

Dedicated by Gracious Permission to
Her Majesty Queen Elizabeth II

VIOLIN II

ORB AND SCEPTRE

Coronation March (1953) commissioned
by the Arts Council of Great Britain

Reduced Scoring by
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = circa 108)

1

ff Brass

sfz

f

6

3

sfz

5

mf *espress.*

A

cresc.

sfz

f

mf

B

f

pp arco 3

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C

D

f *cresc.* *ff brillante*

Hns.

E

Tpts.

w.v.

Hns. *mf* *mf*

VIOLIN II

F *Meno mosso* (♩ = 92 circa)
molto espress. e cantabile

pp

Handwritten notes: *u*, *v*, *v*

Cl. II

pochiss. rit.
w.w.

G *Maestoso*

f

Hns.

Tpt.

H

Musical staff with notes, rests, and dynamics. Dynamics include *ff* and *f*. There are also accents and slurs.

J Tempo I

Musical staff with notes, rests, and dynamics. Dynamics include *ff* and *f*. There are also accents and slurs. A bracket labeled '6' is present.

Musical staff with notes, rests, and dynamics. Dynamics include *sfz*. There are also accents and slurs. A bracket labeled '3' is present.

Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are also accents and slurs. A bracket labeled '5' is present.

Musical staff with notes, rests, and dynamics. Dynamics include *mf* and *espress.*. There are also accents and slurs. A bracket labeled '5' is present.

Musical staff with notes, rests, and dynamics. Dynamics include *eresc.*, *sfz*, and *f*. There are also accents and slurs.

Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are also accents and slurs.

Musical staff with notes, rests, and dynamics. Dynamics include *pizz.*. There are also accents and slurs.

L

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are also accents and slurs.

VIOLIN II

The musical score for Violin II consists of ten staves of music in the key of D major (two sharps). The piece begins with a dynamic of *pp* and a tempo marking of *M* (Moderato). The first staff includes the instruction *arco* and a triplet marking $\sqrt{3}$. The second staff features several triplet markings. The third staff has dynamics of *mp* and *mf*. The fourth staff starts with *f* and *cresc.*, leading to *ff brillante*. The fifth staff contains a section marked *N* and *Hns.* (Hensler). The sixth staff includes a sextuplet marking $\sqrt{6}$. The seventh staff has a quintuplet marking $\sqrt{5}$. The eighth staff is marked *O* and *Tpts.* (Trumpets). The ninth staff includes dynamics of *p*, *cresc.*, and *accel.*. The tenth staff begins with *f* and a tempo marking of *Allegro*. The score is filled with various musical notations, including slurs, accents, and dynamic hairpins.

VIOLIN II

P

rit.

Q *Largamente*

legato

Hns.

Tpts.

R

Hns.

Tpts.

S *Vivace subito* (♩ = 126 circa)

Brass

T *div.*

rit.

a tempo

Tpts.

marcatiss. rit. unis.

a tempo subito

talone sul IV