

Chants d' Auvergne (3^e Série)

N^o 3 Lou Boussu

recueillis et harmonisés par
Joseph Canteloube (1927)

(Le Boussu)

Spirituel et vif (♩ = 120)

First system of musical notation for 'Lou Boussu'. It consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a 'Pizz' (pizzicato) marking above the first measure and a 'mf' (mezzo-forte) dynamic below the first measure. The second staff also has a 'Pizz' marking above the first measure and a 'mf' dynamic below the first measure. The system ends with a double bar line.

Second system of musical notation for 'Lou Boussu'. It consists of two staves. The first staff has an 'arco' marking above the first measure and a 'PP' (pianissimo) dynamic below the first measure. The second staff also has an 'arco' marking above the first measure and a 'PP' dynamic below the first measure. The system ends with a double bar line.

Third system of musical notation for 'Lou Boussu'. It consists of two staves. The first staff has a circled '9' above the first measure and a 'P' (piano) dynamic below the first measure. The second staff has a 'P' dynamic below the first measure. The system ends with a double bar line.

Fourth system of musical notation for 'Lou Boussu'. It consists of two staves. The first staff has an 'arco' marking above the first measure and a 'f' (forte) dynamic below the first measure. The second staff also has an 'arco' marking above the first measure and a 'f' dynamic below the first measure. The system ends with a double bar line.

Pizz
 arco
 P[#]
 Pizz
 P[#]
 mf
 rit. e dim.
 rit. e dim.

10
 a T² e accel.
 très chanté (à la corde)
 très chanté (à la corde)
 mf

a T² er
 rit. e dim.
 P
 er
 er
 er
 er
 er
 er

11
 arco
 Pizz
 cresc.
 mf
 arco accel.
 mf
 accel.

12
 Pizz
 f
 Pizz
 f
 f
 f
 f
 f

13
 Pizz
 Pizz
 3/2
 3/2
 3/2
 3/2
 3/2
 3/2

arco
tr
mf
arco
tr
mf
3
f
sec
3
f
sec

(13) un peu moins vite

pizz
p
glisse
p
glisse
pizz
sfz
sfz
sfz

arco
tr
f
accél. al fine
tr
f
accél. al fine
f
très détaché
f
très détaché
ff
sec
ff
sec