

KALMUS ORCHESTRA LIBRARY

CHRISTMAS

A Medley of Well-Known Carols

Arranged for Orchestra by
ARTHUR HARRIS

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

2nd Bassoon

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

CHRISTMAS MEDLEY

arr: Arthur Harris

2nd Bassoon

Allegro moderato

ff

[1] 3

[2] "Good King Wenceslas"
Vn. I 8a

[3] 4

mf

[4] 2

rit.

[5] Andante (in 6)

1

2

p

[6] "Silent Night"

[7] 4

[8] 2

mf < f

[9] 5

[10] Hn. I

mf

[11] 1

Meno mosso

mp

f

pp

[12] Moderato

4

p cresc.

poco a poco

[13] "Joy to the World"

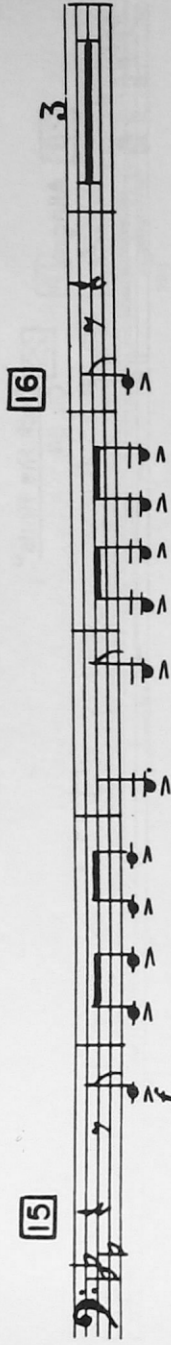
7

f

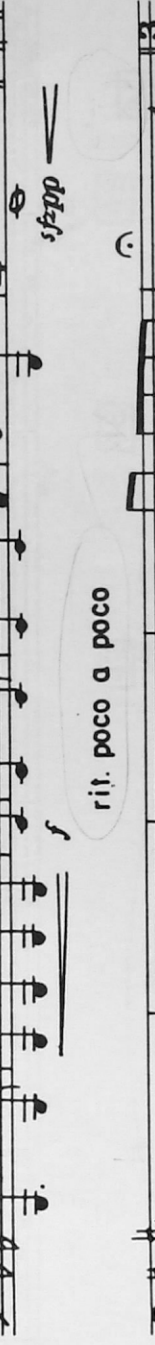
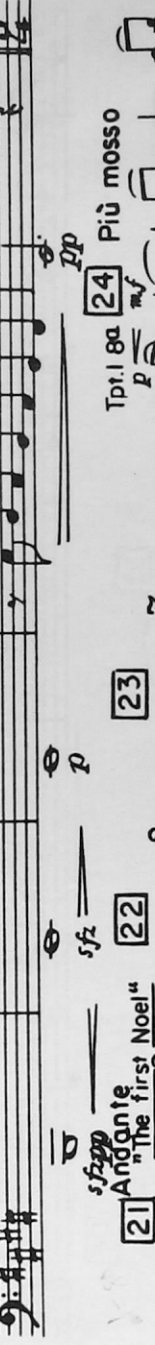
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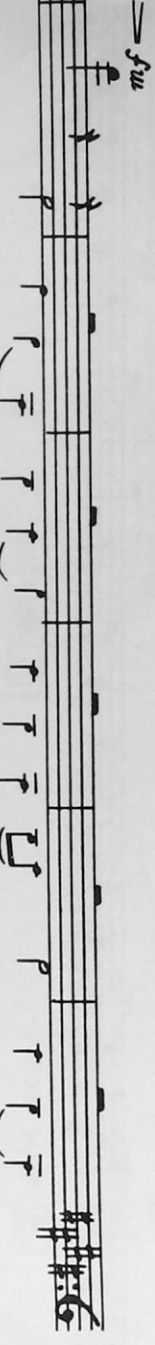
2nd Bassoon

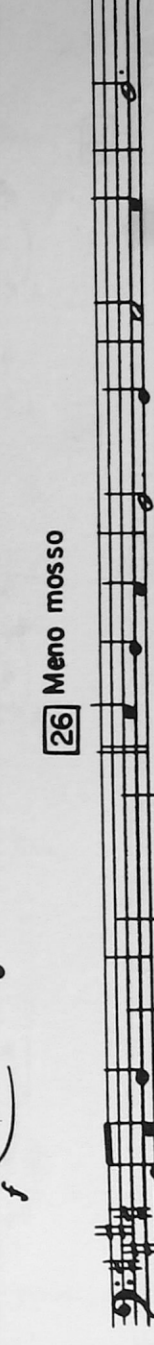
3

[15]  [16] 

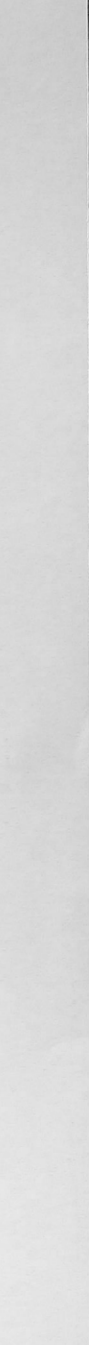
[17]  [18] 

[19]  [20] 

[21]  [22] 

[23]  [24] 

[25]  [26] 

[27] 

2nd Bassoon

4

[28] Allegro
[29] "Deck the Halls"
Ob. 8a

2nd Bassoon part, measures 28-29. Measure 28 is marked **[28] Allegro** and measure 29 is marked **[29] "Deck the Halls" Ob. 8a**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 28 contains a whole note chord. Measure 29 contains a half note chord.

[30] Solo

2nd Bassoon part, measures 30-31. Measure 30 is marked **[30] Solo** and measure 31 is marked **[31]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 30 contains a half note chord. Measure 31 contains a whole note chord.

[32]

2nd Bassoon part, measures 32-33. Measure 32 is marked **[32]** and measure 33 is marked **[33]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 32 contains a half note chord. Measure 33 contains a half note chord.

[33]

2nd Bassoon part, measures 34-35. Measure 34 is marked **[34]** and measure 35 is marked **[35]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 34 contains a half note chord. Measure 35 contains a half note chord.

[34]

2nd Bassoon part, measures 36-37. Measure 36 is marked **[36]** and measure 37 is marked **[37]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 36 contains a half note chord. Measure 37 contains a half note chord.

[35]

2nd Bassoon part, measures 38-39. Measure 38 is marked **[38]** and measure 39 is marked **[39]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 38 contains a half note chord. Measure 39 contains a half note chord.

[36]

2nd Bassoon part, measures 40-41. Measure 40 is marked **[40]** and measure 41 is marked **[41]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 40 contains a half note chord. Measure 41 contains a half note chord.

[37]

2nd Bassoon part, measures 42-43. Measure 42 is marked **[42]** and measure 43 is marked **[43]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 42 contains a half note chord. Measure 43 contains a half note chord.

[38]

2nd Bassoon part, measures 44-45. Measure 44 is marked **[44]** and measure 45 is marked **[45]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 44 contains a half note chord. Measure 45 contains a half note chord.

[39]

2nd Bassoon part, measures 46-47. Measure 46 is marked **[46]** and measure 47 is marked **[47]**. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 46 contains a half note chord. Measure 47 contains a half note chord.

40 *mf* 41 *mf*

poco rit. 42 Andante *Ob. 150* *p* 43 "What Child is this" *p*

44 *mp* 45 *Soli* *mp*

46 *mf* 47 *mf* 48 *mf* 49 *mf*

50 *mf* *Cl. 1 80* 51 *mf*

52 *Meno mosso* *pp* 53 *Allegro* *sfzpp* *sfzpp*

54 *sfzpp* 55 *mf* *a tempo* 56 "We Wish You a Merry Christmas" *p* *pp*

