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FLUTE I

*Dedicated by gracious permission to* HER MAJESTY QUEEN ELIZABETH II

# ORB AND SCEPTRE

CORONATION MARCH (1953)

COMMISSIONED BY THE ARTS COUNCIL OF GREAT BRITAIN

*Reduced scoring by*  
ROY DOUGLAS

WILLIAM WALTON

CORONATION MARCH

# ORB AND SCEPTRE

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**Alla marcia** (♩ = c. 108)

The musical score consists of ten staves of music for Flute I. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Alla marcia' with a quarter note equal to approximately 108 beats per minute. The score includes various musical notations such as slurs, ties, and ornaments (tr). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sfz* (sforzando). Performance markings include 'Picc.' (piccato) and section letters 'A' and 'B'. Rehearsal marks 1, 2, and 3 are placed above the staves. The score concludes with a final key signature change to two sharps (F#, C#).

FLUTE I

This musical score for Flute I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a melodic line featuring slurs and ties. A measure rest of 8 measures is indicated at the end.
- Staff 2:** Contains a measure rest of 8 measures, followed by a section marked with a box 'C'. Dynamics include *p* and *mf*. A *Ricc.* (ritardando) marking is present.
- Staff 3:** Continues the melodic line with dynamics *p*, *mf*, and *mp*.
- Staff 4:** Features a melodic line with dynamics *mf*, *f*, *cresc.* (crescendo), and *ff*. A measure rest of 8 measures is shown.
- Staff 5:** Contains a melodic line with a box 'D' and trills (*tr*). A measure rest of 8 measures is indicated.
- Staff 6:** Shows a melodic line with a measure rest of 8 measures.
- Staff 7:** Continues the melodic line with a measure rest of 8 measures.
- Staff 8:** Features a melodic line with a measure rest of 8 measures.
- Staff 9:** Includes a trill (*tr*) and a section marked with a box 'E'. A measure rest of 8 measures is shown.
- Staff 10:** Concludes with a melodic line and a measure rest of 8 measures.

Picc. *loco* **1**

**F** **Meno mosso** (♩ = c. 92)

**4** *pp*

**9** *pochiss. rit.* **G** **Maestoso** *ff*

**8**

**8** **H**

**8**

**J** **A tempo I°** *f* *ff* *tr* *tr*

*f*

**8** **1**

**8** **K** **3**

*mf cresc.* *sfz*

*Picc.*

FLUTE I

**L** Ob. II *mf*

*mf*

*f*

**M**

Picc. *mf*

*mf*

*mf*

*f* *cresc.*

**N**

*tr* *tr*

8

6

1

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FLUTE II (and PICCOLO)

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# ORB AND SCEPTRE

Reduced scoring by  
ROY DOUGLAS

WILLIAM WALTON

Alla marcia (♩ = c. 108)



FLUTE II (and PICCOLO)

This musical score is for Flute II (and Piccolo) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance markings include 'C' and 'D' in boxes, and 'E' in a box. Trills are indicated with 'tr' and a wavy line. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

3

**C**

*p* *mf* *mp*

*mf* *f cresc.* *ff*

**D**

*tr* *tr*

*tr*

**E**

*tr*

1

2

FLUTE II (and PICCOLO)

Change to Flute 2

**F** *Meno mosso* (*mf*) (♩ = c.92)

Change to Piccolo

*pp* *pochiss. rit.* **G** *Maestoso* *Picc.*

**J** *A tempo I:*

FLUTE II (and PICCOLO)

L

4

M

N

O

Allegro FLUTE II (and PICCOLO)

*f cresc.* **P** *ff* *rit.* *tr*

**Q** **Largamente** *ff legato* **R**

**S** **Vivace subito** 8 *loco* **T** *rit.* *a tempo tr* *fp cresc.* *rit.* *a tempo sub.*