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VIOLIN II

CORONATION MARCH

ORB AND SCEPTRE

Reduced scoring by
ROY DOUGLAS

WILLIAM WALTON

Dedicated by Gracious Permission to
Her Majesty Queen Elizabeth II

VIOLIN II

ORB AND SCEPTRE

Coronation March (1953) commissioned
by the Arts Council of Great Britain

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ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = circa 108)

1

ff Brass

f 6

sfz 3

f 5

A *mf* *espress.*

cresc.

sfz *f*

pizz.

B *mf*

f *arco* 3 *pp*

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VIOLIN II

C

f *cresc.* *ff brillante* *mp* *mf*

D

Hns. *mf*

E

Hns. *mf* *Tpts.* *w.w.*

VIOLIN II

F *Meno mosso* (♩=92 circa)
molto espress. e cantabile

pp

Cl. II

pochiss. rit.
w.w.

G *Maestoso*

Hns.

Tpt.

H

VIOLIN II

Musical staff with notes and dynamics. Dynamics include *ff* and *v*.

J Tempo I

Musical staff with notes, dynamics, and articulation. Dynamics include *ff* and *f*. Articulation includes *Brass* and a first ending bracket labeled **1**. A sixteenth-note group is marked with a **6**.

Musical staff with notes, dynamics, and articulation. Dynamics include *sfz*. Articulation includes a triplet marked with a **3**.

Musical staff with notes and dynamics. Dynamics include *f*. A five-note group is marked with a **5**.

Musical staff with notes, dynamics, and articulation. Dynamics include *mf* and *espress.*. A five-note group is marked with a **5**. Section marker **K** is present.

Musical staff with notes and dynamics. Dynamics include *cresc.*, *sfz*, and *f*.

Musical staff with notes and dynamics. Dynamics include *b* and *h*.

Musical staff with notes and dynamics. Dynamics include *pizz.*

L

Musical staff with notes and dynamics. Dynamics include *mf*.

VIOLIN II

M

arco 3

pp

3

3

3

3

3

3

3

3

mp

mf

f 3 cresc.

ff brillante

N

Hns.

6

3

5

5

5

5

5

5

O Tpts.

p cresc.

accel.

Allegro

f

VIOLIN II

P

rit. *ff*

Q *Largamente*
legato Hns.

Tpts.

R Hns.

Tpts.

S *Vivace subito* ($\text{♩} = 126 \text{ circa}$)

Brass

T *div.* *rit.*

a tempo Tpts.

marcatiss. rit. unis. *a tempo subito*
talone sul IV