

# OVERTURE TO "CANDIDE"

1st FLUTE

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

4 2

10

20 2

30 *cresc.* *ff*

40 *gliss.*

50 3 4 *ff acuto*

60 2

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1st Flute

Musical score for 1st Flute, measures 70-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked "Solo" at the beginning. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated in boxes. The score concludes with a *cresc.* (crescendo) marking.

70 *mp*

80 *pp*

90

100 *mf*

110 *dim.*

120 *pp*

130 *ff*

*cresc.*

1st Flute

3

140 Solo mp

150 p

160 ff acuto

170 ff

180 p

190 ff

200 dim.

mp p G.P.

1st Flute

Solo

210

*pp*

*p cresc. poco a poco*

220

*cresc. molto*

*f sempre cresc.*

230

*ff p*

Piu mosso  $\text{♩} = 96$

240

*cresc.*

*cresc. molto*

*f*

*cresc.*

250

*ff*

260

*ff*

270

*ff*

280

*pp ff*

# OVERTURE TO "CANDIDE"

2nd FLUTE

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

4

*ff*

2

10

*brillante*

*ff*

20

2

30

*cresc.*

*ff*

8

40

*gliss.*

*gliss.*

50

3

4

*ff*

*ff acuto*

60

2

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2nd Flute

80  
FLT.

6 70 10 3

2 90 2

Ob. 1. mf 2 100

Ob. 1. mf

cant. f 110 dim.

f sub. dim.

120 pp

ff

130 cresc.

3 ff 140 8

2nd Flute

150 *p* *ff* 3

160 *ff* 8 *acuto* 170 3

180 3 3 3 3

190 *ff* 8

200 *dim.* *mp* 8

210 *p* 2 G.P. 3 10

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 150 to 210. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 150 begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) section. Measure 160 features a forte (*ff*) dynamic and includes an 'acuto' (accents) marking over several notes. Measure 170 contains a triplet of eighth notes. Measure 180 shows a series of triplet eighth notes. Measure 190 is marked fortissimo (*ff*) and includes a slur over a group of notes. Measure 200 is marked *dim.* (diminuendo) and *mp* (mezzo-piano), with a slur over a group of notes. Measure 210 starts with a piano (*p*) dynamic and includes a 'G.P.' (Grave Pause) marking, followed by a triplet of eighth notes and a ten-measure rest.

220

2nd Flute

Fl. 1.

cresc. molto

f sempre cresc.

230

Più mosso ♩ = 96

240

cresc.

cresc. molto

250

cresc.

260

270

280

pp

ff



# OVERTURE TO "CANDIDE"

PICCOLO

LEONARD BERNSTEIN

Allegro molto con brio  
♩ = 152

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

Piccolo

Musical staff 1: Piccolo part, measures 75-80. Includes dynamics *p* and a box with 80.

Musical staff 2: Piccolo part, measures 81-85. Includes a box with 80 and a fermata with 4.

Musical staff 3: Piccolo part, measures 86-90. Includes a box with 90 and fermatas with 2.

Musical staff 4: Piccolo part, measures 91-100. Includes a box with 100 and a fermata with 2.

Musical staff 5: Piccolo part, measures 101-110. Includes a box with 110 and fermatas with 2.

Musical staff 6: Piccolo part, measures 111-120. Includes a box with 110, a box with 120, and a Fl. 1.1 marking.

Musical staff 7: Piccolo part, measures 121-130. Includes dynamics *p* and *pp*, and a box with 120.

Musical staff 8: Piccolo part, measures 131-140. Includes dynamics *ff* and a box with 130.

Musical staff 9: Piccolo part, measures 141-150. Includes dynamics *ff*, a box with 130, and a box with 140.

Musical staff 10: Piccolo part, measures 151-160. Includes dynamics *ff*, a box with 140, and a box with 150.

Musical staff 11: Piccolo part, measures 161-170. Includes dynamics *ff* and a box with 150.

Piccolo

gliss. 160 8

acuto 170 *ff*

*ff* 180 Ob. 1.

cant. *p*

190 *ff*

200 *dim.* *mp* 4

G.P. 210 F.I. *P cresc. poco a poco*

220 *cresc. molto*

*f sempre cresc.*

230 Più mosso ♩ = 96 *ff* 5

Piccolo

Fl. 1. 240

*p cresc.*

*cresc. molto*

250

*f cresc.*

*ff*

260

*ff*

270

*sf p ff*

*fff*

280

*pp ff*

*pp ff*