

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Fagott 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

14 *Hr. 1* *A*

Poco stringendo Poco più mosso

pp

4 *B* *Poco a poco accelerando*

6 2 *p*

cresc. poco a poco

mf cresc. *f*

Molto più mosso

f 2 *f*

Allegro brillante

f

cresc.

C 15

ff

The musical score for Bassoon 1 is written on ten staves. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff features a series of sixteenth-note runs, marked with a forte dynamic (f) and a first horn part (Hr. 1). Section A begins with a piano (p) dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a 'Poco stringendo' section with a piano-piano (pp) dynamic, followed by a 'Poco più mosso' section. The fourth staff marks the beginning of section B with a 'Poco a poco accelerando' instruction, starting with a piano (p) dynamic. The fifth staff shows a gradual increase in volume, marked 'cresc. poco a poco'. The sixth staff continues this crescendo, moving from mezzo-forte (mf) to forte (f). The seventh staff is marked 'Molto più mosso' and starts with a forte (f) dynamic. The eighth staff is marked 'Allegro brillante' and also starts with a forte (f) dynamic. The ninth staff shows a further increase in volume, marked 'cresc.'. The final staff, section C, begins with a fortissimo (ff) dynamic and ends with a fermata over a whole note, marked with the number 15.

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2

Fagott 1

Klar. 1 & 2

mf *mf* *cresc.*

ff

rit. *poco meno mosso* *Solo* *p Fl., Klar.* *p*

p

mf espr.

Tempo I

cresc.

cresc.

ff

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Fagott 1

H 2

2

ff

mf

f

ff

mf

f

p

p

K

f marc.

ff

f

ff

p

f

L

ff

f

ff

4

1 2 3 4 5 6

mf cresc.

ff

M 4

1 2 3 4 5 6

mf cresc.

N

f

cresc.

4

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4

Fagott 1

0

ff

P

18

Ob. 1 solo espr.

R

p

mf

mf

cresc.

f

f

cresc.

S

fff

T

1

sf > p

sf >

p cresc.

mf

Detailed description: This is a page of a musical score for the first Bassoon (Fagott 1) in Tchaikovsky's Symphony No. 3. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 0 with a forte fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *P* (piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), *cresc.* (crescendo), and *sf >* (sforzando). Performance instructions include *Ob. 1 solo espr.* (Oboe 1 solo, spiritoso) and *espr.* (spiritoso). Section markers *P*, *R*, *S*, and *T* are placed above the staff. Measure numbers 0, 18, and 1 are indicated. The score ends with a first ending bracket labeled '1'.

Fagott 1

mf cresc. *f cresc.*

fff

Più mosso
f cresc.

ff

f cresc.

ff

Z
ff

fff

fff

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6

Fagott 1

II
Alla tedesca

Allegro moderato e semplice

p grazioso

Solo

Klan 1 Solo

p

A 1

cresc.

mf

mf

p

cresc.

3 C

p grazioso

p

2

Trio
L'istesso tempo

1

p

3

3

3

3

3

2

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Fagott 1

D 16 E 20 F

Ob., Kl. 1 *p, espr.*

Ob., Kl. 1

Kl. 1, 2 (Fl.)

Hr. 1, 2

Hr. 1

1 G

3

3

3

p

2

p 3

2 H

pp

p grazioso

pp

1

cresc.

J

mf

mf

p

3

cresc.

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8

Fagott 1

Musical score for Bassoon 1, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and the instruction *grazioso*. The music features a melodic line with various ornaments and slurs. Measure numbers 1, 2, 5, 9, and 14 are indicated. A *cresc.* marking appears at the end of the first line. A *2* (fingerings) marking is present in the second line. A *mf* marking is in the third line, and a *p* marking is in the fourth line. A *pp* marking is in the fifth line. A *Klar. 1* marking is in the fifth line. A *2* (fingerings) marking is in the sixth line.

III
Andante

Musical score for Bassoon 1, measures 15-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and the instruction *Andante elegiaco*. The music features a melodic line with various ornaments and slurs. Measure numbers 15, 19, 20, 21, 22, 23, and 24 are indicated. A *Solo* marking is in the first line, with a *p* dynamic and a *3* (triplets) marking. A *Viol. 1* marking is in the second line, with a *mf* dynamic. A *Vla.* marking is in the second line, with a *p* dynamic. A *4* (fingerings) marking is in the second line. A *5* (fingerings) marking is in the second line. A *B* marking is in the third line, with a *p* dynamic. A *p* marking is in the fourth line, with a *cresc.* marking. A *mf* marking is in the fifth line, with a *p* marking and a *p cresc.* marking.

Fagott 1

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by *f* and *p*. The second staff includes a key signature change to D major and a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff is marked *p cantabile*. The fifth staff has a *p* dynamic, followed by *f* and *mf*. The sixth staff starts with *cresc.* and *f*. The seventh staff begins with *mf cresc.* and *f*. The eighth staff has dynamics of *p*, *mf*, *mf*, and *p*. The ninth staff includes a key signature change to G major and dynamics of *mf*, *p*, and *p*. The tenth staff has a *p* dynamic, followed by triplets and a *pp* dynamic.

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10

Fagott 1

IV
Scherzo

Allegro vivo

8 20 11 12

pp *piü p* *piü f* *cresc.* *mf* *f* *mf*

Klar. 1 Hr. 1,2 Hr. 1 Viol. 1,2 Fl., Ob.

A B C D E F G H

Trio
L'istesso tempo

9 19 20

p *f* *cresc.*

Viol. 1 Fl., Ob.

p *pp*

L'istesso tempo

K *3^{ra}* *2* *1* *2* *3* *4* *5* *6* *2* *L* *24* *M*

p *Mar. 1*

Kl. 1 *Kl. 2* *pod' crasc.* *Kl. 2* *2* *p*

piu f *mf* *N* *10* *Hr. 1, 2*

cresc.

mf *13* *Viol. 1, 2 pizz.* *f* *4*

mf

12 *P* *13* *Klar. 1, 2*

pp *3* *pp*

pp *6* *pp* *2* *pp*

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12

Fagott 1

V
Finale

Allegro con fuoco (tempo di Polacca)

1 *ff*

ff A

B

ff

C 3 *ff* 4

ff *f marc.*

1 *f* 1 *ff* 1

D *ff* *f*

4 *mf*

Fagott 1

ff

f

cresc.

ff

5

G

ff

ff

H

20

Viol. 1

3

mf

Ob. 1,2

3

3

3

Fl. 1,2

8

p

3

3

5

I

Fg. 2

ff

ff

ff

K

13

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14

Fagott 1

Fl. 1, 2
Viol. 1

f

L

f *f*

ff

ff *M* *1* *ff* *ff*

ff

ff

N *ff* *3* *3* *3*

3 *3* *3*

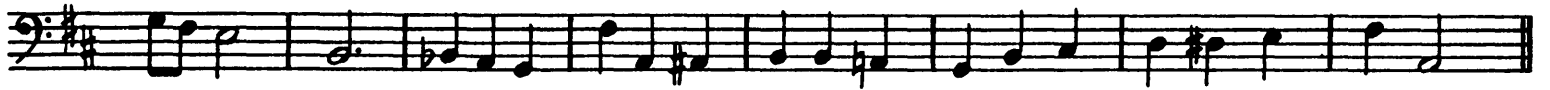
3 *3* *3*

3 *ritenuto molto* *0* *Meno mosso*

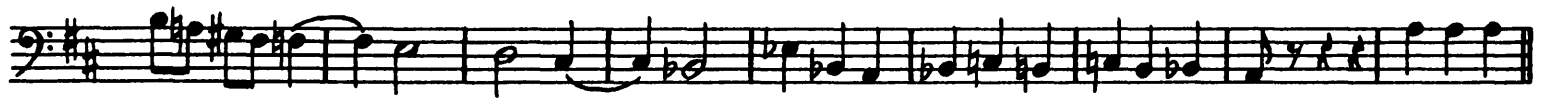
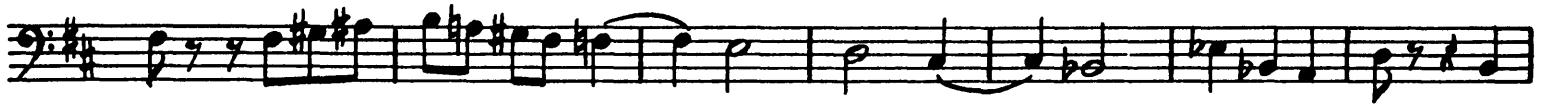
fff

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Fagott 1



P *Tempo I*



R *Presto*



Peter Ilyich Tchaikovsky
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Fagott 2

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

14 *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44*

A *p* *Poco stringendo* *Poco più mosso* *pp*

B *Poco a poco accelerando* *Vcll.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44*

f *p* *cresc. poco a poco* *mf cresc.* *Molto più mosso* *f* *f* *Allegro brillante* *f* *f*

C *cresc.* *ff* *mf* *rit.* *mf* *cresc.*

D *4* *ff* *rit.* *4*

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2

Fagott 2

E poco meno mosso
Solo
p Fl. 1, Klar. 1
p

F 3
mf

G Tempo I₁
p

2 3 4 5 6 1
cresc.

2 3 4 5 6
cresc.

7 8
mf

1 2 3 4
cresc.

5 6
ff

H 2

2 2 2
f ff mf f ff

2 K 3
f p p f

2 5
ff f ff p f

2
ff f ff L ff

Fagott 2

4 1 2 3 4 5 6
mf *cresc.* *ff*

M 4 1 2 3 4 5 6 N
mf *cresc.* *f*

4 0
ff

P 18
Ob. 1 Solo
espr

R
p

mf *mf*

cresc. *f*

f *cresc.*

S *fff* T 1

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Fagott 2

4

sf > p *sf > p* *p cresc.*

mf *mf cresc.*

f cresc. **U** *fff*

V *Più mosso* *f cresc.*

ff **W** *f cresc.*

ff **Z**

fff

II Alla tedesca

A
Allegro moderato e semplice

10 (Fig. 1 Solo) 8 14

B
mf

C
Fig. 1
p grazioso

15 10

Trio
Li'istesso tempo

1 *p* 3 3

D 16 **E** 20

F
Ob. 1 Klar. 1
p espr.

1 *p* 3 *p* 3 3

G
Klar. 1, 2 3
p 3 3

2 *p* 3 3

H
4
pp *p*

I
pp

J
cresc. *mf* 1 2 *mf*

3 4 5 6 7 8 15 **K** 8 *p* *cresc.*

L 16 **M** 39 *p*

Fagott 2

III
Andante

Andante elegiaco

mf

8 A 18

B Fl. 1, 2, Viol. 1

p molto espr.

Fig. 1

cresc.

mf

p p cresc.

mf

4 C 12

Fl. 1, 2
Klar. 1, 2

f p

D

mf

2 E 2

p

f mf cresc.

mf cresc.

f

F 2

10 G Hr. 1

mf p

mf

25

dim.

p

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Fagott 2

IV
Scherzo

Allegro vivo

8

Klar. 1

Nr. 1,2

1 2 3 4

p *pp*

5 6

2 A 24 B

Klar. 2

pp cresc. poco

Klar. 2

7 7

7 7

2

p *più p* *mf*

2 C 10

Nr. 1,2

p *più f*

2

cresc. *mf*

17

Fl. 1,2
Kl. 1,2

E

mf

12

Trio

L'istesso tempo

Fl. 1
Ob. 1

F

17

Viol. 1

G

p

3

19

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8

Fagott 2

H 2 Fl., Ob. 1, 2 5 Fl., Ob. 1, 2 1

K 3 Fl., 1, 2 Kl. Fl. 2 L'istesso tempo 2

1 2 3 4 5 6 2 L 24 Klar. 1

M Klar. 1 Klar. 1 Klar. 2 poco cresc. P

2 2 2 N 10 più f mf

Hr. 1, 2 p cresc.

mf f mf Fig. 1 (Hr. 1, 2) 4

12 P 18 pp Fig. 1 3 Fl. 1 Ob. 1

Klar. 1 8 pp Fig. 1 2

V
Finale

Allegro con fuoco (tempo di Polacca)

ff

A

ff

B

ff

C 14

Fl., Klar. 1,2

Ob. 1,2

mf

1

1

ff

ff

D

1

4

f

Fagott 2

First staff of music for Bassoon 2, starting with a *mf* dynamic marking.

Second staff of music for Bassoon 2.

Third staff of music for Bassoon 2, marked with a large **E** and a *f* dynamic marking, ending with a *cresc.* marking.

Fourth staff of music for Bassoon 2, marked with a *ff* dynamic marking.

Fifth staff of music for Bassoon 2, marked with a *ff* dynamic marking.

Sixth staff of music for Bassoon 2, marked with a *ff* dynamic marking and a **5 G** section marker.

Seventh staff of music for Bassoon 2, marked with a **20 H** section marker. It includes staves for Violin 1 (*p*), Oboe 1 & 2 (*mf*), and Violin 2 (*f*).

Eighth staff of music for Bassoon 2, marked with a **13** section marker. It includes staves for Flute 1 & 2 (*mf*) and Violin 2 (*f*).

Ninth staff of music for Bassoon 2, marked with a **I** section marker and a *ff* dynamic marking.

Tenth staff of music for Bassoon 2, marked with a *ff* dynamic marking.

Fagott 2

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Fagott 2

12

ritenuto molto **0** *Meno mosso*

P *Tempo I*

fff

R *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

Detailed description: This page of a musical score for Bassoon 2 in Tchaikovsky's Symphony No. 3, Op. 29, contains measures 12 through 23. The music is written in bass clef with a key signature of two sharps (D major). It begins with a triplet of eighth notes marked 'ritenuto molto' and a dynamic marking of '0'. The tempo changes to 'Meno mosso'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 12 is marked 'Tempo I' and 'P' (piano), with a dynamic marking of 'fff' (fortissimo) appearing later. The tempo then changes to 'Presto' and 'R' (ritardando). The final measure (23) features a sequence of notes numbered 1 through 13, with a first ending bracket over the final measure.