

Wagner — Lohengrin

## CORNO I.

13

### AKT III.

**In G.  
EINLEITUNG.  
Sehr lebhaft.**

in E.

in G.

in E.

**in D.**

2

in G.

in E.

1

3

4

*riten.* <sup>in As.</sup> a tempo

„in E.

**in D.**

6

### AKT III.

in G.  
**EINLEITUNG.**  
Sehr lebhaft.

The image displays a musical score for a piece titled "Sehr lebhaft." in E major, Op. 70 No. 6 by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#), indicating E major. The tempo/mood is marked "Sehr lebhaft." (Very lively). The piece features several dynamic markings, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks like accents (^) and slurs. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), sixteenth-note runs, and rests. Key changes are indicated throughout: from E major to D major (in D.), back to E major (in E.), to G major (in G.), and finally to A minor (in As.). The piece concludes with a double bar line and a final chord. The overall style is characteristic of Liszt's virtuosic piano music.



## CORNO IV.

## AKT III.

in G.  
EINLEITUNG.  
Sehr lebhaft.

1 in G. *ff* *3* in E. *ff* *3* in D. *ff* *3*

2 *ff* *3* *ff* *3*

3 in G. *ff* *3* in E. *ff* *3* in D. *p*

4 in E. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5 in A. *a tempo* *rit.* *p* *ff* *3* in E. *ff* *3*

6 in D. *ff* *3* *ff* *3*