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VIOLIN I

*Dedicated by gracious permission to HER MAJESTY QUEEN ELIZABETH II*

# ORB AND SCEPTRE

CORONATION MARCH (1953)

COMMISSIONED BY THE ARTS COUNCIL OF GREAT BRITAIN

*Reduced scoring by*  
ROY DOUGLAS

WILLIAM WALTON

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Alla marcia (♩ = circa 108)

Tpts.

cresc.

ff

6

sfz

f

W. W.

Tpts.

6

3

Hns. Vla.

sfz

f

5

A

Vcl. Bsn.

p

Vln. II Hns.

mf

mf cresc.

# VIOLIN I

Timp., Bass *sfz* Hns. Vla. Vln. II

Brass **B** *f* Hns. (cued in Brass) *pizz.* *mf*

Tpts. Tbn. *ff*

w.w. Bass *pp* Drums *arco* *3*

**C** w.w. *p* Brass w.w. Brass *3* w.w. Brass *3*

Brass *3* w.w. *mp* w.w. *mf* Brass *3*

VIOLIN I

Brass

*f*

*f* *3* *cresc.*

*ff* *brillante*

Tpts. D Hns.

Tpts.

6

3

w.w. Tpts. Hns.

6

3

5

5

3

VIOLIN I

Violin I part, first system. Treble clef, key signature of three sharps (F#, C#, G#). The music consists of a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes. The number '5' is written below the accompaniment line.

Violin I part, second system. Treble clef. The system is divided into two parts. The first part is labeled 'Timp.' and features a rhythmic pattern of eighth notes. The second part is labeled 'Tpts.' and features a melodic line with accents. The number '5' is written below the first part.

Violin I part, third system. Treble clef. The system is divided into two parts. The first part is labeled 'Brass' and features a melodic line with accents. The second part features a rhythmic pattern of eighth notes. A box containing the letter 'E' is located at the beginning of the system.

Violin I part, fourth system. Treble clef. The system is divided into two parts. The first part features a melodic line with a triplet of eighth notes. The second part is labeled 'Hns.' and features a melodic line with a 'pizz.' (pizzicato) marking. The number '3' is written above the triplet, and 'mf' is written below the 'Hns.' part. The label 'Vcl. Bass, Timp.' is written below the first part.

Violin I part, fifth system. Treble clef. The system is divided into two parts. The first part is labeled 'w.w.' and features a melodic line with a 'mf' marking. The second part is labeled 'Vcl.' and features a melodic line with a 'p' marking. The label 'Hns. Harp' is written below the second part. The number '8' is written above the first part, and 'mf' is written below the second part.

VIOLIN I

**F** Meno mosso (♩ = 92 circa)  
*molto espress e cantabile*

pp  
Via.  
Cl.

This section contains three staves of music. The top staff is for Violin I, starting with a piano (*pp*) dynamic. The middle staff is for Viola, and the bottom staff is for Flute. The music is in a melodic style with many slurs and ties.

**G** Maestoso

Wind *p*  
*pochiss rit.*  
*f*  
Hns.  
Tpt.

This section contains two staves of music. The top staff is for Horns and Trumpets, and the bottom staff is for Trombones. The music is in a more rhythmic, march-like style. Dynamics include *p*, *f*, and *pochiss rit.* There is a measure with a '9' above it, possibly indicating a repeat or a specific articulation.

**H**

Hns. Tpt. II Tbn. I Wind

This section contains two staves of music. The top staff is for Horns, Trumpets II, and Trombone I. The bottom staff is for Wind instruments. The music continues with a similar rhythmic character. Dynamics include *ff*.

**J** Tempo I

Tpts. *f*  
*ff*  
w.w.

This section contains one staff of music for Trumpets. The music is in a more rhythmic, march-like style. Dynamics include *f* and *ff*. There is a 'w.w.' marking above the staff.

VIOLIN I

6

*f*

W.W. 6 Tpts. Hns. Via.

*sfz* *f* 5

Vcl. Bsn. *p*

Vln. II Hns. *mf*

*cresc.* *mf*

Timp. Bass *sfz* Hns. Via. *f* Vln. II

Brass *f* Hns (cued in Brass) *pizz.* *mf*

Tpts. Tbn. *ff*

# VIOLIN I

Violin I part, first system. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present at the beginning. The system ends with a *w.w.* (ritardando) marking.

Violin I part, second system. This system includes parts for Bass, Drums, and Brass. A boxed letter **M** is placed above the staff. The music continues with triplets and dynamic markings of *p* and *pp*. *arco* is written above the staff. The system ends with a *w.w.* marking.

Violin I part, third system. This system includes parts for Brass and Woodwinds (w.w.). The music features triplets and dynamic markings of *mp*. The system ends with a *w.w.* marking.

Violin I part, fourth system. This system includes parts for Brass. The music features triplets and dynamic markings of *mf*, *f*, *cresc.*, and *ff brillante*. The system ends with a *w.w.* marking.

Violin I part, fifth system. This system includes parts for Trumpets (Tpts.), Horns (Hns.), and Woodwinds (w.w.). A boxed letter **N** is placed above the staff. The music features a sextuplet (6) and dynamic markings of *f*. The system ends with a *w.w.* marking.

Violin I part, sixth system. This system includes parts for Woodwinds (w.w.), Trumpets (Tpts.), and Horns (Hns.). The music features triplets and a sextuplet (6). The system ends with a *w.w.* marking.



# VIOLIN I

5

5

3

5

5

5

5

Brass

Hns. (cued in Brass)

*mf* *cresc.*

*p* *cresc.*

*accel.*

*accel.*

*fp* **Allegro** *fp*

Brass

*f*

**P** *f*

3

3

3

8 *loco*

*rit.*

*rit.*

Tpts. & Tbns.

VIOLIN I

Q

w.w. *tr* Tpts. **Largamente**

*ff* *legato*

Hns. Tbps. Tpts.

Tpts. Tbps. Hns.

R

Tpts. Fl. Cl.

Tpts.

VIOLIN I

**S** *Vivace subito* (♩ = 126 circa)

Brass

W.W.

6

Tpt. I

Tpt. II

Vln. II

**T** Full Orch. *rit.*

div. 8 *rit.*

*a tempo*

W.W. & Tpts.

8

8 *marcatiss. rit.*

unis. sul IV *a tempo subito*

talone 3