

CHANTS. D'Auvergne.

1

(2^e Serie)

HAUTBOIS

J. CANTELOUBE

I - PASTOURELLE (TACET)

II - L'ANTOUËNO (L'Antoine)

Rude et sonore (♩ = 58)

12

8

12

9

6

10

12

12

V.S.

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EXEMPLAIRE DE LOCATION
APPARTIENT A L'ÉDITEUR HEUGEL } N°

11 12 rit.

6 2° cor (fa) 1° cor p mf sf sfz

12 13

12 2 2° cor

12 5 f

12 5 f tr.

14 2 f

14 2 f

accéléré (vibrato) 5

ff ff (vibrato) 5

Elargi 5 6 5 6 1

Elargi 5 6 5 6 1

II L'ANTOUENO

(L'Antoine)

Rude et sonore (♩ = 58)

Musical score for Cor Anglais (English Horn) part of "L'Antoueno" (L'Antoine). The score is written in G major (one sharp) and 2/4 time. It consists of 14 measures, numbered 7 through 20. The tempo is marked "Rude et sonore (♩ = 58)".

The score includes various dynamics and articulations:

- Measure 7: *f* (forte), *sfz* (sforzando).
- Measure 8: *sfz* (sforzando).
- Measure 9: *mf* (mezzo-forte).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte).
- Measure 13: *sfz* (sforzando), *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).

The score also includes fingerings (e.g., 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and breath marks. The piece concludes with a double bar line.

III TACET