

TROMBA I.

9

in C.
EINLEITUNG.
Schr lebhaft.

AKT III.

in C. 4 1 in C. in E. 2

in D. 3 2 6 2 3 1 2

3 3 4 5 6 7 8

3 16 4 7

in E. 1 1 5 in Es. a tempo

in D. 1 2 3

4 5 6 7 8

6 6

TROMBA II.

AKT III.

in C.
EINLEITUNG.
Sehr lebhaft.

in E. 4 1 in C. in E. 2

in D. 7 6 2 3

3

16 4 7 in E.

riten. in Es. dim. p

1 1 5 a tempo

in D.

3 1 2 3 4 5

6

Wagner — Lohengrin

6

TROMBA III.

A K T III.

in C.
EINLEITUNG.
Sehr lebhaft.

in E. 19 2 8 in D. 3 in E. 4 in C. 1 in E.

ff ff ff ff mf

16 4 14 *riten.* a tempo in Es. 1 in D.

dim. p ff ff

8 6

The musical score is written for a single trumpet part (Tromba III) and consists of six staves of music. The key signature is C major. The tempo is 'Sehr lebhaft.' (Very lively). The score includes various dynamics (ff, mf, dim. p) and articulation marks (accents, slurs). The music is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a fermata over the final note.