

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 1 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp*

A 8 *p*

1 1 *Poco stringendo Poco più mosso* B *Poco a poco accelerando*

1 23 5 *Hr. 3, 4* *cresc.* *mp* *mp cresc.*

mf cresc. *f* *Molto più mosso*

Allegro brillante

f

2 *ff*

C *p espr.* 11 *mf*

D *cresc.*

4 *ff*

rit. *E poco meno mosso*

p 6

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2

Horn 1 in F

pp p p

F 12 G Tempo I 1 1 1

6 1 mf cresc.

ff

H 2 f

2 3 3 ff mf f ff mf f

1 1 2 mf p

6 L f f

f mf

4 Hr. 2 f 1

1 M mf f 6 N

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Horn 1 in F

1
f

cresc.

4 0
ff

P
espr.

11
p.

p

R 11 *Fl., Ob. 1*
cresc.
f

f *cresc.*

S
ff

T 1 1 1 1 6
f>p *sf>* *sf* *sf*

Detailed description: This page contains the musical score for the first horn part in F major, measures 1 through 11. The score is written in treble clef with a key signature of one flat (Bb). It features ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and a *cresc.* marking. The third staff has a dynamic marking of *ff* and a measure rest labeled '4 0'. The fourth staff features a *P* marking and an *espr.* marking. The fifth staff has a first ending bracket labeled '11' and a *p.* marking. The sixth staff begins with a *p* marking. The seventh staff is marked with an 'R' and a first ending bracket labeled '11', with a *Fl., Ob. 1* marking above it and *cresc.* and *f* markings below. The eighth staff starts with *f* and *cresc.* markings. The ninth staff is marked with an 'S' and *ff*. The tenth staff is marked with a 'T' and contains five first ending brackets labeled '1' and a final bracket labeled '6', with dynamic markings *f>p*, *sf>*, *sf*, and *sf* below.

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Horn 1 in F

Musical score for Horn 1 in F, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The music features various dynamics including *cresc.*, *fff*, *f*, and *ff*. There are several slurs and accents. A section starting at measure 10 is marked *Più mosso* and *f*. The score includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. A section starting at measure 13 is marked *f* and *ff*. The score concludes with a final note in measure 15.

II
Alla tedesca

Musical score for Horn 1 in F, measures 16-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *p* and a first ending bracket labeled 'A'. The tempo is marked *Allegro moderato e semplice*. The music features various dynamics including *mf* and *cresc.*. There are several slurs and accents. A section starting at measure 13 is marked *f* and *ff*. The score includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. A section starting at measure 13 is marked *f* and *ff*. The score concludes with a final note in measure 15.

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Horn 1 in F

C *Fig. 1*
p grazioso *p cresc.*

Trio
L'istesso tempo
mf *p*

D *sf* *sf*

E *p* *p espr.*

F *Hr. 3*

G *p*

H *Fl. Klar 1, 2*
cresc.

J *p* *mf*

K *Fig. 1, Vcll.*
p grazioso

L *mf*

M **39**
dim.

Horn 1 in F

III
Andante

Andante elegiaco

3 *p* 5 *Solo* 3 *p* 3

3 *p* 3 *A* 9 *Fag. 1* 3 *p* 3 3

3 *mf* *pp* *B* 9 *Hr. 4* *p* *p cresc.*

mf *p* *cresc.* *mf*

1 2 *C* 21 *D* 12

Viol. 1 *Vla.* *f* *p* *simile* *E* *p un poco marcato*

1 *p* *mf* 3

f *mf cresc.*

f *F* *mf*

p 10 *G* *mf* *dim.* *p*

Hr. 2 10 *Fag. 1* *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

Musical staff with triplets and dynamics *p* and *pp*.

IV
Scherzo

Allegro vivo
Musical staff with dynamics *p > pp*, *10*, *p*, *p*, *8 A*, *8 Solo*, *p espr.*

Musical staff with dynamics *p espr.* and section *C Hr. 3 Solo*.

Musical staff with dynamics *p* and section *B*.

Musical staff with dynamics *mf* and *f* and section *D*.

Musical staff with dynamics *mf* and section *E*.

Trio
L'istesso tempo
Musical staff with dynamics *mf* and *p*.

Musical staff with dynamics *p* and section *F*.

Musical staff with dynamics *p* and section *G*.

Musical staff with dynamics *p* and section *H*.

Musical staff with dynamics *p* and section *K*.

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8

Horn 1 in F

Viol. 1
f
11
f
3
3
L
p
8
p espr.
M 16 N Hr. 3
p cresc.
2
p
1
1
1
1
1
mf
mf
1
1
1
23
f
mf
Vcl.
P
f
pp
3
23
pp
VI. 2
VI. 1
pp

V

Finale

Allegro con fuoco (tempo di Polacca)

f
ff
A
ff

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

B

C 3 *mf* Hr. 3,4 1 *f*

D 8 *ff* *mf*

E *f* *cresc.*

F *ff* *f* **G** 5 *f*

H 26 *ff* Ob. 1 Viol. 1 3

I 9 *p* *f*

K 19 *ff* *ff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 1 in F

10

Fl. 1, 2 Viol. 1

L 21

ff

f cresc.

ff

M 2

2

6

f

ff

N

1

ff

ff

ritenuto molto

Meno mosso

1

fff

P

Tempo I

1

fff

R

Presto

1

2 3 4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 2 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* 1

A 8 *p*

1 *Poco stringendo* 1 *Poco più mosso* B *Poco a poco accelerando* 1 *Molto più mosso*

1 23 5 *mp cresc.*

mf cresc. *f*

Allegro brillante

f

2

C 15 *ff* D *cresc.*

4

ff

rit. E *poco meno mosso*

4

Hr. 1 *p* 3 F 12 *p*

pp

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2

Horn 2 in F

G *Tempo I*

1 1 1 6 1

p *mf*

cresc.

ff

H 2 2 3 3

f *ff* *mf* *f* *ff*

K *Hr. 3, 4* 12 **L**

mf *f* *mf* *f* *mf* *f*

f *f*

mf 4 1

M 4 **N**

mf *f* *f*

f 1

cresc.

O

ff

The musical score is written for Horn 2 in F, consisting of 12 measures. It is in 2/4 time and marked *Tempo I*. The score is divided into systems of five staves each. The first system (measures 1-5) features a melodic line in the first staff with dynamics *p* and *mf*, and a rhythmic accompaniment in the second staff marked *cresc.*. The second system (measures 6-10) includes a melodic line in the first staff with dynamics *f*, *ff*, *mf*, *f*, and *ff*, and a rhythmic accompaniment in the second staff with dynamics *f* and *f*. The third system (measures 11-12) features a melodic line in the first staff with dynamics *mf* and *f*, and a rhythmic accompaniment in the second staff with dynamics *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Horn 2 in F

Musical score for Horn 2 in F, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- P** (Piano) at the beginning of the first line.
- R** (Ritardando) above the second line.
- Fl., Ob. 1** (Flute, Oboe 1) above the second line.
- f** (forte) and **cresc.** (crescendo) below the third line.
- S** (Sforzando) above the third line.
- T** (Tutti) above the fourth line.
- 1** (fingerings) above the fourth line.
- sf > p** (sforzando to piano) below the fourth line.
- 1** (fingerings) above the fifth line.
- 6** (fingerings) above the fifth line.
- mf** (mezzo-forte) below the fifth line.
- cresc.** (crescendo) below the fifth line.
- U** (Uffortissimo) above the sixth line.
- fff** (fortissimo) below the sixth line.
- V** (Vivace) above the seventh line.
- Più mosso** (Faster) above the seventh line.
- 3** (triplets) below the seventh line.
- f** (forte) and **ff** (fortissimo) below the seventh line.
- W** (Wagner) above the eighth line.
- 3** (fingerings) above the eighth line.
- f** (forte) and **ff** (fortissimo) below the eighth line.
- Z** (Zwischen) above the ninth line.
- fff** (fortissimo) below the tenth line.

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Horn 2 in F

II
Alla tedesca

A
Allegro moderato e semplice
18 13 *cresc.* *Fl., Klar. 1*

B *p* *mf* 1 16 **C** *Fig. 1* *p* *grazioso*

p *cresc.*

D *Trio* *Allegretto* 2 2 5 8 *mf* *sf*

E 5 2 14 **F** *Hr. 3* *sf* *p*

p espr. 1 1 **G** 17

H 29 *Fl., Kl. 1, 2* *cresc.* *p* *mf* **J**

1 16 **K** *Fig. 1, Vcll.* *p* *grazioso*

p *cresc.* 2

L 2 *mf*

M 39 *dim.*

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Horn 2 in F

III
Andante

Andante elegiaco

A 18

12 *p* 3 3 3 3 3 3 3 3

B 11 *p cresc.* Hr. 1 3 *p cresc.* Fl. 1, 2 Viol. 1

mf *f* *p* *p* 2

C 4 13 D 3 *p* Fl. 1, 2 Ob. 1

p *p* E *p un poco marcato* 1

p *mf* 3 3

f

mf cresc.

f

F 10 G Hr. 1 *mf*

21 *dim.* *p* *p*

Horn 2 in F

IV
Scherzo

Allegro vivo

10 1 2 3 4 5 6 2 A p

16 B 16 C Hr. 3 Solo p espr.

2 1 1 p

1 1 1 1 1 D 8

1 1 1 1 1 E 28

mf *f* *mf*

Trio
L'istesso tempo

Hr. 1 *mf* p p *sempre p*

1 F 2 3 1

G 2 3 3

3 H 3

3 3

K 11 Viol. 1 11 3

f *f*

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Horn 2 in F

7

3 *L'istesso tempo*

16 M 16 N Hr. 3

2 L

2

1

1 0 8 1 1 1

1 1 28 P Hr. 1

3 24

pp

Viol. 2 Viol. 1

pp

V
Finale

Allegro con fuoco (tempo di Polacca)

A

f ff ff

B

C 3

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8

Horn 2 in F

Musical score for Horn 2 in F, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *mf*, *f*, *ff*, *cresc.*, and *p*. It includes performance instructions such as *Hr. 3, 4*, *Hr. 1*, *Ob. 1*, and *Fl. 1, 2, Viol. 1*. Measure numbers 1, 5, 9, 19, and 21 are indicated. The score contains several accidentals and articulation marks like accents and slurs.

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Horn 2 in F

ff *ff* *ff* *fff* *P* *R Presto*

N *ritenuto molto* *Meno mosso*

1 1 1 1 1 1 1 1 1 1

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Horn 3 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* 1 2

A *p* 4 *p* *Poco stringendo Poco più mosso* B *Poco a poco accelerando* Fig. 1.2 1 23 2 *p*

cresc. poco a poco *p* *cresc.* *f* 3

Molto più mosso *Allegro brillante* *f*

2 *ff*

C 15 *mf*

D *cresc.*

4 *ff*

rit. 4

E *poco meno mosso* Hr. 1 5 *p* F 12

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Horn 3 in F

2

G Tempo I *Mr. 1*

6 *mf* *cresc.*

6 *ff*

H 6 3 3 *ff* *mf* *f* *ff*

4 K 3 2 2 *mf* *f* *mf marc. f* *mf* *f*

mf *f* *mf* *f* *f*

1 6 *f* *f*

1 M 6 *f*

N *f*

1 *cresc.*

4 0 *ff*

P 15 *p*

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Horn 3 in F

p

11

Fl., Ob. 1

cresc. *f* *f* *cresc.*

S

ff

T

p *mf*

2 1 4 1

U

fff

V Più mosso

4 *ff*

W 4

ff *Z*

1 1

fff

3

Horn 3 in F

II
Alla tedesca

A
Allegro moderato e semplice

18 13 *p*

mf *p* *cresc.*

1 C 8 Hr. 1,2 *cresc.* 2 2

Trio *p* D *Fl., Klar. 1,2* 1

8 16 Hr. 1,2 *p espr.*

11 F 2 4 G 17 H 29 *Fl., Klar. 1,2*

p *mf* *p*

1 K 8 Hr. 1,2 *cresc.*

2 L 16 M 39 *mf*

III
Andante

Andante elegiaco

12 Hr. 1 Solo *mf* **A**

13 B 9 Hr. 4 *mf* Hr. 4 6 Hr. 1,2

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Horn 3 in F

Musical score for Horn 3 in F, measures 2-13 and 14-34. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and articulation marks like *un poco marcato*. Rehearsal marks are labeled with letters and numbers: C 13, D 14, E Hr. 12, F 1, and G 34. There are also some handwritten annotations like 'Viol. 1' and '3' above the staff.

IV
Scherzo

Musical score for the Scherzo movement, measures 11-16 and 17-34. The tempo is marked *Allegro vivo*. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamics such as *pp*, *p*, *mf*, and *cresc.*, and articulation marks like *espr.*. Rehearsal marks are labeled with letters and numbers: A 16, B 16, C, D 8, and E 4. There are also some handwritten annotations like 'Viol. 2 Solo' and 'Hr. 1 Solo'.

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Horn 3 in F

Trio **F**
L'istesso tempo *Fl. 1, Ob. 1*

18 **G**
p

19 **H** 24 **K** *Viol. 1*
pp *p* *mf*

f 9 *f*

3 *L'istesso tempo* 8 **L** 24 **M**
mf *Klar. 1* *Klar. 2*

14 *Viol. 1* **N** *Viol. 2* 6
p espr. *p*

1 1 1 1 1 0
p *mf*

8 1 1 3 1 4
mf *mf*

4 12 **P** 3 *Viol. 1*
Klar. 2

Viol. 2 *Vcll.* *Vla.* *Viol. 2* *Viol. 1* *pp*
Fg. 2 *Fg. 2* *Vcll.*

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Horn 3 in F, Finale, consists of ten staves of music. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. It features several marked sections: A, B, C, D, E, F, G, H, and K. Section A starts at measure 1 with dynamics *f* and *ff*. Section B begins at measure 12. Section C starts at measure 12. Section D begins at measure 24. Section E starts at measure 12 with dynamics *ff* and *f*. Section F begins at measure 12 with dynamics *ff* and *f*. Section G starts at measure 5 with dynamics *f* and *ff*. Section H begins at measure 5 with dynamics *p* and *cresc.*. Section I starts at measure 23 with dynamics *p* and *ff*. Section K begins at measure 19. The score also includes performance instructions for Violins 1 and 2, such as *Vla. Viol. 2* and *Viol. 2 Vla.*. The key signature is one flat (F major), and the time signature is 4/4.

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8

Horn 3 in F

Viol. 1

L 21

ff

f cresc.

ff

M 10

3

1

f

ff

ff

N

ff

ritenuto molto

Meno mosso

1

fff

P *Tempo I*

1

fff

1

R *Presto*

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1

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Symphony No. 3 in D Major, Op. 29

Horn 4 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* A *p* 8 *p* *Poco stringendo* *Poco più mosso* B *Poco a poco accelerando* 1 23 2 *Fig. 1/2* *p* *cresc. poco a poco* 3 *p* *cresc.* *f*

Molto più mosso *Allegro brillante*

2 *ff* C 15 *mf* D *cresc.* 4 *ff* *rit.* E *poco meno mosso* Hr. 3 5 *pp*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Horn 4 in F

F 12 G *Tempo I* *Hr. 1*

p *mf* *cresc.* *ff*

H 6

ff *mf* *f* *ff* *mf* *f* *mf marc. f*

L *mf* *f* *f* *f*

M 6 *f* **N**

f *cresc.*

4 0 *ff*

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Horn 4 in F

P 15 *Hr. 1.2.3*

R 12 *Fl., Ob. 1*

S *ff*

T 2 *p*

1 *mf* 2 *mf* 1 *ff cresc.* 4

U *fff*

V *Più mosso* 4 *ff*

W 4 *ff*

Z

1 *fff* 1 *fff* *fff*

Horn 4 in F

II
Alla tedesca

A
Allegro moderato e semplice

B Hr. 1,2,3

18 18 6 Hr. 1

p *mf* *p*

1 C 8 Hr. 1,2 *p* *cresc.* 2 4

p *cresc.* *cresc.*

Trio
L'istesso tempo

D 16 **E** Fl., Kl. 1 *p* 1

8 Hr. 1,2 *p espr.*

11 F 10 G 17 H 34 J Hr. 1,2,3

p

6 Hr. 1

p

1 K 8 Hr. 1,2 *p* *cresc.*

cresc. *p* *cresc.*

4 L 16 M 39

mf

III
Andante

Andante elegiaco 4 **A** 18 **B** Fl. 1,2, Viol. 1

12 (Hr. 1 Solo) *p*

p *p* *p*

Musical score for Horn 4 in F, measures 11-34. The score is written in treble clef with a key signature of one sharp (F#). It features six staves of music. Measure numbers 11, 9, 15, 10, and 34 are indicated above the staves. Dynamics include *p*, *pp*, *mf*, *f*, and *cresc.*. Performance instructions include *un poco marcato*. Rehearsal marks are labeled C, D, E, F, and G. Fingerings and breath marks are present throughout the passage.

IV Scherzo

Musical score for Horn 4 in F, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features five staves of music. The tempo is marked *Allegro vivo*. Measure numbers 11, 6, 1, 1, 8, 1, 1, 3, 1, 4, and 12 are indicated above the staves. Dynamics include *p*, *pp*, *mf*, and *p espr.*. Performance instructions include *espr.* and *Solo*. Rehearsal marks are labeled A, B, C, D, and E. Fingerings and breath marks are present throughout the passage.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Horn 4 in F

Trio

L'istesso tempo **F** **Ob., Fl. 1** **5** **Viol. 1** **p**

18 **G** **3** **p**

19 **H** **24** **K** **Viol. 1** **pp** **p**

mf **f**

9 **f** **3** **3**

3 *L'istesso tempo* **8** **L** **24** **14** **Fl. 1, 2, Kl. Fl.** **mf**

M **16** **N** **Hr. 3** **6** **Hr. 3** **p espr.** **2**

1 **1** **1** **1** **0** **p** **mf**

8 **1** **1** **3** **1** **4** **mf** **mf**

4 **12** **P** **37** **Viol. 2** **pp** **Klar. 2**

Viol. 2 **Vla.** **Viol. 1** **7** **pp** **Viol. 2**

Viol. 2 **Fg. 1** **Vcll.** **Fg. 2** **Vcll.**

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Horn 4 in F, Finale, measures 1-24, is presented in ten staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. It features several first endings marked with '1' and repeat signs. Section markers A, B, C, D, E, F, G, H, and K are placed above the staves. The score also includes performance instructions for other instruments: *Vla.*, *Viol. 1*, and *Viol. 2*. The page number 7 is in the top right corner.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

8

Horn 4 in F

Viol. 1

L 21

ff

f cresc.

M 10

3

1

ff

N

ff

ritenuto molto

Meno mosso

1

fff

P

Tempo I

1

fff

1

R Presto

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1