

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

V. 19

Violine 2

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pp

pp

pp

pizz.

p

2

Poco stringendo

Poco più mosso arco

pp

3

4

5

pp

1 B Poco a poco accelerando

pp

2

p cresc. poco a poco

mf cresc.

f

dir.

Molto più mosso

unis.

2

1

Violine 2

Allegro brillante

f

cresc.

ff

p

mf

cresc.

f

ff

rit.

p

E poco meno mosso

p

Violine 2

The musical score for Violin 2 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *F*, *mf*
- Staff 2: *dim.*, *pp*
- Staff 3: *G* *Tempo I*, *2*, *1*, *p*, *cresc.*
- Staff 4: *mf*
- Staff 5: *mf*, *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *pizz.*, *f*, *arco*, *ff*, *mf*
- Staff 9: *f*, *ff*, *mf*
- Staff 10: *f*, *pp*, *cresc.*, *P*

Additional markings include accents (*^*), slurs, and specific performance instructions like *pizz.* (pizzicato) and *arco* (arco). The section marked 'G' begins on the third staff, and the section marked 'K' begins on the tenth staff.

Violine 2

4

f marc. *ff* *f*

ff *pp* *cresc.* *f marc.*

ff *f* *ff*

ff

mf

f *ff*

M 2 *mf* *mf*

f *f*

cresc.

ff

ff

The musical score for Violin 2, page 5, consists of 12 staves of music in D major. The notation includes various articulations such as accents (*v*), breath marks (*nv*), and slurs. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance markings include *p espr.* (piano espr.) and *mf* (mezzo-forte). The score features several first endings (*1*) and a second ending (*2*). The key signature is D major, and the time signature is 4/4. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

Violine 2

1

pizz.

p

cresc.

arco

mf

mf

cresc.

f

cresc.

fff

Div.

V Più mosso

f cresc.

ff

f cresc.

ff

Z

Violine 2

First system of musical notation for Violin 2. It consists of three staves. The top two staves contain a melodic line with various accidentals and dynamics, including a fortissimo (fff) marking. The bottom staff contains a supporting bass line.

II
Alla tedesca

Allegro moderato e semplice

Second system of musical notation for Violin 2, starting with the tempo marking *Allegro moderato e semplice*. It consists of ten staves. The first staff begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second staff has a section marked 'A'. The third staff has a section marked 'B' with an arco instruction. The fourth staff has a section marked 'C' with a pizzicato instruction. Dynamics include p, mf, and poco cresc. The system concludes with a p dynamic and a pizzicato instruction.

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Violine 2

8

Trio **D**
L'istesso tempo

8 *p* \vee_3

p \vee_3

E \vee_3 *p* \cap_3

p \cap_3 *p* \cap_3

\cap_3 **F** *p* \cap_3

\cap_3 **G** 15 *viol. 2* **H** \vee_3 *pp* *pp*

simile \vee *pizz.* *p*

Violine 2

The musical score for Violine 2, page 9, is written in G minor and consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: Standard notation with a key signature of two flats.
- Staff 2: Starts with *cresc.*, followed by *arco* and *mf*.
- Staff 3: Features a *p* dynamic and a slur.
- Staff 4: Includes *cresc.* and a slur.
- Staff 5: Marked with *1 K pizz.* and *p*.
- Staff 6: Features *arco*, *p*, and *cresc.*.
- Staff 7: Includes *p*, *mf*, and a slur.
- Staff 8: Marked with *dim.* and a slur.
- Staff 9: Features *M 3*, *p*, *pp*, and a slur.
- Staff 10: Includes *5 pizz.*, *pp*, and a slur.

III Andante

Andante elegiaco

6 *Fühen* 3 *pizz.* *p* *pp* **A** *arco* *mf* *V*

p 2 *pizz.* *p* **B** *arco* *p*

mf 2 *B* *arco* *p*

p *V* *p* *cresc.* *mf*

p *V* *p* *cresc.* *mf* *f* *V*

p *V* *mf* *pespr.* *mf* **C**

dim. *pp* *p* **D**

mf *V* 3 *p* *mf* *mf* *mf simile* **E** *V*

11 *Viol. 2* *Vla.* 3 *p* *mf* *V*

p *mf espr.*

cresc. *f*

mf *cresc.* *f*

ff *mf*

p *p molto espr.* *mf* *p*

G *p* *pp*

3 *pizz.* *pp* *arco* *1* *pizz.*

p *p* *pp* *pp*

IV Scherzo

Allegro vivo
con sord.
pizz.

3 *arco* *1* *1* *pizz.* *1*

p *p*

pizz. *1* *1* *A 2* *arco* *2* *p*

B 2 *1* *1*

p *p*

Violine 2

Musical score for Violin 2, measures 1-8. The score is written on ten staves. It includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *poco cresc.*, *mf*, *f*, and *dim.* There are also performance instructions like "Trio" and "L'istesso tempo" at the bottom. Fingerings and bowings are indicated with numbers and "v" marks.

Key markings and dynamics include: *pp*, *poco cresc.*, *mf*, *f*, *dim.*, *pp*, *p*.

Performance instructions: *Trio*, *L'istesso tempo*.

Fingerings: 1, 2, 3, 4.

Bowings: *v*, *arco*, *pizz.*

Violine 2

Violin 2 staff 1: *poco cresc.*

Violin 2 staff 2

Violin 2 staff 3

Violin 2 staff 4: *mf*, *pizz.*

Violin 2 staff 5: *f*, *arco*

Violin 2 staff 6: *pizz.*, *f*, *arco*

Violin 2 staff 7: *mf*

Violin 2 staff 8

Violin 2 staff 9: *dim.*

Violin 2 staff 10: *Viol. I pizz.*, *pp*, *pizz.*, *arco*, *pp*

Violin 2 staff 11: *arco*, *div.*, *11*, *vll.*, *pp*, *pizz.*

Violin 2 staff 12: *unis.*, *1*, *arco*, *2*, *1*, *pizz.*, *pp*

V Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The tempo is *Allegro con fuoco (tempo di Polacca)* and the instruction is *senza sord.* The score includes various dynamics such as *ff*, *f*, and *mf*, along with performance markings like accents, slurs, and breath marks. Section markers A, B, C, and D are placed above the staves. The piece concludes with a *pizz.* (pizzicato) instruction and a final dynamic of *ff*. The first ending is marked with a '1' and the second ending with a '2'.

Violine 2

The musical score for Violin 2 consists of ten staves of music in D major. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with *arco* and *mf*. Features triplets and accents. Ends with *simile*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line, ending with a fermata on a whole note G.
- Staff 10:** Continues the melodic line, starting with *p* and featuring triplets.

Violine 2

The image displays a page of musical notation for the second violin part of Tchaikovsky's Symphony No. 3. The page is numbered 17 in the top right corner. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a 4/4 time signature. Includes dynamic markings *p* and *p*. Features several *v* (vibrato) markings above notes.
- Staff 2:** Continues the melodic line with *v* markings.
- Staff 3:** Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamic markings include *p*. Fingerings (1, 2, 3) and a first position (*I*) are indicated.
- Staff 4:** Features a *p* dynamic marking and *v* markings.
- Staff 5:** Starts with a *f* dynamic marking and includes a first position (*I*) marking. Ends with *ff* (fortissimo) dynamics.
- Staff 6:** Continues with *ff* dynamics and *v* markings.
- Staff 7:** Includes *ff* dynamics and *v* markings.
- Staff 8:** Starts with a *f* dynamic marking and includes a *K* (crescendo) marking.
- Staff 9:** Includes *v* markings and a sharp sign (*#*) above a note.
- Staff 10:** Ends with a *L* (ritardando) marking and a 4-measure rest (*L 4 0*).

Handwritten annotations include 'X' marks on the left margin next to the fifth and eighth staves. The score is densely annotated with slurs, accents, and dynamic markings throughout.

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Violine 2

The musical score for Violin 2 consists of 12 staves of music in D major. The notation includes various dynamics such as *ff*, *f*, and *fff*. Performance markings include *ritenuto molto* and *Meno mosso*. The score features several triplets, slurs, and accents. A first ending bracket labeled '1' is present on the fifth staff. A section marked 'N' with a triplet sign is on the ninth staff. The piece concludes with a *fff* dynamic marking.

The musical score for Violin 2 on page 19 consists of 12 staves of music in D major. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 3:** Marked with *P* (piano) and *Tempo I*.
- Staff 4:** Marked with *fff* (fortissimo).
- Staff 7:** Marked with *R* (ritardando) and *Presto*.
- Staff 12:** Features a sequence of chords numbered 3 through 8, followed by a *V* (crescendo) marking.