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CELLO

CORONATION MARCH

ORB AND SCEPTRE

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

CELLO

Dedicated by Gracious Permission to
Her Majesty Queen Elizabeth II

ORB AND SCEPTRE

Coronation March (1953) commissioned
by the Arts Council of Great Britain

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Alla marcia (♩ = circa 108)

Tpts. *f* *cresc.* *ff*

sfz *f* *6*

sfz

f *5* Bass

p *A*

Bsn. *mf* *cresc.*

sfz *f*

pizz.

mf *B*

CELLO

Bass *f*

C arco *pp* 3

3 *mp* 3 *mf* 3

f 3 *cresc.* 3 *ff*

D

6 3

pizz.

5

E Tbn. *mf*

Bsn. *mf.* pizz.

CELLO

arco

mf *p*

F *Meno mosso* ($\text{♩} = 92$ circa)

pp molto espress e cantabile

pochiss. rit.

G *Maestoso*

H

J *Tempo I*

ff

Tbn. Tpt. II

Detailed description: This is a page of a musical score for the Cello part. It consists of ten staves of music. The first staff begins with the instruction 'arco' and dynamic markings 'mf' and 'p'. A first ending bracket labeled 'F' spans the first two staves, with the tempo marking 'Meno mosso (♩ = 92 circa)' and the performance instruction 'pp molto espress e cantabile'. The third staff has a 'pochiss. rit.' marking. A second ending bracket labeled 'G' spans the fourth and fifth staves, with the tempo marking 'Maestoso'. A third ending bracket labeled 'H' spans the sixth and seventh staves. A fourth ending bracket labeled 'J' spans the eighth and ninth staves, with the tempo marking 'Tempo I'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. At the bottom, the parts for Trombone (Tbn.) and Trumpet II (Tpt. II) are indicated.

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains several slurs and accents, with a fermata over a measure.

Second musical staff in bass clef, key signature of two sharps. It starts with a *sfz* dynamic and includes a five-measure rest. The staff features slurs and accents.

Third musical staff in treble clef, key signature of two sharps. It begins with a piano (*p*) dynamic and includes a boxed letter 'K'. The staff contains slurs and accents.

Fourth musical staff in bass clef, key signature of two sharps. It starts with a *Bsn.* dynamic and includes a seven-measure rest. The staff features slurs and accents.

Fifth musical staff in bass clef, key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* marking, and then a *sfz* dynamic. The staff includes slurs and accents.

Sixth musical staff in bass clef, key signature of two sharps. It starts with a *pizz.* dynamic and includes several slurs and accents.

Seventh musical staff in bass clef, key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and includes a boxed letter 'L'. The staff contains slurs and accents.

Eighth musical staff in bass clef, key signature of two sharps. It starts with a forte (*f*) dynamic and includes a *Bass* dynamic marking. The staff features slurs and accents.

Ninth musical staff in bass clef, key signature of two sharps. It begins with a piano-piano (*pp*) dynamic and includes a boxed letter 'M' and an *arco* marking. The staff contains slurs and accents.

Tenth musical staff in bass clef, key signature of two sharps. It starts with a mezzo-piano (*mp*) dynamic and includes a *mf* dynamic marking. The staff features slurs and accents.

CELLO

f 3 *cresc.* *ff*

N

6

Tbns.

p cresc.

accel.

Allegro

f

P

rit.

Detailed description of the musical score: The score is written for Cello in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The first staff begins with a forte (*f*) dynamic, a triplet of eighth notes, and a crescendo (*cresc.*) leading to fortissimo (*ff*). The second staff features a dynamic marking *N* above a note. The third staff contains a sextuplet of eighth notes. The fourth staff includes a dynamic marking *Tbns.* above a note. The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff is marked *accel.* (accelerando). The seventh staff is marked *Allegro* and *f* (forte). The eighth staff is marked *P* (piano). The ninth staff ends with a *rit.* (ritardando) marking. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *f*, *ff*, *p*, and *P*.

Tbns. *ff* *legato* **Q** *Largamente*

Tbns.

Tbns.

R

S *Vivace subito* (♩ = 126 circa)

Via.

T *rit.*

a tempo

Tbn. III

marcatiss. rit. talone

a tempo subito

3