



Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Kontrabaß

*Allegro brillante*

*f*

*cresc.* *ff*

*p* *p*

*mf*

*cresc.*

*f* *ff*

*rit.* *p* *E poco meno mosso* *p*

*mf*

*dim.* *pp* *G Tempo I* *5 pizz.* *1* *p cresc.*

*2* *3* *4* *5* *6* *7*

*arco* *mf*

*8* *mf*

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1 2 3 4 5

6  
*ff*

*H* >

*f*

3 4  
*ff* *f* *pp*

*K* 3 2  
*f marc.* *ff* *f*

*ff* *pp* 3

2 *L*  
*f marc.* *ff* *f* *ff*

*ff* *cresc.*

1 2 3 4 5 6 7 8  
*mf* *ff*

*M* *crescendo* *mf* 1 2 3 4 5 6

7 8 *N*  
*f*

*cresc.*

*ff*

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4

Kontrabaß

0  
ff

P  
P

2  
P

R  
p mf

cresc.  
f

f cresc.

S  
fff

T pizz.  
1 2 3 4 5  
p

6 7 8 9 10  
cresc.

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Kontrabaß

11 12 13 14 arco

*mf* *mf cresc.*

*f*

*cresc.*

**U** *fff*

*ff* *Più mosso* *f cresc.*

*ff*

**W** *f* *cresc.*

*ff*

**Z**

*fff*

*fff*

Kontrabaß

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*

*p*

A

B

*arco*

*mf*

*pizz.*

*p*

*cresc.*

1

*arco*

*p*

*p cresc.*

Trio

*L'istesso tempo*

D

4

*p*

*p*

4

3

*p*

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Kontrabaß

*pizz.* *p* 1 2 3 4 5

6 7 11 *F* *pizz.* 1 2 3

4 5 6 7 1 *G* *arco* *p*

*p* *dim.* *pp* 4

*H* *pizz.* *p*

*p*

*cresc.*

*J* *arco* *p.* *mf*

*pizz.* *p*

*cresc.* 1 *p*

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8

Kontrabaß

*K arco*  
*p* *cresc.*  
*p*  
*L* 1 2 3 4 5 6 7 8 9  
*mf* *dim.*  
10 11 12 13 14 15 16 *M* 17 18  
*p*  
19 20 21 22 23 24 25 26 27  
28 29 30 31 32 33 34 35 36  
*pp*  
1 *pizz.* 1 1  
*pp*  
1 2  
*pp*

III  
Andante

*Andante elegiaco* *Vcll. pizz.* *pizz.* 5 *A arco*  
*mf* *pp* *mf*  
2 *pizz.* 8  
*pp*  
*B pizz.*  
*p* *p*



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Kontrabaß

The musical score for Contrabass in Tchaikovsky's Symphony No. 3, Op. 29, page 9, is presented in ten systems, each with two staves. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics range from *p* to *f*. Includes *cresc.* and *arco* markings.
- System 2:** Dynamics range from *p* to *f*. Includes *cresc.* and *dim.* markings. Measure numbers 1 through 5 are indicated above the staff.
- System 3:** Dynamics range from *pp* to *mf*. Includes *pp* markings. Measure numbers 6 through 9 are indicated above the staff.
- System 4:** Dynamics range from *p* to *mf*. Includes *pp* markings.
- System 5:** Dynamics range from *p* to *mf*. Includes *pp* markings.
- System 6:** Dynamics range from *p* to *mf*. Includes *poco cresc.* and *cresc.* markings. Measure number 6 is indicated above the staff.
- System 7:** Dynamics range from *f* to *mf*. Includes *f* and *ff* markings.
- System 8:** Dynamics range from *p* to *mf*. Includes *pp* markings.
- System 9:** Dynamics range from *pp* to *pp*. Includes *pizz.* and *arco* markings. Measure number 8 is indicated above the staff.
- System 10:** Dynamics range from *pp* to *pp*. Includes *pizz.* and *arco* markings. Measure numbers 1, 5, and 6 are indicated above the staff.

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Kontrabaß

IV  
Scherzo

*Allegro vivo*  
*con sord.* *pizz.*

2 *p* 1 1 1 *p* *pp*

1 1 1 *A arco* *p* *p*

8 2 2 B 16 C 28 *p*

*Flöten* *D* *f*

*pizz.* 1 1 1 *f*

*sempre pizz.* 1 1 E *mf*

4 *arco* 4 *pp*

**Trio**  
*L'istesso tempo* F 16 G 31 H (Streich.) Viol. I 1

18

1 1 1 *pizz.* 2 *p*

3 4 5 6 7 8 K 1 *pp* *pp* *p*

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Kontrabaß

1 11 arco mf f

pizz. L'istesso tempo 1 p 1

1 1 1 1 L arco p

8 2 2 p p

M 16 N 28 Flöten 0

pizz. 1 f

1 1 1 1 mf

arco 4 P 17 Fl. 1 Ob. 1 pp

Fl. 1 Klar. 1 Ob. 1 Klar. 1 Fg. 1 pp

8 Viol. 2 Viol. 1 Holzbl. pizz. pp Va.

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Kontrabaß

V  
Finale

*Allegro con fuoco (tempo di Polacca)*

*senza sord.*

The musical score is written for Contrabass in D major, 3/4 time. It begins with a dynamic of *ff* and includes the instruction *senza sord.* The score is divided into several sections marked with letters and numbers:

- Section A:** Starts with a dynamic of *ff*.
- Section B:** A section of music following section A.
- Section C:** Contains two first endings, marked with '1' and '2', and a dynamic of *f*.
- Section D:** Contains a dynamic of *mf* and includes the instruction *pizz.* (pizzicato).

The score concludes with a final melodic line.

**E** *arco*

*cresc.* *ff*

**F**

*ff* **G** *ff*

**H** *pizz.* 1 2 3 4 5

*p* 6 7 8 9 10 11 12

1 2 3 4 5 6

*p* 2 1 2

3 4 5 6 *p*

3 *I arco* *ff*

*ff*

**K** 9

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Kontrabaß

*V/a.*

*f*

*L*

*f*

*ff*

*ff*

*M* 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

*ff* *ff*

*N*

*ff*

*ritenuato molto*

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Kontrabaß

0 *Meno mosso*

First musical staff in bass clef, D major key signature, 3/4 time signature. It begins with a *fff* dynamic marking. The melody consists of eighth and quarter notes.

Second musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

*P* *Tempo I*

Third musical staff in bass clef, D major key signature, 3/4 time signature. It begins with a *fff* dynamic marking. The melody continues with eighth and quarter notes.

Fourth musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

Fifth musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

*R* *Presto*

Sixth musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

Seventh musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

Eighth musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

Ninth musical staff in bass clef, D major key signature, 3/4 time signature. The melody continues with eighth and quarter notes.

Tenth musical staff in bass clef, D major key signature, 3/4 time signature. It contains a sequence of seven eighth notes, numbered 1 through 7 above the staff.

Eleventh musical staff in bass clef, D major key signature, 3/4 time signature. It contains a sequence of six eighth notes, numbered 8 through 13 above the staff, followed by a quarter rest and a final half note.