

Dedicated by Gracious Permission to  
Her Majesty Queen Elizabeth II

# ORB AND SCEPTRE

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Reduced Scoring by  
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = circa 108)

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Alla marcia' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamic markings such as *ff*, *sfz*, *f*, *p*, *mf*, and *pp*. There are also performance instructions like *Tbn.*, *pizz.*, and *arco*. The score features several measures with first, second, and third endings, and two marked sections labeled 'A' and 'B'. The piece concludes with a *pp* dynamic and a *arco* instruction.

**C**

*f* *cresc.* *ff*

**D**

*mp* *mf*

Tbns.

*f* *ff*

**E**

Tbns.

*mf* *p*

Hn. IV

Hns.

VIOLA

**F** *Meno mosso* (♩ = 92 circa)  
*molto espress e cantabile*

pp

Bsn.

V

*pochiss rit.* **G** *Maestoso*

V

V

**H**

Hns. Tbn.

**J** *Tempo I*

*ff* Tbn. *f* Tpt. II *f*

*ff* Tbn. *f* *3*

VIOLA

The musical score for Viola consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sfz* (sforzando), *f* (forte)
- Staff 2: *f* (forte), *5* (fingerings)
- Staff 3: **K** (key signature change), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5: *sfz* (sforzando), *f* (forte)
- Staff 6: *pizz.* (pizzicato), **L** (key signature change), *mf* (mezzo-forte)
- Staff 7: *f* (forte), **M** (key signature change), *arco* (arco), *pp* (pianissimo), *V 3* (triplets)
- Staff 8: *mp* (mezzo-piano), *3* (triplets)
- Staff 9: *mf* (mezzo-forte), *3* (triplets)



Tbns. *rit.*

**Q** *Largamente*  
*ff* *legato*

Hns.

**R**  
 Tbns.

Brass

**S** *Vivace subito* (♩ = 126 circa)  
 Brass

Tbns. **T** *rit.*

*a tempo*  
 Tbns.

*marcatiss. rit. talone* *a tempo subito*