

CORONATION MARCH

# ORB AND SCEPTRE

Reduced scoring by  
ROY DOUGLAS

WILLIAM WALTON

**Alla marcia** (♩ = c.108)

The musical score for Trombone I consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *sfz*, *legato*, *leggiero*, *mf*, *mp*, and *p*. There are also performance markings like *Hn. 3*, *con sord.*, and *senza sord.*. The score is divided into sections marked with letters A, B, and C. Section A is marked with a '4' above the staff. Section B is marked with a '2' above the staff. Section C is marked with a '3' above the staff. The score begins with a '2' above the first staff, indicating a second ending or a specific measure count.

TROMBONE I

**D** Hn. 3

**F** **Meno mosso** ( $\text{♩} = c. 92$ )

*pochiss. rit.* **G** **Maestoso**

**H**

TROMBONE I

**J** a tempo 1°

Musical notation for section J, measures 1-4. Includes dynamics: *f*, *ff*, *f*, *sfz*, *f legato*. Includes marking: *Hn. 2.*

**K**

Musical notation for section K, measures 5-8. Includes dynamics: *sfz*, *f legato*, *leggero*, *mf Hn. 3*. Includes marking: *4*

**L**

Musical notation for section L, measures 9-12. Includes dynamic: *f*

**M**

Musical notation for section M, measures 13-16. Includes dynamics: *mp*, *p*, *mf*. Includes marking: *Hn. 3*, *con sord.*, *senza sord.*

Musical notation for section M, measures 17-19. Includes dynamic: *ff*. Includes marking: *1*, *V.S.*

**N** Hn. 3

Hn. 5

**O** Hn. 2<sup>7</sup> Hn. 3

accel. **P** *Allegro* *p cresc.*

*fp* *fp* *f rit.*

**Q** *Largamente* *ff*

**R**

Hn. 2

**S** *Vivace subito* *f*

**T** *rit.*

*a tempo* *ff marcatus.* *rit.* *a tempo subito*

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**Alla marcia** (♩ = c. 108)

The musical score for Trombone II consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance markings such as dynamics (f, sfz, ff, mf, mp), articulation (legato, leggiero), and specific instructions like 'con sord.' and 'senza sord.'. Section markers A, B, and C are enclosed in boxes. Rehearsal marks 1 and 2 are placed above the first and second staves respectively. Horn parts are indicated as 'Hn. 4' and 'Hn. 2'. The score concludes with a final measure marked with a '1' above the staff.

TROMBONE II

**D**

Musical staff for section D, first line. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a triplet of eighth notes.

Musical staff for section D, second line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, and then eighth notes.

Musical staff for section D, third line. Key signature: three sharps. Time signature: 12/8. The staff contains a bass line with quarter notes.

Musical staff for section D, fourth line. Key signature: three sharps. Time signature: 12/8. The staff contains a bass line with eighth notes and a triplet. A dynamic marking *f* is present at the end of the line.

**E**

Musical staff for section D, fifth line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with a quarter note, followed by eighth notes and a triplet.

Musical staff for section D, sixth line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with eighth notes and a quarter note. A dynamic marking *mf* and the instruction *Hn. 4* are present.

**F** *Meno mosso* ( $\text{♩} = c.92$ )

Musical staff for section F. Key signature: three sharps. Time signature: 12/8. The staff contains a bass line with a quarter rest, followed by a long horizontal line representing a sustained note or rest, and ending with a quarter note. Measure numbers 2 and 15 are indicated above the staff.

*pochiss. rit.* **G** *Maestoso*

Musical staff for section G, first line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line starting with a quarter note, followed by eighth notes. Dynamic markings *p* and *f* are present.

Musical staff for section G, second line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with eighth notes and a quarter note.

**H**

Musical staff for section H, first line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with a quarter note, followed by eighth notes and a quarter note.

Musical staff for section H, second line. Key signature: three sharps. Time signature: 12/8. The staff contains a melodic line with a quarter note, followed by eighth notes and a quarter note. A dynamic marking *ff* is present.

TROMBONE II

**J** a tempo 1°

1 Hn. 4 *ff* *f*

*sfz* *f*

1 **K** 4

*sfz* *f legato*

*Leggiero*

**L** Hn. 4 *mf*

*ff*

**M** con sord. *mp*

1 *mp*

1 senza sord. *ff* 1

V.S.

**N**

Hn. 4.

Musical staff for section N, first line. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a triplet of eighth notes.

Hn. 4

Musical staff for section N, second line. Continuation of the melodic line from the first line.

**O**

Hn. 4

Musical staff for section O, first line. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with accents and slurs.

*accel.* **Allegro** *cresc.* **P**

Musical staff for section O, second line. Includes dynamic markings: *accel.*, **Allegro**, *cresc.*, and **P** (piano). Dynamic markings *fp* and *f* are also present.

Hn. 2, 3

Musical staff for section O, third line. Includes dynamic marking *rit.* (ritardando).

**Q** **Largamente**

Musical staff for section Q, first line. Key signature: one sharp (F#). Time signature: 3/4. Includes dynamic marking *ff* (fortissimo).

Musical staff for section Q, second line. Continuation of the melodic line.

**R**

Musical staff for section R, first line. Key signature: one sharp (F#). Time signature: 3/4.

**S** **Vivace subito**

Musical staff for section S, first line. Key signature: one sharp (F#). Time signature: 3/4. Includes dynamic marking *f* (forte).

Musical staff for section S, second line. Continuation of the melodic line.

**T**

*rit.* *a tempo*

Musical staff for section T, first line. Key signature: one sharp (F#). Time signature: 3/4. Includes dynamic marking *ff* (fortissimo).

*marcatiss. rit.* *a tempo subito*

Musical staff for section T, second line. Includes dynamic markings *marcatiss. rit.* and *a tempo subito*.



Price 1s. 6d. net

TROMBONE III

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ROY DOUGLAS

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*Alla marcia* (♩ = c. 108)

The musical score for Trombone III consists of eight staves. The first staff begins with a dynamic marking of *sfz* and a fermata over a quarter rest, with a '2' above it. The second staff continues with a melodic line, marked *f* and *sfz*. The third staff features a *legato* line with a boxed 'A' and a '4' below it. The fourth staff has *sfz sfz* markings and a *legato* section, with 'Tuba' written below. The fifth staff is marked *leggiero* and includes a boxed 'B' and 'Tuba' below. The sixth staff continues the melodic line. The seventh staff is marked *ff* and includes a 'Hn. 4' marking. The eighth staff begins with a boxed 'C' and a '4' below it.

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TROMBONE III

*Tuba* *mp* *mf* *f* *cresc.* *ff*



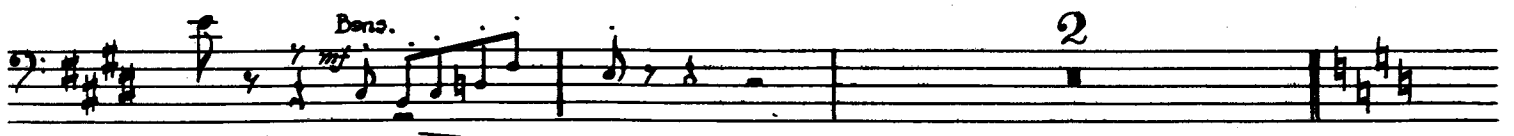
1 **D**



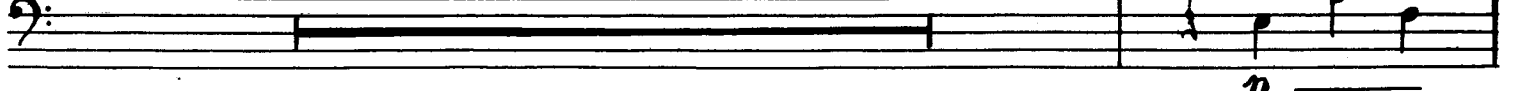
**E** *f*



*Bass.* *mf* 2



**F** *Meno mosso* (*d = c. 92*) 15 *pochiss. rit.*



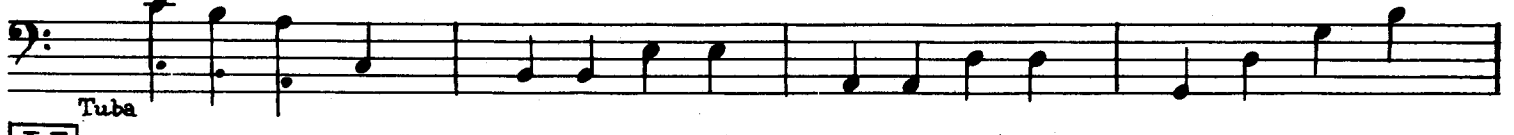
**G** *Maestoso* *p*



*Tuba* *f*



*Tuba*



**H** *Tuba*



TROMBONE III

**J** a tempo 1°

**K** *sfz* *f* *legato*

**L** *sfz* *sfz* *legato* *f* Tuba

**M** *ff* *mf* *f cresc.* *ff*

Hn. 4

Tuba

1

4

1

V.S.

**N**

**O**

**Q** Largamente

**R**

**S** Vivace subito

**T**

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**Alla marcia** (♩ = c. 108)

2 *sfz*  
*ff* *f*  
3  
*sfz*  
4 *sfz* *legato*  
*p*  
*f*  
*mp* *mf* *f cresc.*  
*ff* 1 **V.S.**

**D**

Section D consists of three staves of music. The first staff begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff continues with a quarter note F3, a quarter note G3, and a quarter note A3. The key signature is two sharps (D major).

**E**

Section E consists of one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

**F**

Meno mosso ( $\text{♩} = \text{c. } 92$ )

15

*pochiss. rit.*

Section F consists of one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

**G**

Maestoso

Section G consists of one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

Section G continues with one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

Section H consists of two staves of music. The first staff begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The key signature is two sharps (D major).

Section H continues with one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

**J** a tempo 1:

Section J consists of one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

Section K consists of one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

Section K continues with one staff of music. It begins with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The key signature is two sharps (D major).

**L**

Staff L: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with a dynamic marking of *p* (piano).

**M**

Staff M: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *f* (forte).

**N**

Staff N: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with dynamic markings of *mf* (mezzo-forte), *f* *cresc.* (crescendo), and *ff* (fortissimo). A first ending bracket is shown above the staff.

**O**

Staff O: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *p cresc.* (piano crescendo).

**Allegro**

**P**

Staff P: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with dynamic markings of *fp* (fortissimo piano), *rit.* (ritardando), *fp*, and *f* (forte).

**Q** **Largamente**

Staff Q: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo). A second ending bracket is shown above the staff.

**R**

Staff R: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes.

**S**

**Vivace subito**

Staff S: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo).

**T**

*rit.*

Staff T: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo).

*a tempo*

*rit.*

*a tempo sub.*

Staff bottom: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo).