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HARP

CORONATION MARCH

ORB AND SCEPTRE

Reduced scoring by
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B major *ff*

C# D# G# A#

C *p* C# G# E#

D# G# A# *mp* E# G# *mf* C# A#

D *f cresc.* C# E# E# D# D# 1 *ff*

3 5

E

G#m
C#m D#m 7 F#m

p

F *Meno mosso*

p

pochiss. rit.

BbC#m C#m Bb

f

G

ff

Maestoso

Musical system 1: Treble and bass clefs. Key signature: F# (one sharp). The system contains two staves with chords and some melodic lines.

Musical system 2: Treble and bass clefs. Key signature: Fb (one flat). The system contains two staves with chords and some melodic lines.

Musical system 3: Treble and bass clefs. Key signature: C# (two sharps). The system contains two staves with chords and some melodic lines.

Musical system 4: Treble and bass clefs. Key signature: E major (three sharps). The system contains two staves with chords and some melodic lines. It includes the label "a tempo I°" and dynamic markings "ff".

Musical system 5: Treble and bass clefs. Key signature: E major (three sharps). The system contains two staves with chords and some melodic lines. It includes the label "K" and dynamic markings "ff".

Musical system 6: Treble and bass clefs. Key signature: G major (two sharps). The system contains two staves with chords and some melodic lines. It includes the label "G major" and dynamic markings "ff".

L

C major

B major ff

C# D# G# A#

M

p C# G# E#

D# G# A# mp C# A# mf

N

f cresc. E# D# C# E# D# 1 ff

O *accel.*

3 4 3 1 1

(Allegro) **P** *Tpts. w.w.* *rit.*

2 4

w.w. tr. **Q** **LARGAMENTE** (*♩ = c. 84*)

1 2 3 4 5

A# **(A#)**

1 2 3 4 5

R **A#**

1 2 3 4 5

S **SUB. VIVACE** (*♩ = c. 126*) **TACET AL FINE**

1 2 3 4 5