

ORB AND SCEPTRE

CORONATION MARCH (1953)

ORCHESTRATION

PICCOLO

2 FLUTES

2 OBOES

COR ANGLAIS

3 CLARINETS

2 BASSOONS

CONTRABASSOON

4 HORNS

3 TRUMPETS

3 TROMBONES

TUBA

TIMPANI

PERCUSSION (3 players: Cymbals, Suspended Cymbal, Side Drum, Bass Drum,
Tambourine)

HARP

ORGAN (optional)

STRINGS

Duration: c.6.45 minutes

Orb and Sceptre: Coronation March (1953) was composed for, and first performed at, the coronation service for Queen Elizabeth II in Westminster Abbey, London, on 2 June 1953 by the Coronation Orchestra, conducted by Sir Adrian Boult.

to Her Majesty Queen Elizabeth II
Orb and Sceptre
Coronation March (1953)

WILLIAM WALTON

Alla marcia $\text{♩} = c.108$

Piccolo

Flauti 1
2

Oboi 1
2

Corno inglese

Clarinetti (A) 1
2

Fagotti 1
2

Contrafagotto

Corni (F) 1
2
3
4

Trombe (C) 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussione

Arpa

Organo (ad lib.)

Alla marcia $\text{♩} = c.108$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5

Picc.

Fl. 1
2

Ob. 1
2

C. i.

Cl. (A) 1
2
3

Fag. 1
2

Cfag.

Cor. (F) 1
2
3
4

Tbe. (C) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc. Tamburino
Tamb. mil.
Ptti.

Arpa

Vin. I

Vin. II

Vle.

Vcl.

Cb.

14

Picc. *mf cresc.* *ff* *f* *ff*

Fl. 1 *mf cresc.* *ff* *f* *ff*

Ob. 2 *mf cresc.* *ff* *f* *ff*

Cl. 1 *mf cresc.* *ff* *f* *ff*

Cl. (A) *mf cresc.* *ff* *f* *ff*

Fag. 2 *mf cresc.* *ff* *f* *ff* *[legato]*

Cfag. *ff* *[f legato]*

Cor. (F) *mf* *ff* *f* *ff*

Cor. (C) *mf* *ff* *f* *ff* *leggero*

Tbn. 1 *ff* *f* *legato* *leggero*

Tbn. 2 *ff* *f* *legato* *leggero*

Tbn. 3 *ff* *f* *legato* *leggero*

Timp. *ff* *f* *legato* *[f]*

Perc. Tamb. mil. *ff* *[f]*
Pll. *f*

Arpa *ff*

Vin. I *mf* *ff* *f* *ff*

Vin. II *mf* *ff* *f* *ff*

Vle. *mf* *ff* *f* *ff*

Vcl. *mf* *ff* *f* *ff* *[legato]*

Cb. *arco* *ff* *f* *[legato]*

B

2 pomposo

Picc. *a2*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. 2 *a2*

C. i. *a2*

Cl. 2 *a2*

Cl. (A) *a2*

Fag. 2 *a2*

Clog.

Cor. (B) *f marc.*

Cor. (C) *f marc.*

Tbc. (C) 2

Tbn. 2

Tbn. 1

Tba. *mf*

Timp.

Perc. *pp*

Tbno. *pp*

Tamb. mil. *pp*

Arpa *G maj.* *C maj.* *f*

2 pomposo

Vln. I *pizz.*

Vln. II *pizz.*

Ve. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

C.1. *f*

C2. *f*

Cl. (A) 1/2 *f*

3 *f*

Fag. 1/2 (a 2) *f*

Cfag. *f*

Cor. (F) 1/2 *f*

3 *f*

Tbc. (C) 1/2 *f*

3 *f*

Tbn. 1/2 *f*

3 *f*

Tba. *f*

Timp. *f*

(Tbno.) *f*

Perc. (Tamb. mil.) *f* *lovc.* *Ptti.* *f*

Gran Cassa *f*

Arpa *f* *B maj.* *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

29

Picc. *mf* *p* *mf* *a2*

Fl. 1 *mf* *p* *mf* *a2*

Ob. 1 *mf* *p* *mf* *a2*

C. f. *mf* *p* *mf* *a2*

Cl. (A) *mf* *p* *mf* *a2*

Fag. 1 *a2* *a2* *a2* *a2* *mf*

Fag. 2 *a2* *a2* *a2* *a2* *mf*

Cfag. *mf* *p* *mf* *a2*

Cor. (F) 1 *mf* *p* *mf* *a2* (aperto) *a2*

Cor. (F) 2 *mf* *p* *mf* *a2* chiuso *a2*

Tre. (C) 1 *p marc.* *mf* *a2*

Tre. (C) 2 *p marc.* *mf* *a2*

Tbn. 1 (1) *mf* *a2*

Tbn. 2 *mf* *a2* 2 con sord.

Tbn. 3 *mf* *a2*

Tba. *mf* *a2*

Timp. *mf* *a2*

Perc. *Tbn. (Tamb. mil.)* *pp* *mf* *pp* *mf* *G.C.* *pp* *mf*

Arpa *Ca Ga Ba* *mf* *Da Ga Ba* *Ba* *mf*

Vin. I *mf* *p* *mf* *a2*

Vin. II *mf* *p* *mf* *a2*

Vic. *mf* *p* *mf* *a2*

Vcl. *mf* *p* *mf* *a2*

Cb. *mf* *p* *mf* *a2*

33

Picc. *f cresc.* *ff*

Fl. 1 *f cresc.* *ff*

Ob. 2 *mf* *f cresc.* *ff*

Cl. (A) 1 *mf* *f cresc.* *ff*

Cl. (A) 2 *mf* *f cresc.* *ff*

Cl. (A) 3 *mf* *f cresc.* *ff*

Fag. *mf* *f cresc.* *ff*

Cifag. *mf* *f cresc.* *ff*

Cor. (F) 1 *mf* *f cresc.* *ff*

Cor. (F) 2 *mf* *aperto* *f cresc.* *ff*

Tbe. (C) 1 *mf* *f cresc.* *ff*

Tbe. (C) 2 *mf* *f cresc.* *ff*

Tbe. (C) 3 *mf* *f cresc.* *ff*

Tbn. 1 *mf* *senza sord.* *f cresc.* *ff*

Tbn. 2 *mf* *senza sord.* *f cresc.* *ff*

Tbn. 3 *mf* *senza sord.* *f cresc.* *ff*

Tba. *mf* *f cresc.* *ff*

Timp. *p cresc.* *f*

Perc. *p* *cresc.* *f*

Ara. *mf* *Ca Ae* *f cresc.* *Da Ea* *Ca Ea* *f marc.*

Vin. I *mf* *f cresc.* *ff brillante*

Vin. II *mf* *f cresc.* *ff brillante*

Vle. *mf* *f cresc.* *ff brillante*

Vcl. *mf* *f cresc.* *ff brillante*

Cb. *mf* *f cresc.* *ff brillante*

D

4

Picc. *ff*

Fl. 2 *ff* (a 2)

Ob. 2 *ff* (a 2)

C. i. *ff*

Cl. (A) 3 *ff* (a 2)

Fag. 2 *ff* (a 2)

Cfag. *ff*

Cor. (F) 1 *ff* (a 2)

Cor. (F) 4 *ff* (a 2)

Tbc. (C) 1 *ff* senza sord.

Tbc. (C) 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. (Tamb. mil.) *ff* Pti. (a 2) *ff* Tbn. *ff*

Arpa *ff*

Vin. I *ff* 4

Vin. II *ff*

Vic. *ff*

Vcl. *ff*

Cb. *ff*

41

Fl. 1
Fl. 2
Ob.
Cl. A
Bsn.
Fg. 1
Fg. 2
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Arpa
Vln. I
Vln. II
Vla.
Vcl.
Cb.

42

45

Picc. *f*

Fl. 1 *f* (a 2)

Ob. 2 *f* (a 2)

C. i. *f* (a 2)

Cl. (A) 1 2 3 *f* (a 2)

Fag. 1 2 *f* (a 2)

Cfag. *f*

Cor. (F) 1 2 3 4 *f*

Tbe. (C) 1 2 3 *f* (a 2)

Tbn. 1 2 3 *f* (a 2)

Tba. *f*

Timp. *f*

Perc. *f* Tbn. Tamb. mil. Pti. G.C.

Arpa *f*

Vln. I *f* 5

Vln. II *f* 5

Vle. *f*

Vcl. *f*

Cb. *f*

57 **6** *Meno mosso* ♩ = c.92

Picc.

Fl. 1
2

Ob. 1
2

C.l.

Cl. 1
2
(A) 3

Fag. 1
2
pp molto espress. e cant.

Cfag.

Cor. (F) 1
2
3
4

Tbe. (C) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc.

Arpa
p *F#*

6 *Meno mosso* ♩ = c.92

Vln. I
pp molto espress. e cant.

Vln. II
pp molto espress. e cant.

Vle.
pp molto espress. e cant.

Vcl.
pp molto espress. e cant.

Cb.
pp poco stacc. *pizz.* *arco* *pizz.*

G

71 **Maestoso**

73

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ci. *ff*

Cl. (A) *ff*

Fag. 2 *ff*

Cfag. *ff*

Cor. (F) *f*

Cor. (C) *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Arpa *ff*

71 **Maestoso**

Vin. I *ff*

Vin. II *ff*

Vcl. *ff*

Cb. *ff*

H

80

Picc.

Fl. 1
(a 2)

Fl. 2
(a 2)

Ob. 1
(a 2)

Ob. 2
(a 2)

Cl. (A)
1
2
3

Fag. 1
2

Cfag.

Cor. (F)
1
2
3
4

Tbn. 1
2
3

Tba.

Timp.

Perc.
Tamb. mli.
Ptu.
mf cresc.
G.C.

Arpa
F3
C4
C5

Vin. I

Vin. II

Vle.

Vel.

Cb.

J
8 a tempo primo

87

Picc. *ff* *f* *f* *f*

Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

C. I. *ff* *f* *f* *f*

Cl. (A) *ff* *f* *f* *f*

Fag. *ff* *f* *f* *f*

Cfag. *ff* *f* *f* *f*

Cor (B) *ff* *f* *f* *f*

Tbc. (C) *ff* *f* *f* *f*

Tbn. *ff* *f* *f* *f*

Tba. *ff* *f* *f* *f*

Timp. *ff* *f* *f* *f*

Perc. *ff* *f* *f* *f*

Arpa *ff* *f* *f* *f*

8 a tempo primo

Vln. I *ff* *f* *f* *f*

Vln. II *ff* *f* *f* *f*

Vla. *ff* *f* *f* *f*

Vcl. *ff* *f* *f* *f*

Cb. *ff* *f* *f* *f*

L
10 pomposo

106

Flc. 1
Flc. 2

Ob. 1
Ob. 2

C. 1
C. 2

Fag. 1
Fag. 2

Clas.

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tbn. (C) 1
Tbn. (C) 2
Tbn. (C) 3

Tbn. 1
Tbn. 2
Tbn. 3

Tbn. 4

Tamp.

Perc.

Tbno. *pp*

Tamb. mil. *pp*

Arpa

G mai. *f*

C mai. *f*

10 pomposo

Vin. I *pizz.*

Vin. II *pizz.*

Vlc. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Picc.

Fl. 1
2

Ob. 1
2

C. 1
2

Cl. (A)
3

Fag. 1
2 (a 2)

Cfag.

Cor. (F)
1
2
3
4

Tbc. (C)
1
2

Tbn.
1
2
3

Tba.

Timp.

Perc. (Tbns.)
(Lamb. mil.)
[crac.]
[f] [f] [f]

G. C.

Arpa
B maj.

Vin. I
II

Vle.

Vcl.

Cb.

11

112

Picc. *ff* *p*

Fl. 1 *ff* *p*

Ob. 2 *ff* *p*

C. 1. *ff* *p*

Cl. (A) *ff* *p*

Fag. 1 *ff* *p*

Cfag. *p*

Cor. (F) *p*

Tbn. 1 *mp* con sord.

Tbn. 2 *mp* con sord.

Tbn. 3 *mp* con sord.

Tba. *pp*

Timp. *pp*

Perc. *p* *pp*

Arpa *p* *pp* Ca Ga

11

Vin. I *arco* *pp*

Vin. II *arco* *pp*

Vle. *arco* *pp*

Vcl. *arco* *pp*

Cb. *pp*

116

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Ob. 1 *mf* *mp* *a 2*

C. i. *mp*

Cl. 1 *mp* *a 2*

Cl. (A) 3 *mp*

Fag. 1 (a 2) *mp* *a 2*

Fag. 2 *mp*

Cfag. *mp*

Cor. 1 (F) *mp* (aperto) *a 2*

Cor. 2 (F) 3 *mp* (chiuso) *a 2*

Cor. 3 (F) 4 *mp*

Tbc. (C) 1 *p marc.* *mp* *a 2*

Tbc. (C) 2 *p marc.* *mp*

Tbc. (C) 3 *p marc.* *mp*

Tbn. 1 (1) *mp*

Tbn. 2 *mp* 2 con sord.

Tbn. 3 *mp*

Tba. *mp*

Timp. *mp*

Perc. (Tamb. mil.) *ppp* *mp* *ppp* *mp*

G.C. *ppp*

Arpa C# G# E# *mp* D# G# A# B#

Vin. I *[sim.]* *[p]* *mp*

Vin. II *[sim.]* *[p]* *mp*

Vlc. *[sim.]* *[p]* *mp*

Vcl. *[sim.]* *[p]* *mp*

Cb. *[p]* *mp*

128

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Fag. 1
Fag. 2
Cbassoon
Cor (A)
Cor (B)
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Arpa
Vln. I
Vln. II
Vla.
Vcl.
Cb.

132

13

Picc. *p cresc.*

Fl. 1 & 2 (a 2) *p cresc.*

Ob. 2 (a 2) *p cresc.*

Ci. 1 & 2 (a 2) *p cresc.*

Cl. (A) 1 & 2 (a 2) *p cresc.*

Fag. 2 (a 2) *p cresc.*

Cfag. *p cresc.*

Cor (F) 2 & 3 *mf cresc.*

Tbc. (C) 1 & 2 (a 2) *mf cresc.*

Tbn. 1 & 2 (a 2)

Tba. *p cresc.*

Timp. *f* *p cresc.*

Perc. *Prin. sup.* *pp cresc.*

Arpa

13

Vin. I *p cresc.*

Vin. II *p cresc.*

Vle. *p cresc.*

Vcl. *p cresc.*

Cb. *p cresc.*

accel. (Allegro)

136

Perc.

Fl. 1
2

Oboe

Cl. (A)
1
3

Fag. 2

Cfag.

Cor. (B)
1
4

Tbn. (C)
1
2
3

Tbn.
1
2
3

Tba.

Timp.

Perc.

Arpa

Thno.

f, *cresc.*, *sfz*

accel. (Allegro)

Vln. I

Vln. II

Vla.

Vel.

Cb.

sfz, *pizz.*

P

140

This page of a musical score, labeled 'P' and starting at measure 140, features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern with grace notes.
- Ob. 1 & 2**: Oboes, playing a melodic line with grace notes.
- Cl. 1 & 2**: Clarinets, playing a rhythmic pattern with grace notes.
- Fag. 1 & 2**: Bassoons, playing a rhythmic pattern with grace notes.
- Cor. (A)**: Cor Anglais, playing a rhythmic pattern with grace notes.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with grace notes.
- Tbn. (C)**: Trombone in C, playing a melodic line with grace notes.
- Tbn. 1, 2, 3**: Trumpets, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Arpa**: Harp, playing a rhythmic pattern.
- Org.**: Organ, playing a rhythmic pattern.
- Vin. I & II**: Violins, playing a melodic line with grace notes.
- Vle.**: Viola, playing a melodic line with grace notes.
- Vel.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabasso, playing a melodic line with grace notes.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a complex rhythmic structure with many grace notes and slurs. The dynamic markings include *mf* and *rit.*

rit.

14 Largamente $\text{♩} = c.84$

145

Picc. *ff* legato

Fl. 1 *ff* legato a 2

Fl. 2 *ff* legato

Ob. 1 *ff* legato

Ob. 2 *ff* legato a 2

C. i. *ff* legato

C. ii. *ff* legato a 2

Cl. (A) *ff* legato

Fag. 1 *ff* legato

Fag. 2 *ff* legato

Cfag. *ff*

1. Cor. (F) *ff* legato

2. Cor. (F) *ff* legato

3. Cor. (F) *ff* legato

1. Tbc. (C) *ff* legato a 2

2. Tbc. (C) *ff* legato

3. Tbc. (C) *ff* legato

1. Tbn. *ff* legato a 2

2. Tbn. *ff* legato

3. Tbn. *ff* legato

Tba. *ff*

Timp. *ff*

Perc. *ff*

Tbn. *ff*

Tamb. mil. *ff*

Ptu. *ff*

G.C. *ff*

Arpa *ff* sm^1

Org. *ff*

rit.

14 Largamente $\text{♩} = c.84$

Vin. I *ff* legato

Vin. II *ff* legato

Vi. *ff* legato

Vcl. *ff* legato

Cb. *ff*

150

Picc.

Fl.

Ob.

Cl.

Cl (A)

Fag.

Cfag.

Cor. (F)

Tre. (C)

Tbn.

Tba.

Timp.

(Tbn.)
H
(Tamb. ml.)
H
(Pti.)
H
(G.C.)

Arpa

Org.

Vin. I

Vin. II

Vie.

Vcl.

Cb.

15 Vivace subito $\text{♩} = c.126$

159

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
(A)
2

Fag. 1
2

Clav.

Cor. (A)
(F)
4

Tbn. 1
(C)
2
3

Tbn.

Tba.

Timp.

Perc. (Tbno.)
(Tamb. mil.)
(Pli.)
(G.C.)

Arpa

Org.

Vin. I

Vin. II

Vie.

Vel.

Cb.

15 Vivace subito $\text{♩} = c.126$

164

Picc
Fl. 1
2
Ob. 1
2
Cl. (A) 1
2
Fag. 1
2
Cfag.
Cor (F) 1
2
3
4
Tbn. 1
2
3
Tba
Timp.
Perc.
Apa
Org.
Vin. I
Vin. II
Vle.
Vcl.
Cb.

a tempo

rit., marcattiss. a tempo subito

172

Picc. *ff* *cresc.* (*ff*)

Fl. 1 *ff* *cresc.* (*ff*)

Ob. 2 *ff* *cresc.* (*ff*)

Ci. *ff* *cresc.* (*ff*)

Cl. (A) *ff* *cresc.* (*ff*)

Fag. *ff* *cresc.* (*ff*)

Cfag.

Cor. (F) 1 2 4

Tbn. 1 2 3

Tba.

Timp.

Perc. *Pr.* *ff*

Arpa

a tempo

rit., marcattiss. a tempo subito

Vin. I *talone sul IV unis.*

Vin. II *talone sul IV unis. 2*

Vie. *talone*

Vel. *talone*

Cb.