

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

K. 19

Violine 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pp

pp

pizz.
p

arco 1 *Poco stringendo* *Poco più mosso*
pp

12 *Viol. 2* *pp*

2 *B* *Poco a poco accelerando*
mf cresc.

Molto più mosso *f*

2 *unisc.* *f* 2

Violine 1

Allegro brillante

f

ff

p

cresc.

mf

cresc.

ff

rit.

p

E poco meno mosso

p

Violine 1

nv

p espr.

mf espr.

dim.

Tempo I 2 1

pp *p* *pizz.* *cresc.*

arco *pizz.* *arco* *mf* *pizz.*

arco *pizz.* *arco* *mf*

cresc.

ff

H 1

Tchaikovsky — Symphony No. 5 in D Major, Op. 29

Violine 1

4

The musical score for Violin 1 is written in D major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *cresc.*, *p*, and *marc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and first/second endings (1, 2). Specific markings like 'K', 'L', and 'M' are placed above certain notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score for Violin 1 consists of ten staves of music in D major. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *N*, accents (*∨*), *b_e*.
- Staff 2: accents (*∨*), *b_e*.
- Staff 3: *cresc.*, accents (*∨*).
- Staff 4: accents (*∨*), *ff*.
- Staff 5: *ff*, accents (*∨*), *0*.
- Staff 6: accents (*∨*), *ff*, *P*.
- Staff 7: *p*, accents (*∨*), *1*.
- Staff 8: accents (*∨*), *p*.
- Staff 9: accents (*∨*), *1*.
- Staff 10: accents (*∨*), *2*.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Violine 1

6

p

p espr. *mf*

cresc.

f

f cresc.

fff

T

p *cresc.*

pizz. *mf*

arco *mf cresc.*

f *cresc.*

U
fff

8

8

V Piu mosso
f cresc.

W
f cresc.

Z

fff

Violine 1

II Alla tedesca

Allegro moderato e semplice

pizz.
p

2 A 2

3 *poco cresc.*

B *arco*
mf

p

cresc. 1 C *p*

p cresc.

p

Trio D
L'istesso tempo 8 *p*

p E 2

p 1 *p*

p 3 *p*

p 3 *p*

Violine 1

First system of music for Violin 1, featuring dynamics such as *p*, *pp*, and *pizz.*

III
Andante

Second system of music for Violin 1, marked *Andante elegiaco*. It includes dynamics such as *p*, *mf*, *f*, *p*, *mf*, and *dim.*, along with articulations like *pizz.* and *arco*.

Violine 1

1 3 3 1

pp *p* *mf*

p *mf* *mf* *D* 11

p *simile* *E*

p

mf espr. *cresc.*

f *mf* *cresc.*

f *ff* *p* *p molto espr.*

mf *p*

G *sf* *p* *pp* *sf* *pp*

8 *pizz.* 1 *arco* 1 *pizz.*

PPP *p* *pp* *pp*

Violine 1

IV
Scherzo

Allegro vivo

pizz.
con sord.

1 arco p

1 pizz. arco p

1 pizz. arco A p p

2 più f

1 B 2 p

1 C pp

19 Viol. 2 mf

6 mf

1 pizz.

arco mf E

Trio
L'istesso tempo

p *pp* *pizz.* *arco* *p* *pizz.* *p* *arco* *p*

pizz. F 6 *p* *arco* *p*

pizz. G 11 *Fl. 1* *arco* *p*

poco più f

pp

K *v* *pp* *p* *mf*

f *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *1*

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Violine 1

pizz.
ff

arco *L'istesso tempo*
p

pizz.
arco
p

pizz.
arco
p

pizz.
p

1 *M* *2* *1* *V*

1 *V* *1* *N* *V*
pp

19 *Viol. 2*
mf

mf *6* *f*

pizz. *arco*

mf

Musical score for Violin 1, measures 1-10. The score is written in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *p*, *pp*, *pizz.*, and *arco*. Measure numbers 1, 2, 3, 4, 5, 6, and 9 are indicated above the staff. There are also some handwritten annotations, including a 'V' and a 'W'.

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

Musical score for Violin 1, measures 11-20. The score is written in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *ff*, *ffv*, and *f*. Measure numbers 1, 2, and 3 are indicated above the staff. There are also some handwritten annotations, including 'A', 'B', and 'C'.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Violine 1

The musical score for Violin 1 on page 16 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *mf*, *f*
- Staff 2: *f*
- Staff 3: *ff*, *pizz.*, *mf*
- Staff 4: *arco*, *mf*, *f*
- Staff 5: *mf*, *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *E*, *cresc.*
- Staff 9: *ff*
- Staff 10: *ff*

Other markings include accents (*v*), slurs, and a *3* (triple) marking on the fourth staff.

Violine 1

The musical score for Violin 1 consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). It features numerous articulations including accents, slurs, and breath marks. Technical markings include trills, triplets, and sixteenth-note runs. The score concludes with a fermata on the final note.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Violine 1

0 *Meno mosso* *fff* 6 6 8.....

8.....

8.....

8.....

8.....

P *Tempo I*
fff

8.....

R Presto

8.....

8.....

1 2 3 4 5 6 7 8 1