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CELLO

CORONATION MARCH

# ORB AND SCEPTRE

*Reduced scoring by*  
ROY DOUGLAS

WILLIAM WALTON

CELLO

Dedicated by Gracious Permission to  
Her Majesty Queen Elizabeth II

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Coronation March (1953) commissioned  
by the Arts Council of Great Britain

Reduced Scoring by  
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = circa 108)

Tpts. *f* *cresc.* *ff*

*sfz* *f* *sfz*

*f* *p* *mf* *cresc.*

*sfz* *f* *pizz.*

*mf*

CELLO

Bass

*f*

**C** arco

*pp* 3

*mp* 3

*mf* 3

*f* 3

*cresc.* 3

*ff* 3

6 3

**E** Tbn.

*mf* 5

Bsn.

*pizz.* *mf*

CELLO

arco  
mf p

F **Meno mosso** (♩ = 92 circa)  
pp molto espress e cantabile

pochiss. rit. f

G **Maestoso**

H

J **Tempo I**

Tbn. Tpt. II

ff

ff

The musical score is written for Cello and includes the following elements:

- Staff 1:** Bass clef, key signature of two sharps (F# and C#). Starts with *arco*, *mf*, and *p*. Includes a fermata and a dynamic change to *pp*. Tempo marking: **Meno mosso** (♩ = 92 circa). Performance instruction: *molto espress e cantabile*.
- Staff 2:** Continuation of the *pp* line with various articulations.
- Staff 3:** Continuation of the *pp* line.
- Staff 4:** Continuation of the *pp* line.
- Staff 5:** Starts with *pochiss. rit.* and *f*. Includes a fermata and a dynamic change to *f*. Tempo marking: **Maestoso**.
- Staff 6:** Continuation of the *f* line.
- Staff 7:** Continuation of the *f* line.
- Staff 8:** Continuation of the *f* line.
- Staff 9:** Continuation of the *f* line, ending with *ff*.
- Staff 10:** Starts with **Tempo I**. Includes a fermata and a dynamic change to *ff*. Performance instruction: *ff*.

First musical staff in treble clef, key signature of two sharps (F# and C#), and 12/8 time signature. It begins with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains several slurs and accents, with dynamic markings *f* and *sfz* appearing later in the piece.

Second musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It features a sixteenth-note triplet and dynamic markings *sfz* and *f*. A five-measure rest is indicated by the number '5' below the staff.

Third musical staff in treble clef, key signature of two sharps, and 12/8 time signature. It includes dynamic markings *p* and *f*. A boxed letter 'K' is placed above the staff.

Fourth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It features dynamic markings *f* and *sfz*. A seven-measure rest is indicated by the number '7' below the staff.

Fifth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It includes dynamic markings *mf*, *cresc.*, *sfz*, and *f*.

Sixth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It features dynamic markings *f* and *pizz.* (pizzicato).

Seventh musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It begins with a boxed letter 'L' and a dynamic marking of *mf*. The staff contains several chords.

Eighth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It features dynamic markings *f* and *Bass*.

Ninth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It includes dynamic markings *pp*, *arco*, and *Sim.* (simile). The staff contains several triplet markings with the number '3' below them.

Tenth musical staff in bass clef, key signature of two sharps, and 12/8 time signature. It features dynamic markings *mp* and *mf*. The staff contains several triplet markings with the number '3' below them.

CELLO

*f* 3 *cresc.* 3 *ff*

*p*

6 3

6 3

*p*

*p cresc.*

*p accel.*

*f* Allegro

*p*

*p rit.*

**Q** Largamente

Tbns.

*ff* *legato*

Tbns.

Tbns.

**R**

**S** Vivace subito (♩ = 126 circa)

Via.

**T** rit.

*a tempo*

Tbn. III

*marcatiss. rit.*  
*talone*

*a tempo subito*

3