

Dedicated by Gracious Permission to
Her Majesty Queen Elizabeth II

VIOLIN I

ORB AND SCEPTRE

Coronation March (1953) commissioned
by the Arts Council of Great Britain

Reduced Scoring by
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = circa 108)

Tpts.

cresc.

sfz

f

W. W.

Tpts.

Hns. Via.

Vcl. Bsn.

Vln. II Hns.

mf

mf cresc.

A

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VIOLIN I

Timp., Bass *sfz* Hns. Vla. *f* Vin. II

Brass *f* Hns. (cued in Brass) *mf* pizz.

B

Tpts. Tbn. *ff*

w.w. Bass *pp* Drums arco *3*

C

w.w. Brass *p* w.w. Brass *3* w.w. Brass

Brass *mp* w.w. *mf* Brass *3* w.w. *mf*

VIOLIN I

Brass

f *f* *cresc.* *ff brillante*

Tpts. D Hns.

Tpts.

w.w. Tpts. Hns.

VIOLIN I

Violin I and Piano accompaniment. The Violin I part features a melodic line with slurs and accents. The Piano accompaniment consists of a rhythmic pattern of eighth notes with slurs and accents.

Timpani and Trumpets. The Timpani part has a rhythmic pattern of eighth notes with slurs and accents. The Trumpets part has a melodic line with slurs and accents.

Brass and Piano accompaniment. The Brass part has a melodic line with slurs and accents. The Piano accompaniment has a rhythmic pattern of eighth notes with slurs and accents.

Horns and Violin/Bass/Drum. The Horns part has a melodic line with slurs and accents. The Violin/Bass/Drum part has a rhythmic pattern of eighth notes with slurs and accents.

Woodwinds and Piano/Harp. The Woodwinds part has a melodic line with slurs and accents. The Piano/Harp part has a rhythmic pattern of eighth notes with slurs and accents.

F *Meno mosso* (♩ = 92 circa)
mp *espress* & *cantabile*

G *Maestoso*

H

J *Tempo I*

VIOLIN I

Musical staff for Violin I, featuring a sixteenth-note triplet and a sixteenth-note group with a '6' above it. Dynamics include *f*.

Musical staff for W.W. and Tpts., featuring a sixteenth-note triplet and a sixteenth-note group with a '6' above it. Dynamics include *sfz* and *f*.

Musical staff for Hns. Via. and Vln. II, featuring a sixteenth-note triplet and a sixteenth-note group with a '5' below it. Dynamics include *p* and *mf*.

Musical staff for Vln. II, featuring a sixteenth-note triplet and a sixteenth-note group with a '5' below it. Dynamics include *mf* and *cresc.*

Musical staff for Timp. Bass and Hns. Via., featuring a sixteenth-note triplet and a sixteenth-note group with a '5' below it. Dynamics include *sfz* and *f*.

Musical staff for Brass and Hns. (cued in Brass), featuring a sixteenth-note triplet and a sixteenth-note group with a '5' below it. Dynamics include *f*, *pizz.*, and *mf*.

Musical staff for Tpts. Tbn., featuring a sixteenth-note triplet and a sixteenth-note group with a '5' below it. Dynamics include *ff*.

VIOLIN I

Violin I staff with woodwind (w.w.) markings. The music features a melodic line with eighth and sixteenth notes.

Violin I staff with woodwind (w.w.) markings. Includes a box labeled 'M'. The music features a melodic line with eighth and sixteenth notes.

Violin I staff with woodwind (w.w.) markings. Includes a box labeled 'N'. The music features a melodic line with eighth and sixteenth notes.

Violin I staff with woodwind (w.w.) markings. Includes a box labeled 'N'. The music features a melodic line with eighth and sixteenth notes.

Violin I staff with woodwind (w.w.) markings. Includes a box labeled 'N'. The music features a melodic line with eighth and sixteenth notes.

Violin I staff with woodwind (w.w.) markings. Includes a box labeled 'N'. The music features a melodic line with eighth and sixteenth notes.

VIOLIN I

First system of musical notation for Violin I. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a complex accompaniment with many sixteenth notes and rests. There are two '5' markings below the lower staff, indicating a fifth finger position.

Second system of musical notation. Similar to the first system, it has two staves. The lower staff has four '5' markings. A circled 'O' is placed above the upper staff. The word 'Brass' is written below the upper staff towards the end of the system.

Third system of musical notation. The upper staff has 'Hns. (cued in Brass)' written above it. The lower staff has 'p cresc.' written below it. Both staves have 'cresc.' markings. The upper staff ends with 'accel.' and the lower staff with 'accel.'.

Fourth system of musical notation. The upper staff has 'fp Allegro' written above it. The lower staff has 'Brass' written below it. Both staves have 'fp' markings.

Fifth system of musical notation. A circled 'P' is placed above the upper staff. The lower staff has '8' markings under some notes. There are '3' markings above the upper staff, indicating triplets.

Sixth system of musical notation. The upper staff has '8' and 'loco' markings. The lower staff has 'rit.' markings. The system ends with 'Tpts. & Tbas.' written below the lower staff.

VIOLIN I

Q

w.v. tr. Tpts. **Largamente**

ff *legato*

Hns. Tbps. Tpts.

Tpts. Tbps. Hns.

R

Tpts. Fl. Cl.

Tpts. } V V

S

Vivace subito (♩ = 126 circa)