

CORONATION MARCH

# ORB AND SCEPTRE

Reduced scoring by  
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**Alla marcia** (♩ = c.108)  
[in F#, D, C#]

The musical score is written for a single timpani part in bass clef, 4/4 time. It consists of eight staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *pp*, and *p cresc.*. It features several key signatures changes: [F# to G, C# to D] and [G to F#, D to C#]. The score is divided into sections labeled A, B, C, and D. Section A starts with a *mf* dynamic. Section B begins with a *ff* dynamic. Section C is marked *pp*. Section D starts with a *p cresc.* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (1, 2, 3, 4, 5, 6, 7) above the notes, possibly indicating fingerings or specific rhythmic values.

TIMPANI

**E**

1

*f* *tr*

[F# to G, B to C, E to D]

1

*f*

**F** Meno mosso (♩ = c. 92)

*mf*  
*pochiss. rit.*  
*tr*

**G** Maestoso

15

*pp cresc.* *f*

1

**H**

*tr* *p*

2

**J** *mf*  
a tempo I:  
[C to D]

*f* *tr* *tr*

[G to F#, D to C#]

*f*

2

**K**

1

*f#* *mf*

[F# to G, C# to D]

*ff*

**L** [G to F#, D to C#]

2

*f*

**M**

*pp*

2

TIMPANI

3 4 5 6  
*p cresc.*

2 1 [N]  
*f*

2 [C#G#E] 3

[O]  
*f* *p cresc.*

*accel.* Allegro *f*

[P] 3 3

*rit.* 2 [Q] Largamente

[R] *tr* *tr* *tr* *tr*

[S] Vivace subito

[T] *tr* *tr* *tr* *tr* *rit.*

*a tempo* 2 *rit.* *a tempo subito*