

Chants d'Auvergne

1^{ère} Série

II.

Bailèro

calme et contemplatif (♩ = 66)

Handwritten musical score for the first system of "Bailèro". The music is in 4/4 time, key of B-flat major (two flats), and tempo "calme et contemplatif" (♩ = 66). The system consists of four measures. The first measure contains a piano (p) dynamic marking and a fermata over a half note. The second measure contains a first ending bracket labeled "1". The third measure contains a second ending bracket labeled "4". The fourth measure contains a first ending bracket labeled "12" and a fermata over a half note. The bass line is mostly whole notes.

Handwritten musical score for the second system of "Bailèro". The system consists of three measures. The first measure contains a first ending bracket labeled "13" and a fermata over a half note. The second measure contains a first ending bracket labeled "2". The third measure contains a first ending bracket labeled "2" and a fermata over a half note. The bass line is mostly whole notes. The system ends with a repeat sign and a first ending bracket labeled "v.s.".

The musical score for "The Rose Tree" is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato".

System 1:

- Vocal Line:** The melody begins with a half note G4, followed by a dotted half note A4-B4. The next measure contains a half note C5, and the final measure of the system contains a half note D5. A slur covers the last two measures.
- Piano Accompaniment:** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a bass line with a half note G3, a dotted half note A3-B3, and a half note C4. Pedal points are indicated by a "Ped." symbol with a diamond shape.

System 2:

- Vocal Line:** The melody continues with a half note E5, followed by a dotted half note F5-G5. The next measure contains a half note A5, and the final measure of the system contains a half note B5. A slur covers the last two measures.
- Piano Accompaniment:** The right hand plays a series of eighth notes: E5, F5, G5, A5, B5, A5, G5, F5, E5. The left hand plays a bass line with a half note D4, a dotted half note E4-F4, and a half note G4. Pedal points are indicated by a "Ped." symbol with a diamond shape.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece is in 2/4 time. The score is divided into three measures, each starting with a "Ped." (Pedal) marking. The first measure has a "3rd" marking above the Treble staff. The second measure has a "8th" marking above the Treble staff. The third measure has a "8th" marking above the Treble staff. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "V.S." (Vocal Solo). The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The piano part includes a "Ped." (pedal) marking. The vocal line includes a "V.S." marking. The score is numbered 15.

8^a ----- 1 8^a ----- 7 8^a -----

ppp en écho lointain
Sourd.

Ped. 8^a ----- 1 8^a ----- 7 8^a -----

dim. (en s'éloignant)

16

14 8^a ----- 1 8^a ----- 7 8^a -----

8^a ----- 1 8^a ----- 7 8^a -----

17 2^a 8^a ----- 1 8^a ----- 7 8^a -----

Fl. Cl.

5

8^a ----- 1 8^a ----- 7 8^a -----

pp
en se perdant

ppp

Ped. laissez vibrer