

Symphony No. 3 in D Major, Op. 29

Violoncello

Peter Ilyich Tchaikovsky

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)
pizz.

pp

A
p

Poco stringendo arco *Poco più mosso*
pp

ppp

B Poco a poco accelerando
pp *p* *cresc. poco a poco*

div.
f

Molto più mosso unis.
f

Violoncello

Allegro brillante

f
cresc. *ff*
p *espr.*
p *espr.*
mf *cresc.*
f
ff
rit. *p*

E *poco meno mosso*

p
mf espr.
p
mf espr.
dim. *pp* **G** *Tempo I* **5**

Violoncello

p cresc. *mf* *pizz.* *arco*

pizz. *arco* *mf* *cresc.*

simile 1 2 3 4

5 6 *ff*

H *f* *ff*

mf *f* *ff* *mf*

f *p* *pp* *cresc.*

K *f marc.* *ff* *f*

ff *pp* *cresc.*

f marc. *ff*

Violoncello

L

ff

ff

p

cresc.

mf

f

M

ff

p

crescendo

mf

f

N

f

cresc.

ff

O

ff

P

p

espr.

espr.

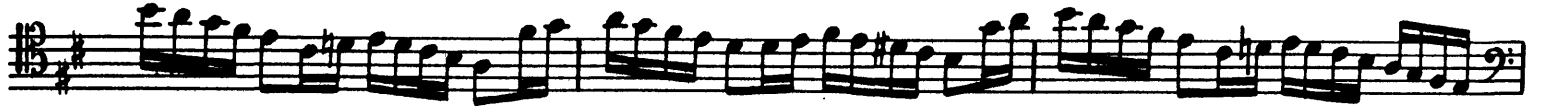
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Violoncello

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *p*
- Staff 2: *R*, *p*, *p espr.*, *mf*
- Staff 3: *mf*
- Staff 4: *cresc.*, *f*
- Staff 5: *f cresc.*
- Staff 6: *S*, *fff*
- Staff 7: *T*, *p*
- Staff 8: *pizz.*, *cresc*
- Staff 9: *arcu*, *mf*
- Staff 10: *mf cresc.*, *f*, *cresc.*
- Staff 11: *U*, *fff*

Violoncello



Violoncello

II
Alla tedesca

Allegro moderato e semplice

pizz.

Violoncello

4 H

p *dim.* *pp* *p* *grazioso*

pizz. *p*

arco *pizz.* *arco* *cresc.*

J *mf*

p *cresc.*

K *p* *grazioso*

p *cresc.* *p*

L 1 2 3 4 5 6 7 8 9 10 *mf* *dim.*

11 12 13 14 15 16 M 17 18 19 20 21 *p*

22 23 24 25 26 27 28 29 30 31 32 *pp*

33 34 35 36 1 *pizz.* 1 *pp*

1 1 2 *pp*

III
Andante

Andante elegiaco Flöten 3

6

pizz. *p* *pp*

1 A *arco* *mf*

2 *pizz.* *pp*

2 *p* *mf*

B *pizz.* *p* *p*

p *cresc.* *arco* *mf*

p *cresc.*

mf *f* *p*

C *p espr.* *mf* *dim.*

pp *p*

Violoncello

mf

D

p

3 3 3

6 E

p poco cresc.

p cresc. mf cresc.

f mf cresc.

f ff

F

mf p p molto espr.

G

p

8 Flöten

pizz. pp arco p

ppp pizz. pp

p p arco pp p pizz. pp

Violoncello

IV
Scherzo

Allegro vivo
con sordini
pizz.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*pizz.*) dynamic. Includes fingerings (1, 2) and a *p* dynamic.
- Staff 2:** Features a *pp* dynamic, followed by *p* dynamics and an *arco* section.
- Staff 3:** Continues with *p* dynamics and includes a first ending bracket.
- Staff 4:** Includes a *più f* dynamic and a *p* dynamic.
- Staff 5:** Features a *B 8* section with *Fl. ob. fg.* markings and a *p* dynamic.
- Staff 6:** Includes a *C* section with a *pp* dynamic and a first ending bracket.
- Staff 7:** Features a *D* section with *pizz.* dynamics ranging from *p* to *f*.
- Staff 8:** Includes a *E* section with a *mf* dynamic and the instruction *sempre pizz.*
- Staff 9:** Features a *dim.* dynamic and an *arco* section.
- Staff 10:** Continues with *pp* dynamics and includes a second ending bracket.

Violoncello

Trio
L'istesso tempo

Viol. 1 pizz. p

pizz. 6 p

Viol. 2 pizz. p

Viol. 1 pizz. p

Viol. 2 pizz. p

Viol. 1 arco p

Viol. 2 arco p

3 H arco poco più f

1 p

1 pizz. p

2 3 4 5 6 7 8 K 9 pp pp

1 p mf

arco f

pizz. f

L'istesso tempo p 1 1 p

L'arco p p

p più f

M 8 p

Violoncello

Fl. Ob. Fg. N

1

pp

12

Fl. Klar. Fg.

1 0 pizz. f

1 1 1 1 1

mf

arco dim.

2 pp p

5 pp

pizz. 4 arco pizz. 3 arco

5 pp pizz.

4 arco pp 2 pizz. pp

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *pp* and features a fermata over a note marked with a '1'. The second staff has a measure rest of 12 measures. The third staff starts with a *p* dynamic, followed by *mf* and *f*, and includes a *pizz.* instruction. The fourth staff has five measures, each with a '1' above the note. The fifth staff is marked *mf*. The sixth staff includes an *arco* instruction and a *dim.* dynamic. The seventh staff has a measure rest of 2 measures, followed by *pp* and *p* dynamics. The eighth staff has a measure rest of 5 measures, followed by *pp*. The ninth staff alternates between *pizz.* and *arco* with measure rests of 4 and 3. The tenth staff has a measure rest of 5 measures, followed by *pp* and *pizz.*. The final staff has a measure rest of 4 measures, followed by *arco* and *pp*, and ends with a measure rest of 2 measures and *pizz.* and *pp*.

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

The musical score is written for a single cello. It begins with a *ff* dynamic marking. The first staff contains the initial melody. The second staff features a first ending marked 'A' with a *f* dynamic. The third and fourth staves continue the melodic line. The fifth staff marks the beginning of section 'B'. The sixth and seventh staves continue the music, with the seventh staff starting with a *ff* dynamic. The eighth and ninth staves continue the melodic development. The final staff, labeled 'C', contains a first ending marked '1' and a second ending marked '2', both starting with a *f* dynamic. The piece concludes with a final cadence in the key signature of D major.

Violoncello

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions and dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *ff*, *pizz.*, *f*, *mf*
- Staff 4: *arco*, *mf*, *pizz.*
- Staff 5: *E*
- Staff 6: *arco*, *cresc.*
- Staff 7: *ff*
- Staff 8: *F*, *ff*
- Staff 9: *2*, *G*, *ff*

Violoncello

This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is primarily in a pizzicato (pizz.) style, indicated by the 'pizz.' marking at the top. The first staff begins with a forte (f) dynamic and includes a section marked 'H'. The second staff contains measures 3 through 8, with dynamics of piano (p) and mezzo-forte (mf). The third staff contains measures 9 through 12, also with piano (p) dynamics. The fourth staff contains measures 3 through 6, with piano (p) dynamics. The fifth staff contains measures 1 through 2, with piano (p) dynamics. The sixth staff contains measures 3 through 6, with piano (p) dynamics. The seventh staff contains measures 3 through 6, with a forte (ff) dynamic and a section marked 'arco'. The eighth staff contains measures 3 through 6, with a forte (ff) dynamic. The ninth staff contains measures 3 through 6, with a forte (ff) dynamic. The tenth staff contains measures 3 through 6, with a forte (f) dynamic and a section marked 'Via.'. The score concludes with a section marked 'K'.

Violoncello

First staff of music, starting with a dynamic marking of *f* and a tempo marking of *L* (Lento).

Second staff of music, continuing the piece with a dynamic marking of *f*.

Third staff of music, continuing the piece.

Fourth staff of music, featuring accents (>) and a dynamic marking of *ff*.

Fifth staff of music, continuing the piece.

Sixth staff of music, starting with a dynamic marking of *ff* and a tempo marking of *M* (Moderato).

Seventh staff of music, continuing the piece.

Eighth staff of music, featuring a dynamic marking of *ff*.

Ninth staff of music, continuing the piece.

Tenth staff of music, starting with a dynamic marking of *ff* and a tempo marking of *N* (Andante).

Eleventh staff of music, continuing the piece.

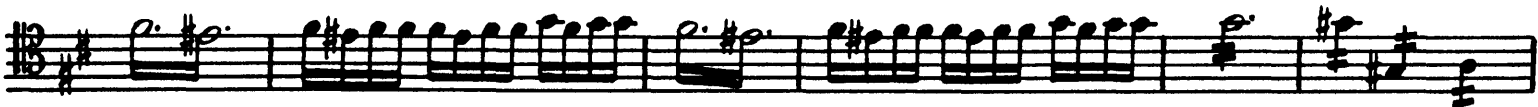
Twelfth staff of music, ending with a dynamic marking of *fff* and tempo markings of *ritenuto molto* and *Meno mosso*.



P Tempo I



fff



R Presto

