

OVERTURE TO "CANDIDE"

1st HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10

marcato *dim.* *mf*

20

ff *f*

30

dim. *mf* *cresc.*

40

ff *gliss.*

50

muted *open* *ff*

60

f

1st Horn

Fl. 70 4 10

80 3 Cl.

90 2 2

Cl. 100

Ob. *mf*

110 *dim.* *mf sub.*

dim.

120 2 *pp* *f* *espr.*

130

cresc. *ff*

1st Horn

140

f

150

9

Picc., Cl.

8

7

sub. *ff*

gliss.

160

9

f

170

4

Solo cant.

p

180

190

cresc.

ff

fff

dolce

200

4

G. P.

dim.

mp

Detailed description: This is a page of a musical score for the 1st Horn part, spanning measures 140 to 200. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, ff, sub. ff, p, mp, dolce, dim.), articulation (accents, glissando), and performance instructions (Solo cant., Picc., Cl.). Measure numbers 140, 150, 160, 170, 180, 190, and 200 are enclosed in boxes. There are also measure rests for 9 measures and 4 measures. The score concludes with a repeat sign and the instruction 'G. P.' (Grave Play).

1st Horn

210

pp

p *cresc. poco a poco*

220

cresc. molto

230

f *cresc. sempre*

ffp

240

cresc. *cresc. molto*

250

marc. *f* *cresc.*

fff

260

f

270

fff

cant. *fff*

280

fff

OVERTURE TO "CANDIDE"

2nd HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

marcato

dim.

mf

f

dim.

mf

cresc.

ff

gliss.

muted

f

open

ff

f

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2nd Horn

Fl. *8* 70 4 10

80 3 *Cl. I.*

90 2 2

Cl. I. 100

Ob. I. *mf*

110 *dim.* *mf sub.*

dim.

120 2 *pp* *f* *espr.*

130

cresc. *ff*

2nd Horn

140

f

150

9

Picc., E \flat Cl.

ff

gliss.

gliss.

160

9

170

f

4

Hn. 1.

Hn. 1.

180

cant.

p

cant.

p

cresc.

cresc.

190

ff

ff

fff

dolce

dim.

fff

dolce

dim.

200

4

G. P.

mp

mp

2nd Horn

210

pp

nat.
p cresc. poco a poco

220

cresc. molto

230

f sempre cresc.

Più mosso $\text{♩} = 96$

ffp

240

cresc. *cresc. molto*

250

marc
f

cresc.
fff

260

f

270

ff

cant.

fff

280

ff

OVERTURE TO "CANDIDE"

3rd HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff
marcato
dim. **10** *mf*
ff **20**
f *dim.* *mf*
30 *cresc.* *ff* *gliss.*
muted **40** *f*
open *ff*
50 *f* **60**
Fl. **70** *4* **10**
80 *Cl. 1.* **2**
90 *Cl. 1.* **2**

3rd Horn

100

Ob. 1.

110

mf

dim.

mf sub.

dim.

120

2

pp

f

espr.

130

cresc.

ff

140

9

150

Fl., Eb Cl.

gliss.

sub. ff

160

9

170

4

Hn. 1.

2

2

Hn. 1.

190

ff

3rd Horn

fff dolce **200** *dim.* *mp*

4 G. P. Fl., Ob. **210**

P *cresc. poco a poco*

220 *cresc. molto*

f *sempre cresc.* **230**

Più mosso ♩ = 96

ffp

240 *cresc.* *cresc. molto*

f *marc.* *cresc.* **250**

fff

260 *mf* **270**

ff

cant. **280** *ff*

OVERTURE TO "CANDIDE"

4th HORN in F

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

10

20

30

40

50

60

70

80

90

100

ff

marcato

dim.

mf

ff

f

dim.

mf

cresc.

ff

gliss.

muted

f

open

ff

Fl.

Cl.

Cl.

4th Horn

Ob. *mf*

dim. *mf sub.*

dim. *pp*

espr.

cresc. *ff*

f

9 *Picc., Eb Cl.* *sub. ff*

gliss. *10*

7 *Hn. 1.* *2*

2 *Hn. 1.* *ff*

fff

4th Horn

dolce **200** *dim.* *mp* 4

G.P. Fl., Ob. ⁸ **210**

220 *P cresc. poco a poco*

cresc. molto **230**

f sempre cresc. **230**

Più mosso ♩ = 69

ffp

240 *cresc.* *cresc. molto*

marc. **250** *f* *cresc.*

fff

260 *f* **270** 5

ff

cant. **280** 3 *ff*