

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Violine 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pp

pp

pizz.
p

arco 1 *Poco stringendo Poco più mosso*
pp

12 *Viol. 2*
pp

2 *B Poco a poco accelerando*
mf cresc.

dir.
f

Molto più mosso

2 *unis.*
f

2

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Violine 1

Allegro brillante

f

cresc.

ff

p

p

mf

cresc.

f

ff

rit.

p

E poco meno mosso

p

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Violine 1

The musical score for Violin 1 consists of 11 staves. The key signature is D major (two sharps). The score includes the following performance markings and dynamics:

- Staff 1: *p espr.*
- Staff 2: *mf espr.*
- Staff 3: *dim.*
- Staff 4: *Tempo I*, *pp*, *p*, *pizz.*, *cresc.*
- Staff 5: *arco*, *pizz.*, *arco*, *mf*, *pizz.*
- Staff 6: *mf*
- Staff 7: *cresc.*
- Staff 8: *mf*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *H 1*

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Violine 1

pizz.
f
1
arco
ff

1
mf
f
ff
2
mf

f
pp
cresc.
p
K
f marc.

ff
f
ff

pp
cresc.
f marc.

ff
f
ff
L

ff

3
mf

1
f

ff
M 2
mf

mf
1
f

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Violine 1

The musical score for Violin 1 consists of ten staves of music in D major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *N*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*, *0*
- Staff 6: *ff*
- Staff 7: *P*, *8*
- Staff 8: *p*, *1*
- Staff 9: *p*, *1*
- Staff 10: *2*

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Violine 1

The musical score for Violin 1 on page 6 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, fingerings 1, 1, 1.
- Staff 2: *p espr.*, *mf*, *R₂*.
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *f cresc.*
- Staff 6: *fff*
- Staff 7: *T* (trill), *p*, *cresc.*, fingerings 2, 1.
- Staff 8: *pizz.*, *mf*
- Staff 9: *arco*, *mf cresc.*
- Staff 10: *f*, *cresc.*

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Violine 1

U

fff

8

8

V *Piu mosso*

f cresc.

ff

W

f cresc.

ff

Z

fff

Violine 1

II
Alla tedesca

Allegro moderato e semplice

pizz.
p

2 A 2

3 *poco cresc.*

B *arco*
mf

p

cresc. 1 C *p*

p cresc.

p

Trio D
L'istesso tempo

8 *p*

3 E 2

p

1 *p*

3 *p*

3 *p*

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Violine 1

The musical score for Violin 1 consists of 13 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, and *dim.*, as well as articulations like *pizz.* and *arco.*. Performance markings include *simile* and *Viola*. The score is divided into measures and groups of measures, with some measures containing fingerings (1, 2, 3) and breath marks. The staves are labeled with letters F, G, H, J, K, L, and M, indicating different sections or measures. The first staff (F) starts with a *p* dynamic and a triplet. The second staff (G) continues with a *p* dynamic and a triplet. The third staff (H) features a *pp* dynamic and a *simile* marking. The fourth staff (I) has a *pizz.* marking and a *p* dynamic. The fifth staff (J) includes an *arco.* marking and a *mf* dynamic. The sixth staff (K) has a *cresc.* marking and a *p* dynamic. The seventh staff (L) has a *p* dynamic and a *dim.* marking. The eighth staff (M) has a *p* dynamic and a *dim.* marking.

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Violine 1

Musical score for Violin 1, measures 1-10. The music is in D major and 4/4 time. It begins with a piano (*p*) dynamic and includes fingerings (1, 5) and a pizzicato (*pizz.*) instruction. The dynamics range from *pp* to *pp*.

III
Andante

Andante elegiaco

Musical score for Violin 1, measures 11-28. The tempo is *Andante elegiaco*. The music is in D major and 4/4 time. It includes various dynamics (*p*, *mf*, *f*, *pp*, *pp molto espr.*, *dim.*), articulations (*arco*, *pizz.*), and fingerings (1, 2, 3, 4, 5). The score is divided into sections A, B, and C. Section A starts at measure 11, Section B at measure 16, and Section C at measure 23. The dynamics range from *p* to *f*.

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Violine 1

1 3 3 1

pp *p* *mf*

p *mf* *mf* *D* 11

p *simile* *E*

p

mf espr. *cresc.*

f *mf* *cresc.*

f *ff*

mf *p* *p molto espr.*

mf *p*

G *sf* *p* *pp* *sf* *pp*

8 *pizz.* 1 *arco* 1 *pizz.*

ppp *p* *pp* *pp*

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12

Violine 1

IV
Scherzo

Allegro vivo
pizz.
con sord.

1 *arco*
p

1 *pizz.* *arco*

1 *pizz.* *arco* A

2 *più f*

p

1 B 2 *p*

C

19 *Viol. 2* D 6 *mf*

f

arco E *mf*

1 *pizz.*

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Violine 1

This page of the musical score for Violin 1 in Tchaikovsky's Symphony No. 3, Op. 29, contains ten staves of music. The score is written in D major and 2/4 time. It begins with a *Trio* section marked *L'istesso tempo* and *p*. The first staff features a melodic line with a first ending bracket. The second staff includes a *pp* dynamic and a *pizz.* instruction. The third staff starts with a first ending bracket and includes *pizz.*, *f*, and *arco* markings. The fourth staff contains a first ending bracket, *pizz.*, *f*, and *arco* markings, with a *Fl. 1* entry. The fifth staff has a *3* triplet marking and a *poco più f* instruction. The sixth staff begins with a first ending bracket. The seventh staff features a *p* dynamic and a *pp* dynamic. The eighth staff is marked *K* and includes *pp*, *p*, and *mf* dynamics. The ninth and tenth staves consist of sixteenth-note passages with first ending brackets, numbered 1 through 17.

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14

Violine 1

pizz.
ff

arco
L'istesso tempo
p

pizz.
arco
p

pizz.
arco
p

mf
p

1 M 2
1

1
1
N
pp

19
Viol. 2
mf

mf
f

pizz.
arco

mf

Musical score for Violin 1, measures 1-10. The score is written in D major and 4/4 time. It features a variety of articulations and dynamics. Measure 1 starts with a first finger (1) and a piano (p) dynamic. Measures 2-3 include a piano-piano (pp) dynamic. Measures 4-5 feature a piano-piano (pp) dynamic with pizzicato (pizz.) and arco markings. Measures 6-7 include a piano-piano (pp) dynamic with pizz. and arco markings. Measures 8-9 feature a piano-piano (pp) dynamic with arco and pizz. markings. Measure 10 ends with a piano-piano (pp) dynamic and a pizz. marking.

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

Musical score for Violin 1, measures 11-20. The score is written in D major and 4/4 time. It features a variety of articulations and dynamics. Measure 11 starts with a fortissimo (ff) dynamic. Measures 12-13 feature a fortissimo (ff) dynamic. Measure 14 includes a fortissimo (ff) dynamic and a first finger (1) marking. Measure 15 features a fortissimo (ff) dynamic. Measure 16 includes a fortissimo (ff) dynamic and a first finger (1) marking. Measure 17 features a fortissimo (ff) dynamic. Measure 18 includes a fortissimo (ff) dynamic and a first finger (1) marking. Measure 19 features a fortissimo (ff) dynamic. Measure 20 ends with a fortissimo (ff) dynamic and a first finger (1) marking.

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16

Violine 1

f *mf* *f*

ff *f* *mf*

arco *mf*

simile

E

cresc. *ff*

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.Violine 1

The musical score for Violin 1 consists of ten staves of music in D major. The notation includes various dynamics, articulations, and technical markings:

- Staff 1: *ff*, marking **F**, fingering **6**.
- Staff 2: *ff*, marking **G**.
- Staff 3: *p*, marking **H**.
- Staff 4: *p*, marking **4**.
- Staff 5: *p*, marking **3**.
- Staff 6: *p*, marking **3**, **1**.
- Staff 7: *pizz.*, *arco*, *p*, marking **3**.
- Staff 8: *p*, marking **3**, **5**, **f**.
- Staff 9: *ff*, marking **I**.
- Staff 10: *ff*, marking **K**, **3**.

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18

Violine 1

f

L

2

ff

M *pizz.* *arco* *pizz.*

ff *ff*

arco *1* *1* *1*

1 *ff* *ff*

ff

N *1* *3* *3* *3*

ff

ritenuto molto

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Violine 1

0 *Meno mosso*

fff

3 6 6 8

8

8

8

P *Tempo I*

fff

8

8

R *Presto*

8

8

8

1 2 3 4 5 6 7 8 1