measure is marked "3" (triple). The third measure is marked "p" (piano). The fourth measure is marked "mf" (mezzo-forte). The fifth measure is marked "mf". The sixth measure is marked "mf". The score is written on a single staff with a bass clef.

[illegible]

Handwritten musical notation on a single staff, likely a bass clef. The notation includes notes, rests, and dynamic markings. Above the staff, measures are numbered 7 through 12. Above measure 12, there is a box containing 'ATC' and another box containing '1:1'. Below the staff, there is a dynamic marking 'f' and a tempo marking 'sfz'.

Contrabasso.

pizz.

f *f* *f* *f* 1

arco. 14

sfz *ff*

15

ff

-V-

ff *ff*

ff *f*

16

p *ff*

ff *ff*

17

sfz 2

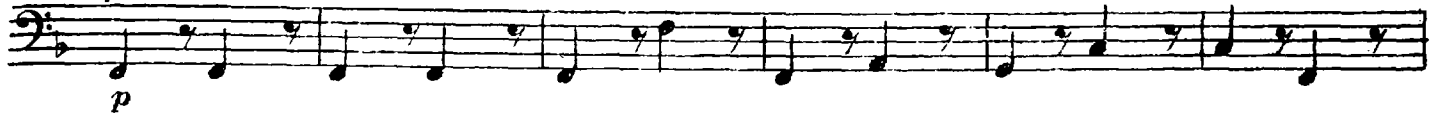
f *f* *f*

f *f* *ff*

Contrabasso.

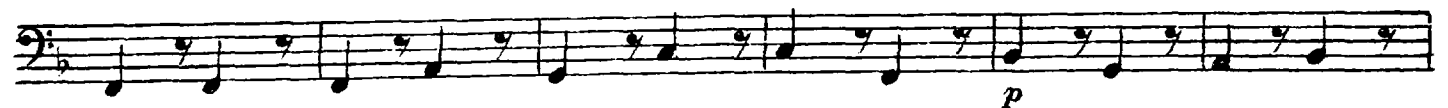
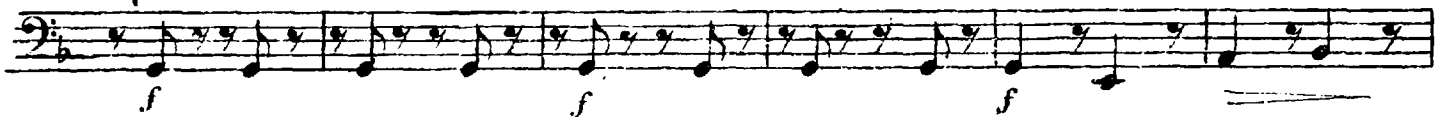
*Allegretto grazioso. (Tempo I.)*

pizz.



18

pizz.



19

arco



Contrabasso.

Ночью.

In der Nacht.

III.

Adagiello.

pizz.

The musical score is written for Contrabasso and consists of nine staves. The key signature is one sharp (F#). The tempo is marked *Adagiello*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 20, 21, 22, and 23 are boxed. The piece ends with a double bar line.

Dynamics and articulations include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte).

Measure numbers 20, 21, 22, and 23 are indicated by boxed numbers.

На празднике.

IV.

pizz.

U. E. 10137 *

Contrabasso.

26

20

V V V V V V V V V V

p *p* *f* *p* *pp*

Tempo I. *All'vivo.*
pizz.

p *mf*

27
ARCO

Musical score for "The Merry Widow" (Waltz by Franz Lehár). The score is written for a single melodic line in bass clef, 3/4 time. It consists of two staves. The first staff contains the main melody, starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a piano (*p*) section. The second staff contains a rhythmic accompaniment, starting with a piano (*p*) dynamic and marked "pizz." (pizzicato). The score is divided into measures, with measure numbers 1 through 8 indicated above the second staff.

28

29

Presto

30

pp p

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first three measures are marked with dynamics *p*, *p*, and *mp* respectively. The fourth measure is a whole rest, marked with a '2' above it. The fifth measure is marked 'arco' and *p*. The sixth measure is marked *ff*. The seventh measure is marked *fz*. The system ends with a double bar line.