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V-II

# KALMUS ORCHESTRA LIBRARY

BELLEVUE PHILHARMONIC ORCHESTRA

## CHRISTMAS

A Medley of Well-Known Carols

*Arranged for Orchestra by*  
**ARTHUR HARRIS**

*Includes*

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

**2nd Violin**

**EDWIN F. KALMUS & CO., INC.**  
*Publishers of Music*  
Boca Raton, Florida

## CHRISTMAS MEDLEY

## 2nd Violin

arr: Arthur Harris

**Allegro moderato**

## [2] "Good King Wenceslas"

## [3]

## 2nd Violin

3

[illegible]

# 2nd Violin

4

unis. *pp* *cresc. poco a poco* **[13]** "Joy to the World" *f*  
*pp* *cresc. poco a poco*  
**[14]** *p*  
**[15]** *p*  
**[16]** *p*  
**[17]** *p*  
 pizz. *mf* **[18]**  
**[19]** arco *pp* *sforz.*  
**[20]** *f* *poco rit. a tempo*  
*rit. poco a poco* *mp* *p*  
*Andante* **[21]** "The first Noel" *pp* 2 4 6 8

# 2nd Violin

5

[22] *mf* *V* 10 12 14

[23] *V*

[24] *più mosso* *V* *mf*

[25] *V* *f*

*V* *ff*

[26] *Meno mosso* *V*

[27] *Adagio* *mp*

[28] *Allegro* *mp* *V* 2 4 8 16

[32] *mf* *V* 8

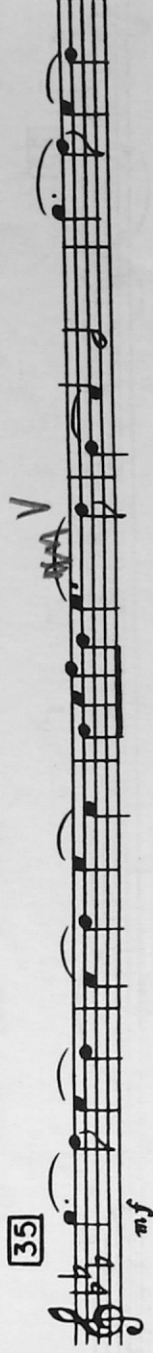
## 2nd Violin

[34]

Fl. I Ba, Ob. I



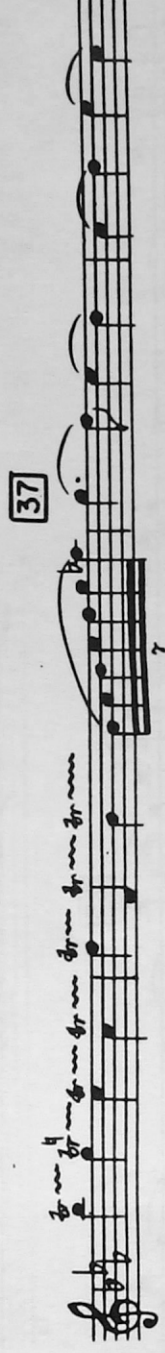
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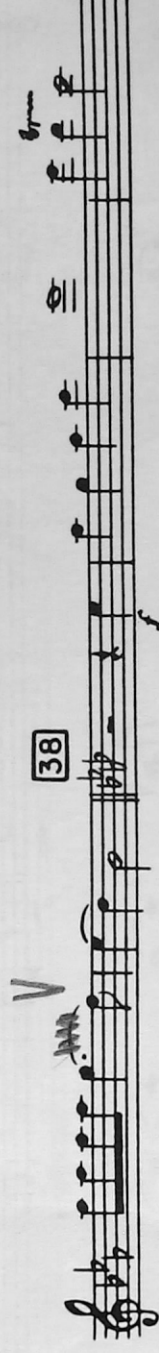
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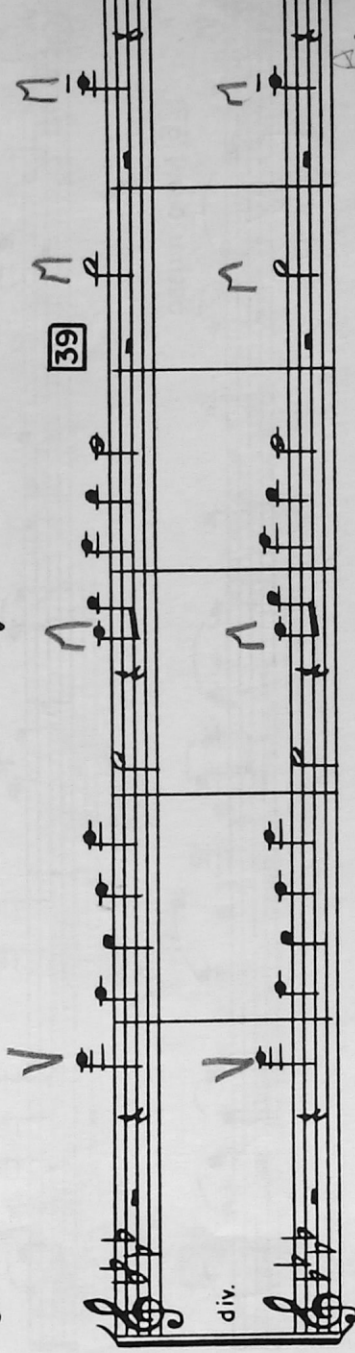
[37]



[38]



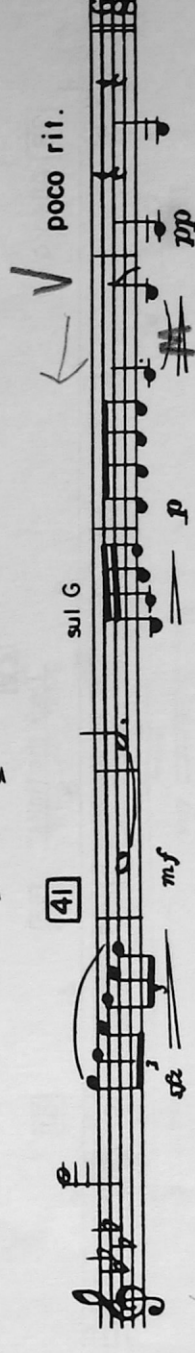
[39]



[40]



[41]

[42] Andante  
nat.

# 2nd Violin

7

[43]

"What Child is this"

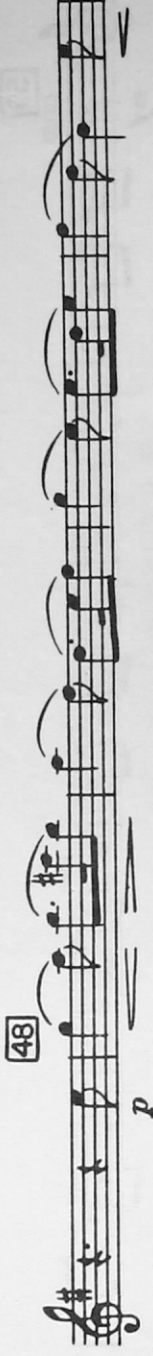
[44]



[45]



[48]



[49]



[50]

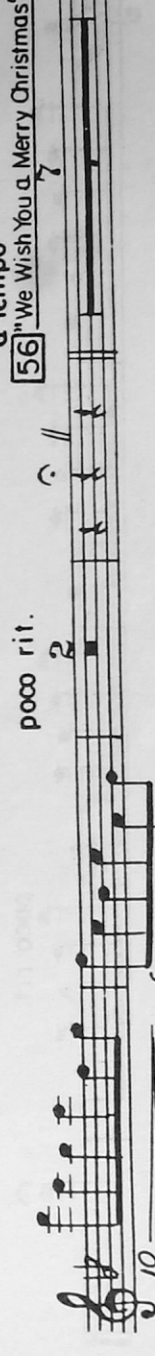


[51]



[52] *Meno mosso*

[53] *Allegro*



*a tempo*

*poco rit.*

[56] "We Wish You a Merry Christmas"

## 2nd Violin

Handwritten musical score for the 2nd Violin, measures 57 through 64. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 57 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Measure 58 is marked *p* (piano). Measure 59 is marked *arco* (arco) and *mf* (mezzo-forte). Measure 60 is marked *f* (forte). Measure 61 features a *V* (Violin) marking above the staff. Measure 62 includes a *V* marking and a *ff* (fortissimo) dynamic. Measure 63 is marked *p sub.* (piano subito) and *cresc. poco a poco* (crescendo poco a poco). Measure 64 is marked *poco rit.* (poco ritardando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as handwritten annotations like *V* and *ff*.

57 *pizz.* *pp*

58 *p*

59 *arco* *mf*

60 *f*

61 *V*

62 *V* *ff*

63 *p sub.* *cresc. poco a poco*

64 *poco rit.*