

Symphony No. 8 in B minor

“Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato *v* *pp* *n* *(v)* *pizz.*

11

18 *arco* *pizz.* *fz* *p* *pp*

25 *arco* *cresc.* *fz* *fz* *p*

32 *cresc.* *f* *ff* *v n* *v n vv* *A n* *5*

44 *pp* *v* *n*

53 *decresc.* *G. P. ffz* *1 B*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* *n n v C n* *2*

The image shows the Violoncello part of the first movement of Franz Schubert's Symphony No. 8 in B minor, "Unfinished". The score is written for a single cello and consists of 90 measures. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The tempo is marked "Allegro moderato". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). It also features articulations like accents (*^*) and staccato (*stacc.*). Playing techniques are indicated by *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a repeat sign and a second ending marked "2".

Violoncello

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 *fz* *fz* *ff* *fz*

186 *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. *vp*

216 1 E *pp*

225 *p*

232

3

239 *arco* *cresc.* *f* *fz* *p*

246 *cresc.* *ff* *fz* *F* *n* *5*

258 *pp*

267 *pp* *decreso.*

277 *1 G* *G. P. ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

291 *p* *f*

299 *ff* *fz* *fz*

305 *fz* *fz* *fz* *fz*

310 *p* *1* *2* *1*

321 *ffz* *pp* *pizz.* *arco* *pp*

333 *(V)* *p* *cresc.*

347 *f* *(V)* *cresc.* *ff* *3*

356 *mf* *pp* *ff*

Violoncello

Andante con moto

Measures 4 to 152. The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 5). Measure numbers 12, 25, 34, 44, 57, 82, 94, 109, 117, 130, 138, and 152 are indicated at the start of their respective staves.

Violoncello

5

163 pizz. arco V 1 7 7

173 V D stacc. ff

183 3 pizz. arco V 1 7 7 cresc.

196 11 Oboe I n arco f p pp

221 2 pp ppp pp cresc. f p

233 pp ppp ff

243

247

250 ff

255 F fp fp p cresc.

264 pp pp pizz. pp 1 1

275 1 15 Fl. I pp

301 arco V 1 pizz. arco dim. pp