

Contrebasses

Chants d'Auvergne (3^e Série)

N^o 3. Lou Bossu

recueillis et harmonisés par
Joseph Canteloube (1927)

(Le Bossu)

Spirituel et vif (♩ = 120)

Handwritten musical score for Contrabass, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Pizz.** (Pizzicato)
- arco** (Arco)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- pp** (pianissimo)
- rit.** (ritardando)
- un peu moins vite** (a little slower)
- gliss. lent** (glissando, slow)
- simile** (similar)
- rit. e dim.** (ritardando and diminuendo)
- acc. arco** (accelerando, arco)
- 1^{er} T^{te}** (1st time)
- 2^e T^{te}** (2nd time)
- 4** (measure rest)
- 5** (measure rest)

Handwritten musical score for a single staff, likely a cello or double bass, in G major (one sharp). The score includes various performance instructions and dynamics.

Staff 1:

- Measure 1: *arco*, *glissé*, *sfz*, *P*
- Measure 2: *sfz*
- Measure 3: *mf sfz*
- Measure 4: *glissé*, *sfz*

Staff 2:

- Measure 1: *V*, *sfz*
- Measure 2: *V*, *f*
- Measure 3: *sec*, *sfz*
- Measure 4: *(13) un peu moins vite*, *3*, *Pizz*, *P*

Staff 3:

- Measure 1: *arco*, *glissé*, *sfz*
- Measure 2: *Biz*, *sfz*
- Measure 3: *arco*, *sfz*
- Measure 4: *Pizz.*, *sfz*
- Measure 5: *arco*, *f*
- Measure 6: *accel. al fine*

Staff 4:

- Measure 1: *f*, *très détaché*
- Measure 2: *V*, *ff*