

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Oboe 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

9 1 4 A 4

*p* *p*

8 *Poco stringendo* *Poco più mosso* 2 *F. 1* *ba* *f*

1

15

*p*

**B** *Poco a poco accelerando* *Fag. 1*

*p cresc. poco a poco* *mp* *mf* *cresc.*

*f* *Molto più mosso* *Allegro brillante* *f*

*cresc.* *ff*

**C** 2 1 *p* *p*

*mf* *cresc.* **D**

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Oboe 1

*f* *ff* *rit.* *poco meno mosso* *Solo* *p molto espr.* *p* *F* *12* *G* *Tempo I* *Klar. 1* *mf* *mf* *cresc.* *cresc.* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *f* *sensibile*

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Oboe 1

The musical score for Oboe 1 is written in D major and consists of ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *f marc.*, *f*, *ff*, *f*. Marking **K 1**.
- Staff 2: *f*, *ff*, *f*, *p*. Marking **1**.
- Staff 3: *f*, *ff*, *f*. Marking **2**.
- Staff 4: *ff*. Marking **L**.
- Staff 5: *ff*, *f*. Marking **2**.
- Staff 6: *f*, *f*. Marking **1**.
- Staff 7: *ff*. Marking **M 1**.
- Staff 8: *f*, *ff*, *ff*. Marking **N**.
- Staff 9: *cresc.*
- Staff 10: *f*. Marking **1**.

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Oboe 1

The musical score for Oboe 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *1*, *0*
- Staff 2: *P*, *2*, *p*, *Solo*
- Staff 3: *1*, *p*, *10*, *espr.*
- Staff 4: *R*, *p*
- Staff 5: *mf*, *mf*, *cresc.*
- Staff 6: *f*, *f*, *cresc.*
- Staff 7: *fff*
- Staff 8: *T*, *2*, *1*, *p*
- Staff 9: *1*, *1*, *1*, *1*, *f*

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Oboe 1

The musical score for Oboe 1 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score includes the following dynamics and markings:

- Staff 1: *mf cresc.*
- Staff 2: *f cresc.*
- Staff 3: *fff*
- Staff 4: *f cresc.*, *Più mosso* (marked with *V*)
- Staff 5: *ff*
- Staff 6: *f cresc.* (marked with *W*)
- Staff 7: *ff*
- Staff 8: *fff* (marked with *Z*)
- Staff 9: *fff*
- Staff 10: *fff*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulations like accents and slurs. The overall texture is dense and expressive, characteristic of Tchaikovsky's style.

Oboe 1

II  
Alla tedesca

**A**  
*Allegro moderato e semplice*

18 17 8 Solo *p*

*mf*

**B**

*cresc.* *p cresc.*

**C** 8 2

**Trio**  
*L'istesso tempo*

*p*

**D** 7 **E** 8 *p* *mf*

*p* *mf* *p*

**F** *p espr.* *p* *p* **G**

**H** 29 **J**

*p cresc.* *mf* *mf*

*Fl. 1*

*Fl. 1, 2*

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Oboe 1

Musical score for Oboe 1, measures 8-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and a *Solo* instruction. The music features a melodic line with various ornaments and dynamics, including *cresc.* and *mf*. Measure numbers 8, 9, and 19 are indicated. There are also markings for *pp* and *p* with hairpins.

III  
Andante

Musical score for Oboe 1, measures 12-19, starting with the section *Andante elegiaco*. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *p* and a *Solo* instruction for the first horn (*Hr. 1 Solo*). The music features a melodic line with various ornaments and dynamics, including *mf*, *f*, and *pp*. Measure numbers 12, 17, 8, 6, 13, and 2 are indicated. There are also markings for *Fl. 1, 2* and *Viol. 1*.

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Oboe 1

Measures 1-17 of the Oboe 1 part. The score begins with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a whole note E, marked *p cantabile*. The melody continues with various intervals and rests, marked with dynamics *p* and *mf*. A *staccato* marking appears in measure 10. The accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand, marked *cresc.* and *f*. Measure 13 is marked with a *G* and a *3*. Measure 17 is marked with a *F* and a *4*. The score concludes with a *pp* marking.

IV  
Scherzo

Measures 18-24 of the Scherzo section. The tempo is marked *Allegro vivo*. Measure 18 begins with a treble clef and a key signature of two sharps (D major). The first staff is marked *Viol. 1 pizz.* and *arco*. The second staff is marked *Klar. 1* and *Klar. 2*. The third staff is marked *Klar. 1* and *Klar. 2*. The score features various dynamics including *p*, *mf*, *pp*, *cresc. poco*, *più f*, and *f*. Measure 15 is marked with a *B* and a *2*. Measure 24 is marked with a *C* and a *24*. The section concludes with a *f* marking.



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Oboe 1

1 E

*mf* *mf*

Trio  
*L'istesso tempo*

Fl. 1

1 2 8 *p*

F 9 G 3 Fl. 1, 2 *p*

4 3 *p*

H

1 1 1

*poco più f*

1 *p*

K 3 *pp* *L'istesso tempo* 3 Flöten

2 4 L *p*

15 M Klar. 1 Klar. 1 *poco cresc.* Klar. 2

2 2 2 N 12 *p* *più f* *mf*

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Oboe 1

Musical score for Oboe 1, measures 1-17. The score is in D major and 4/4 time. It features various dynamics including *mf*, *f*, and *pp*. Fingerings and breath marks are indicated throughout. The first staff includes a *Fl. 1,2* marking. The second staff has dynamics *mf*, *mf*, and *f*. The third staff has dynamics *mf* and *mf*. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *pp* and *pp*. The sixth staff has dynamics *pp* and *p*. The seventh staff has dynamics *pp* and *pp*. The eighth staff has dynamics *pp* and *pp*. The ninth staff has dynamics *pp* and *pp*. The tenth staff has dynamics *pp* and *pp*. The eleventh staff has dynamics *pp* and *pp*. The twelfth staff has dynamics *pp* and *pp*. The thirteenth staff has dynamics *pp* and *pp*. The fourteenth staff has dynamics *pp* and *pp*. The fifteenth staff has dynamics *pp* and *pp*. The sixteenth staff has dynamics *pp* and *pp*. The seventeenth staff has dynamics *pp* and *pp*.

V  
Finale

Musical score for Oboe 1, measures 18-25. The score is in D major and 4/4 time. It features various dynamics including *ff*, *f*, and *ff*. Fingerings and breath marks are indicated throughout. The first staff includes a *Fl. 1,2* marking. The second staff has dynamics *ff* and *ff*. The third staff has dynamics *ff* and *ff*. The fourth staff has dynamics *ff* and *ff*. The fifth staff has dynamics *ff* and *ff*. The sixth staff has dynamics *ff* and *ff*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *ff* and *ff*. The tenth staff has dynamics *ff* and *ff*. The eleventh staff has dynamics *ff* and *ff*. The twelfth staff has dynamics *ff* and *ff*. The thirteenth staff has dynamics *ff* and *ff*. The fourteenth staff has dynamics *ff* and *ff*. The fifteenth staff has dynamics *ff* and *ff*. The sixteenth staff has dynamics *ff* and *ff*. The seventeenth staff has dynamics *ff* and *ff*. The eighteenth staff has dynamics *ff* and *ff*. The nineteenth staff has dynamics *ff* and *ff*. The twentieth staff has dynamics *ff* and *ff*. The twenty-first staff has dynamics *ff* and *ff*. The twenty-second staff has dynamics *ff* and *ff*. The twenty-third staff has dynamics *ff* and *ff*. The twenty-fourth staff has dynamics *ff* and *ff*. The twenty-fifth staff has dynamics *ff* and *ff*.



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12

Oboe 1

*ff*

*f*

*fff*

*ritenuto molto*

*Meno mosso*

*Tempo I*

*fff*

*Presto*

1 2 1 1

1 1

3

3

1

0

1 2 3 4 5

1 2 3 4 5 6 7 8 1

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Oboe 2

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)* 4 A 4

9 *p* 1

8 *Poco stringendo Poco più mosso* *p* Fl. 1

1 2

15 B *Poco a poco accelerando* 8

*p*

Ob. 1 *mf cresc.* *f* *Molto più mosso*

*Allegro brillante*

Ob. 1 *f*

*cresc.* *ff*

C 14 Fl. 1, 2 *mf*

D *cresc.*

1 *f* 1

*ff*

*rit.*

4

The musical score for Oboe 2 is written on ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato assai (Tempo di marcia funebre)'. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of 'p' and includes a first flute (Fl. 1) entry. Section B is marked 'Poco a poco accelerando'. Section C is marked 'Allegro brillante' and includes a first flute (Fl. 1, 2) entry. Section D is marked 'cresc.'. The score concludes with a 'rit.' marking and a final measure.

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Oboe 2

*E poco meno mosso* **F** 12 **G** *Tempo I* *Klar. 1*

19 6 *mf* 1 4

*mf* *cresc.*

*cresc.* *ff*

**H** 2 2 3 *f* *ff*

*mf* *f* *ff* *mf* *f*

**K** 1 *Ob. I* 3 *f* *ff* *ff* *f*

*f* *ff* *f* *ff*

**L** 2 *f* *ff* *f* *ff*

*ff* *f* 2

1 1 *f* *f*

**M** 1 1 *ff*

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Oboe 2

The musical score for Oboe 2 is written in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a *cresc.* marking. The fourth staff has a first ending bracket labeled '1' and a dynamic of *ff*. The fifth staff continues the melodic line. The sixth staff includes a dynamic of *p* and a marking 'P'. The seventh staff has a dynamic of *p* and a marking 'R'. The eighth staff has a dynamic of *mf* and a marking '24'. The ninth staff has a dynamic of *mf* and a marking 'Ob.1'. The tenth staff has a dynamic of *f* and a marking 'S'. The eleventh staff has a dynamic of *f* and a marking 'cresc.'. The twelfth staff has a dynamic of *fff* and a marking 'T'. The thirteenth staff has a dynamic of *fff* and a marking '2'.

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Oboe 2

4

Musical staff 1: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *p*, *mf*, and *mf cresc.*. Fingerings '1' and '4' are indicated above the notes.

Musical staff 2: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f* and *cresc.*.

Musical staff 3: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *U* above the staff.

Musical staff 4: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 5: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f cresc.* and *ff*. A dynamic marking *V Più mosso* is placed above the staff.

Musical staff 6: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 7: Treble clef, D major key signature. The staff contains a sequence of notes with dynamic markings *f cresc.* and *ff*. A dynamic marking *W* is placed above the staff.

Musical staff 8: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *Z* above the staff.

Musical staff 9: Treble clef, D major key signature. The staff contains a sequence of notes.

Musical staff 10: Treble clef, D major key signature. The staff contains a sequence of notes with a dynamic marking *fff*.

Musical staff 11: Treble clef, D major key signature. The staff contains a sequence of notes.



II  
Alla tedesca

*Allegro moderato e semplice*

*cresc.*

18 A 17 Fl. 1 *mf* 22 C 5 *mf*

Viol. 1 *p cresc.* 6

Trio  
*L'istesso tempo* 1 1

D 7 E 8 3 *p* *mf* *p* Ob. 1 *p*

3 2 3 *mf* *p*

3 F 10 G 1

10 H 29 Fl. 1, 2 Kar. 1, 2 *cresc.*

22 K *mf* *mf* *p grazioso*

*p cresc.*

6 L *mf* *dim.*

M 16 Fl. 1, 2 Ob. 1 19 *p*

Oboe 2

III  
Andante

*Andante elegiaco* 18    **A**    32    **B**    21    **C**    1    **D**    *Ob. 1, Fl. 1, 2*

16

*Mar. 1* 3 3 *p* 3 3

*staccato* 3 *mf* 3 *cresc.*

*f*

*mf* *cresc.*

*f*

**F** 13    **G** 27

*Hr. 1* *p* 3 3 3 3 3 3 *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

IV  
Scherzo

*Allegro vivo* **A** 20

**B** 20 *pp cresc. poco* *più f* *mf* *Klar. 1* *Klar. 2*

**C** 24 *p* *mf* *mf* *Klar. 2* **D** 8 **E** 1

**F** 8 *Ob. 1* *p*

**G** 9 *Fl. 1, 2* *Ob. 1* *p* **5**

**4** *p* **4**

**Trio**  
*L'istesso tempo*  
12 *p* *Fl. 1*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

H

*poco più f*

*p* *pp*

K 3<sup>7</sup> *L'istesso tempo* 8 *Ob. 1* 4 L 24 *Klar. 1* M

*Klar. 1* *Klar. 2* *poco cresc* *p* 2

*più f* *mf* 2 N 12 *Fl. 1, 2* 2

*mf*

0 8 1 1 1 > 1 1 *mf* *f* *mf*

*mf*

12 P 13 *Klar. 1, 2*

*Fl. 1, 2* 4 15 *pp*

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

The musical score for Oboe 2 in the V Finale of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro con fuoco (tempo di Polacca)*. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings such as *2*, *3*, and *11*, and a *Viol. 1* marking. The score is divided into sections labeled A, B, C, D, E, and F. Section A begins with a *ff* dynamic. Section B features a *ff* dynamic. Section C includes a *mf* dynamic and a *Viol. 1* marking. Section D starts with a *f* dynamic and includes a *mf* dynamic. Section E begins with a *f* dynamic. Section F starts with a *cresc.* marking and ends with a *ff* dynamic. The score concludes with a *9* marking.

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Oboe 2

10

The musical score for Oboe 2 is written in D major and consists of ten staves. The notation includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. Performance instructions include *Ob. 1*, *Fl. 1, 2, Klar. 1, 2*, *Klar. 1*, and *Fig. 1*. The score is marked with several rehearsal letters: **G** (measures 2-5), **H** (measures 5-15), **K** (measures 19-8), **L** (measures 8-10), and **M** (measures 10-10). Measure numbers 2, 3, 5, 9, 15, 19, and 10 are indicated. The score features numerous triplets and slurs. The key signature is one sharp (F#).

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Oboe 2

*ritenuto molto* *Meno mosso*

*fff*

*P*

*Tempo I*

*fff*

*R*

*Presto*

1 2 3 4 5 1 2

3 4 5 6 7 8 1