

CHRISTMAS MEDLEY

1st Trombone

arr: Arthur Harris

Allegro moderato

ff

[1] [2] *"Good King Wenceslas"* [3] [4] *rit.* [5] *Andante (in 6)* [6] *"Silent Night"* [7] [8] *Cl. 8g* *mp* *p*

[9] *pp* [10] [11] *p* *mf* *pp*

Meno mosso [12] *Moderato* *f*

[13] *"Joy to the World"* *mf* *f*

[14] [15] *mf* *f*

[16] [17] *p*

1st Trombone

18 *mf* 4 19 *mf*

20 *f* poco rit. a tempo *sfzpp*

rit. poco a poco *sfzpp* *sfz* *p* *pp* *ppp*

21 Andante "The first Noel" 22 23 Vn. 8a *mf* *p*

24 Più mosso *mf*

25 *f*

ff

26 Meno mosso

27 Adagio 3 28 Allegro 4

29 "Deck the Halls" 30 31 32 33

(Hns., Tpts.)

1st Trombone

3

34 4

35 1 *mf* Tbn. 2 1 *mf* (Tbn. 2) *mf*

36 2 *mf*

37 1

38 *f*

39 *Soli*

40

41 3 poco rit. 42 Andante 43 "What Child is this" 44 4

45 4 46 4 47 Hn. I 3 48 Ob. I 4

49 *p* Hn. I 50 *mf*

51 52 *Meno mosso* 3

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 34 to 52. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a four-measure rest. Measure 35 starts with a first finger (1) and a mezzo-forte (*mf*) dynamic, with 'Tbn. 2' written above. Measure 36 continues with a second finger (2) and a mezzo-forte (*mf*) dynamic. Measure 37 has a first finger (1). Measure 38 starts with a forte (*f*) dynamic. Measure 39 is marked 'Soli'. Measure 40 continues the melodic line. Measure 41 has a three-measure rest. Measure 42 is marked 'Andante'. Measure 43 is the start of the 'What Child is this' section, marked with a key signature change to one flat (B-flat) and a four-measure rest. Measure 44 continues with a four-measure rest. Measure 45 has a four-measure rest. Measure 46 has a four-measure rest. Measure 47 has a three-measure rest, with 'Hn. I' written above. Measure 48 has a four-measure rest, with 'Ob. I' written above. Measure 49 starts with a piano (*p*) dynamic and a half note, with 'Hn. I' written above. Measure 50 continues with a mezzo-forte (*mf*) dynamic. Measure 51 continues the melodic line. Measure 52 is marked 'Meno mosso' and has a three-measure rest.

1st Trombone

53 Allegro

54

55

56 a tempo

57 "We Wish You a Merry Christmas"

poco rit.

58 Hns. *mp*

59 Soli *mf*

60

61

62 *ff*

63 *p sub. cresc. poco a poco*

64 *ff* poco rit.