

A Medley of Well-Known Carols

CHRISTMAS MEDLEY

Percussion

Bells
Chimes
Snare Drum
Crash Cymbals

arr: Arthur Harris

Allegro moderato

Percussion — Bells • Chimes
Snare Drum • Crash Cymbals

2

[12] Moderato

Cr. Cym.

3 S. D. *pp cresc. poco a poco*

[13] "Joy to the World"

S.D. 3 *f* to Trgl. Cr. Cym. *f*

[17] Trgl.

[14] 4 **[15]** 4 **[16]** 4 *mf*

to Cr. Cym.

mf

[19]

B. Solo

[18] 3 *mf*

[20]

B.

poco rit. a tempo

1 2 *f* Cr. Cym. *f*

B.

rit. poco a poco

2

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3

[21] Andante ^{B.} "The first Noel"

pp

Two musical staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 21 and 22, marked with a piano piano (pp) dynamic. The notes are quarter notes, mostly on the G and A lines.

[22]

A single musical staff in treble clef with a key signature of one sharp (F#), containing measure 22. It continues the sequence of quarter notes from the previous staff.

[23]

Three musical staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 23 and 24, marked with a piano (p) dynamic. The second staff contains measure 25, marked with a piano (p) dynamic. The third staff contains measures 26 and 27, marked with a piano (p) dynamic. The notes are quarter notes, mostly on the G and A lines.

[24]

Più mosso

Two musical staves in treble clef with a key signature of one sharp (F#). The first staff contains measure 24, marked with a mezzo-forte (mf) dynamic. The second staff contains measure 25, marked with a mezzo-forte (mf) dynamic. The notes are quarter notes, mostly on the G and A lines.

[26]

Meno mosso

Two musical staves in treble clef with a key signature of one sharp (F#). The first staff contains measure 26, marked with a fortissimo (ff) dynamic. The second staff contains measure 27, marked with a fortissimo (ff) dynamic. The notes are quarter notes, mostly on the G and A lines.

[27]

Adagio

Two musical staves in treble clef with a key signature of one sharp (F#). The first staff contains measure 27, marked with a fortissimo (ff) dynamic. The second staff contains measure 28, marked with a fortissimo (ff) dynamic. The notes are quarter notes, mostly on the G and A lines.

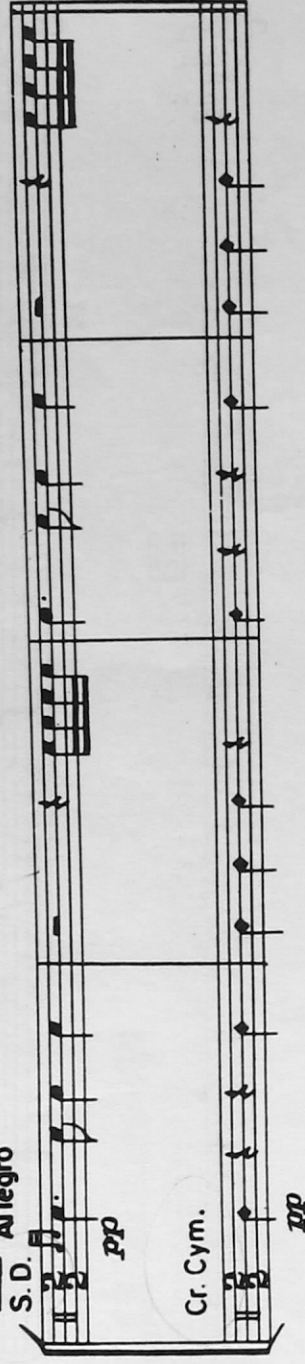
Percussion — Bells • Chimes
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4

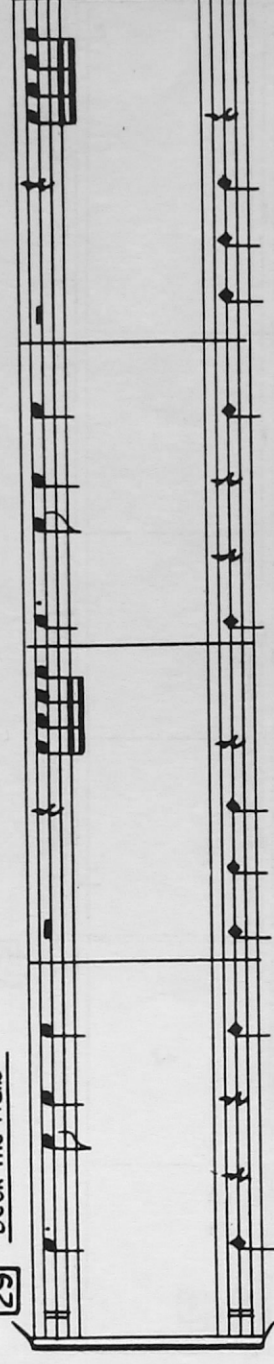
[28] Allegro

S.D. *pp*

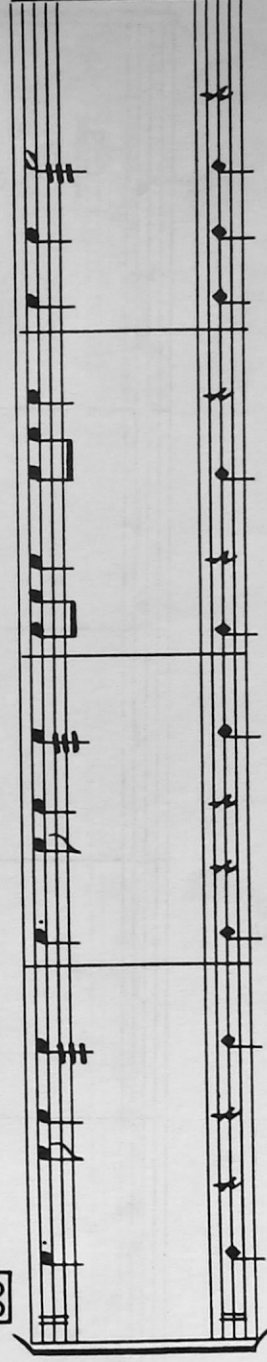
Cr. Cym. *mp*



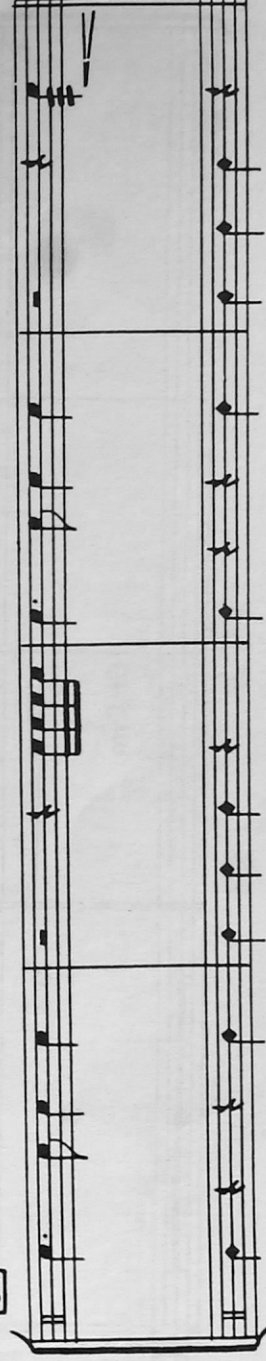
[29] "Deck the Halls"



[30]



[31]



Percussion — Bells • Chimes
Snare Drum • Crash Cymbals

5

32 (S.D.)

p

(Cr. Cym.)

p

33

34

35

mf

ff

Percussion — Bells • Chimes
Snare Drum • Crash Cymbals

6

(S.D.)

(Cr. Cym.)

36

37

rim shot

38

f

mf

The image shows a percussion score for measures 36, 37, and 38. Each measure is represented by a system of two staves. The top staff is for the Snare Drum (S.D.) and the bottom staff is for the Crash Cymbal (Cr. Cym.).

- Measure 36:** The Snare Drum part consists of a series of eighth notes. The Crash Cymbal part consists of a series of eighth notes.
- Measure 37:** The Snare Drum part consists of a series of eighth notes, with a rim shot indicated by an 'x' on the staff. The Crash Cymbal part consists of a series of eighth notes.
- Measure 38:** The Snare Drum part consists of a series of eighth notes, with a forte (*f*) dynamic marking. The Crash Cymbal part consists of a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking.

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[53] Allegro [54]

B. Ch.

6

ff *ff*

[55] poco rit.

2

f *f*

to S.D.

a tempo

[56] "We Wish You a Merry Christmas"

(with Toms.)

S.D.

[57] [58]

8 7

p *p*

Hns.

[59]

mf *mf*

p *p*

[60]

S.D. Hn. I

mf *mf*

p *p*

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9

[61]

B.

S. D.

f

mf *f* *mf*

[62]

ff

f *mf* *f*

ff

f *ff*

to Cr. Cym.

[63]

p sub. *cresc. poco a poco*

fff

Cr. Cym.

ff

poco rit.

ff