

Price 1s. 6d. net

BASSOON I

Dedicated by gracious permission to HER MAJESTY QUEEN ELIZABETH II

ORB AND SCEPTRE

CORONATION MARCH (1953)

COMMISSIONED BY THE ARTS COUNCIL OF GREAT BRITAIN

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

CORONATION MARCH

ORB AND SCEPTRE

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Alla marcia (♩ = c. 108)

The musical score for Bassoon I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket labeled '2' above the first staff. Dynamic markings include *ff*, *sfz*, *f*, *legato*, *p*, *mf cresc.*, and *sfz*. Section markers 'A', 'B', and 'C' are placed in boxes above the staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *p* dynamic marking.

BASSOON I

D

E

2

V.S.

mf mf pp

F **Meno mosso** (♩ = c. 92)

pp *molto espr. e cant.*

pp

pp

pp

pochiss. rit. **G** **Maestoso**

ff

ff

H

ff

J **a tempo 1°**

ff f

ff f

sfz *legato* f

K

p

BASSOON I

mf cresc. *sfz* **L** *p*

M *p*

mp *mf* *f* **N** *cresc.*

ff

O *accel.* *p cresc.* **P**

f cresc. *ff* *rit.*

Q *Largamente*

tr
ff

R

S *Vivace subito*

En. 2.

T *rit.*

a tempo

Tbn. 3.

rit. *a tempo subito*

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BASSOON II

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Alla marcia (♩ = c. 108)

The musical score for Bassoon II consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A fermata is placed over the first measure, with a '2' above it. The music then continues with dynamic markings of *ff*, *sfz*, and *f*. The second staff includes a *legato* marking and dynamics of *sfz* and *f*. A boxed letter 'A' is placed below the staff. The third staff features a *p* dynamic. The fourth staff has a *mf* dynamic, a *cresc.* marking, and a sixteenth-note triplet marked with '6'. The fifth staff is in 12/8 time and features a *sfz* dynamic. A boxed letter 'B' is placed above the sixth staff. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

BASSOON II

C

p

mp *mf* *f cresc.*

ff *mf*

D

mp

mf

ff *mf*

E

mp

mf

ff *mf*

V.S.

Musical staff with notes and rests, including a double bar line.

F *Meno mosso* *mf* *mf* *pp*
(♩ = c. 92)

Musical staff with notes and slurs, starting with a *pp* dynamic.

pp molto espress. a cantabile

Musical staff with notes and slurs.

Musical staff with notes and slurs.

pochiss. rit. **G** *Maestoso*

Musical staff with notes and slurs, starting with a *ff* dynamic.

H

Musical staff with notes and slurs.

Musical staff with notes and slurs.

J *a tempo I°*

Musical staff with notes and slurs, including a *ff* dynamic.

Musical staff with notes and slurs, including a *legato* marking and a *sfz* dynamic.

K

Musical staff with notes and slurs, including a *p* dynamic.

Musical staff with notes and slurs, including a *mf cresc.* dynamic and a *sfz* dynamic.

Musical staff with notes and slurs.

L

p

M

p

mp *mf*

N

f cresc. *ff* *mf*

O

p cresc. *f cresc.* *accel.*

P

Allegro *ff*

rit.

(rit.)

Q Largamente

BASSOON II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a trill (tr) on a quarter note, followed by a sixteenth-note triplet with two asterisks (*). The rest of the staff contains a series of quarter notes.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Contains a series of quarter notes.

R

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Contains a series of quarter notes.

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Contains a series of quarter notes.

S

Vivace subito

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a series of eighth notes and a sixteenth-note triplet.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a series of eighth notes and a sixteenth-note triplet.

T

rit.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a series of eighth notes and a sixteenth-note triplet.

a tempo

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a series of quarter notes with fermatas.

rit.

a tempo subito

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Features a series of quarter notes and a sixteenth-note triplet.